

# Frederick Delius Brigg Fair

## Violoncello.

Slow - Pastoral.  
with mutes.

divided 2 *ppp*  
with mutes. *ppp*

1

*pp* *pppp*  
*pp* *pppp*

2 With easy movement.  
pizz. without mutes.

*p* without mutes. 1  
without mutes. 1

3 4

arco *p* 1 5

arco

5

< *cresc.* *poco* *p* 2

# Violoncello.

6

mp

mp

Detailed description: This system contains measures 6 and 7. The music is in a 2/4 time signature with a key signature of one flat. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The bass line features a series of eighth notes and quarter notes, while the treble line has a more melodic line with some slurs. Measure 7 continues the melodic development in the treble and provides harmonic support in the bass.

7

mp

mf

mp

mf

Detailed description: This system contains measures 8 and 9. Measure 8 begins with a mezzo-piano (*mp*) dynamic. The bass line has a steady eighth-note accompaniment. Measure 9 features a dynamic shift to mezzo-forte (*mf*) and includes a fermata over the final note of the treble line.

8

Detailed description: This system contains measures 10 and 11. The music continues with a consistent eighth-note bass line and a melodic treble line. The dynamics remain mezzo-forte (*mf*).

9

f

4

pizz.

mf

mf

Detailed description: This system contains measures 12 and 13. Measure 12 is marked forte (*f*). Measure 13 includes a pizzicato (*pizz.*) instruction and a dynamic change to mezzo-forte (*mf*). A '4' is written below the treble staff in measure 13, likely indicating a finger count.

10

f

f

Detailed description: This system contains measures 14 and 15. Both measures are marked forte (*f*). The music features a more active bass line with eighth notes and a complex treble line with many slurs.

becoming gradually softer

dim.

poco

a

11

poco

mf

p

mf

p

Detailed description: This system contains measures 16 and 17. The instruction 'becoming gradually softer' is written above the staff. Measure 16 includes dynamics *dim.*, *poco*, and *a*. Measure 17 includes *poco* and a dynamic change to piano (*p*). The bass line continues with eighth notes, and the treble line has a melodic line.

# Violoncello.

12

arco  
6  
*mp*  
*dim.* - - - - *p*

13

*mf* < *cresc.* - - - *f*  
arco  
*mf* < *cresc.* - - - *f*

14

*f cresc.* - - - *ff* *dim.* - - - *mf* *p*  
*f cresc.* - - - *ff* *dim.* - - - *p*

becoming slower and slower.

15

Slow and very quietly.  
with mutes  
*pp* *p*  
with mutes  
*pp* *p*

16

*pp* *mp*  
*pp* *mp*

17

*dim.* - *pp* *pp*  
*dim.* - *pp*

# Violoncello.

4

18 19

*p* *pp*

dying away rather quicker but not hurried. 20 21  
take off mutes

*pppp* *mf*

take off mutes

*dim.* *f*

22 With easy movement. rather quicker  
*mf* *rubato*

*mf* *f*

not div. *f*

*cresc.*

23 becoming rather slower  
*rallentando poco a poco*

*dim.*

in time 24  
*a tempo*

*mf* *cresc.* *f*

rather quicker becoming again rather slower.  
*rubato* *rallentando poco a poco*

*cresc. - ff*

25 3

*dim.*

Very quietly. Slow.  
*molto tranquillo* With solemnity.

*mp* *p* *mp*

4 26

Delius — Brigg Fair  
Violoncello.

Two staves of musical notation in bass clef, 7/8 time signature. The first staff contains measures 25 and 26. The music features a mix of eighth and sixteenth notes with various accidentals.

Two staves of musical notation. The first staff (bass clef) starts with measure 27, marked **Maestoso.** and *pizz.*. The second staff (bass clef) continues with measures 27 and 28, marked *cresc.* and *ff*. The music includes chords and moving lines.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 28. It features a series of chords and is marked *mf*.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 29. It is marked *arco* and *p*. The measure contains a long note with a slur.

Two staves of musical notation. The first staff (bass clef) contains measure 30, marked *Gaily. Più vivo.* and *3*. The second staff (bass clef) contains measure 31, marked *F1.1.* and *pizz.*. The music includes a triplet and is marked *p* and *pp*.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 32. It is marked *lightly* and features a series of eighth notes.

One staff of musical notation in bass clef, 7/8 time signature, containing measure 33. It is marked *f* and *pizz. arco*. The measure contains a triplet and is marked *pizz. arco* five times.

Two staves of musical notation. The first staff (bass clef) contains measure 34, marked *arco*. The second staff (bass clef) contains measure 35, marked *linger somewhat rallentando*, *holdback rit.*, and *in time a tempo*. The music ends with a 4/4 time signature.

# Violoncello.

36

37

*ff*

rather quicker.  
*poco più vivo.*

38

(♩.♩.) of preceding  
pizz.

39

*J=)*  
rather slower.  
Maestoso, (very broadly.)  
arco

40

41

Becoming gradually  
*rallentando poco a poco*

*softer and slower*

*dim.*

Very quietly

*p*

*p*

rather slower and dying away to the end

*ppp*