

Frederick Delius In A Summer Garden

Violoncello.

Andante.

With quiet movement.

BOTH III.

pp *cresc.*

p *cresc. mf*

f mf mp *dim. p dim.*

Animato.

With lively movement.

pp f

arco mp pizz. arco mf f mf
div. arco pizz. arco mf f mf

f *cresc.* - ff *dim.*

mf *poco rit.* *more reposefully* p pizz. mp arco p

pp pp p pizz. arco p

Violoncello.

The musical score is divided into several systems:

- System 1:** Solo cello line starting with *arco*, *mf sfz*, and a triplet. It includes measures 8, 9, and 10 with dynamics *p*, *f*, *mf*, and *f*.
- System 2:** Piano accompaniment starting with *f* and *pizz.*. It includes measures 10 and 11 with dynamics *mf* and *mp*, and the instruction *poco rit. a tempo*.
- System 3:** Piano accompaniment with *pizz. arco* and *arco* markings. It includes measure 11 with the instruction *becoming gradually more reposeful.*
- System 4:** Piano accompaniment starting with *slower and slower. Very quietly. (not too slow)*. It includes measure 12 with dynamics *p* and *arco*.
- System 5:** Piano accompaniment continuing the *slower and slower* instruction.
- System 6:** Piano accompaniment continuing the *slower and slower* instruction.

Violoncello.

13

Measures 13-15: Bass clef, 3/4 time. Dynamics: *f*, *dim.*, *p dim.*, *pp*. The music consists of a series of eighth and sixteenth notes with slurs.

14

Measure 14: Bass clef, 3/4 time. Dynamics: *f*, *dim.*, *p dim.*, *pp*. Includes performance instructions: *non div.*, *Mysteriously.*, *pizz.*, *arco*, *p*.

15

Measures 15-16: Bass clef, 3/4 time. Dynamics: *mp*, *mf*, *cresc.*, *f*, *ff*, *p*. Includes performance instructions: *animando poco a poco becoming gradually more animated.*, *Meno mosso. Rather slower.*, *pizz.*, *arco*.

16

Measures 16-17: Bass clef, 3/4 time. Dynamics: *mf*, *cresc.*, *ff*. Includes performance instructions: *più animando poco a poco non div. gradually becoming more and more animated.*, *Più tranquillo. Softer and more quietly.*, *pizz.*, *arco*.

17

Measure 17: Bass clef, 3/4 time. Dynamics: *fff*. Includes performance instructions: *cresc.*, *fff*, *sost. hold back*.

18

Measures 18-19: Bass clef, 3/4 time. Dynamics: *p*, *mf*, *mf*. Includes performance instructions: *slow.*, *rallentando*, *spring bow.*, *a tempo*, *Very quietly*.

19

Measures 19-20: Bass clef, 3/4 time. Dynamics: *p*, *mf*. Includes performance instructions: *Poco più mosso. again rather more animated.*, *rit.*, *a tempo*, *1*.

Violoncello.

animated.
pizz. arco

mf *f* *pp* *f* *pp* *f*

tranquillo.
more repose fully

20 pizz. arco p

21 *pp* *very lightly* pizz. arco *pp* *hold back rit.*

poco più lento.
rather slower.

22 *pp* *p* *mp*

23 pizz. arco *f* *f* *p* *p*

Più animando.
more animated.

mf *cresc.* *f* *pizz.* *Broadly.* arco 24 *non div.* *f* *cresc.* 25

becoming gradually slower and more repose ful. *very quietly, quieto very*

26 *quietly* *non div.* *poco rit. heavily* *molto tranquillo.* *very quietly a tempo* 1 2 1 *pp*

27 *mp* *p* *pp* *ppp* *pppp*