

Karl Dittersdorf

Symphony No. 4 in F "Andromedia's Rescue by Perseus"

Violoncello.

Adagio non molto.

The image displays a page of musical notation for the Cello part of Karl Dittersdorf's Symphony No. 4 in F. The score is written on ten staves in bass clef with a key signature of one flat (F major) and a common time signature (C). The tempo is marked "Adagio non molto." The music begins with a piano (*p*) dynamic and features a series of eighth-note patterns, often beamed in groups of four. The score includes various dynamics such as *p*, *f*, and *pp*, as well as articulation marks like slurs and accents. There are several first endings marked with a "1" above the staff. A fourth ending is marked with a "4" above the staff. The notation includes many slurs and ties, indicating a melodic and harmonic flow. The page concludes with a final double bar line and a first ending mark.

Violoncello.

p

p

p

f *Oboe.* *Cadenza.* *p* *p*

p

ppp **Presto. (Vivace.)**

ppp

p

p

cre - - scen - - do - - crescendo

ff

ff

f

f

f

f *ff*

Violoncello.

This page contains the cello part for the third page of Dittersdorf's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several slurs and accents throughout the piece. A section marked with a '2' and a fermata is present in the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violoncello.

This page contains the Violoncello (Cello) part of the fourth movement of Dittersdorf's Symphony No. 4. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of 12 staves of music. It begins with a dynamic marking of *mp* and includes various performance instructions such as *scen*, *do*, *f*, and *cre*. The piece features several first endings marked with the number '1' and a second ending marked with '2'. The final section of the score includes triplet markings over the notes and ends with a *ffz* dynamic marking.

Violoncello.

This page contains the Violoncello (Cello) part of the fifth page of Dittersdorf's Symphony No. 4. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 13 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are several slurs and phrasing marks throughout the piece. A fermata is present over a note in the 11th staff, and a second ending bracket is shown above the 12th staff. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

Violoncello.
Larghetto.

Violoncello score for the first movement, *Larghetto*. The score consists of nine staves of music in bass clef, 3/4 time, and a key signature of two flats. The music features various dynamics including *p*, *f*, and *pppp*. The piece concludes with the instruction *poco a poco rit. sin' al Fine.*

Finale.

Violoncello score for the second movement, *Vivace*. The score consists of three staves of music in bass clef, 2/4 time, and a key signature of two flats. The music is characterized by a driving, rhythmic pattern. Dynamics include *p* and *f*. The first staff includes the instruction *cres. - - - cen - - - do -*.

Violoncello.

This page contains the musical score for the Cello part of the fourth symphony by Joseph Dittersdorf. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *70* and the dynamics include *f*, *ff*, and *cresc.*. The piece concludes with a *tr* (trill) and a final measure in 3/4 time.

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Tempo di Minuetto.

Violoncello.

The musical score for the Cello part consists of 12 staves of music in 3/4 time, with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano) and *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano) and *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

The score features several first endings (marked with '1') and second endings (marked with '2').