

Claude Debussy  
Rondes de Printemps

## VIOLONCELLES

Modérément animé ♩ = 96

sur la touche

DIV. *pp* sur la touche

*pp* pizz. arco *pp* pizz. arco **1** pizz. *p*

**2** *p* cresc. arco pizz. **3** En retenant *f* *sffz* *p*

Un peu plus mouvementé ♩ = 126  
(Léger et fantasque)

*p* *pp* pizz. *p*

**4** arco sur la touche (pizz.) *pp*

pp p

expressif cresc. arco f

mf e dim. p pizz. pp

Cédez - - - - - 6 1<sup>o</sup> Tempo  
express. più p pp arco

4 velles SOLI  
1<sup>o</sup> sur la touche pp  
2<sup>o</sup> sur la touche pp  
3<sup>o</sup> sur la touche pp  
4<sup>o</sup> sur la touche pp  
Les autres  
DIV. pp DIV. à 2 pp

4

VOLONCELLES

7

TUTTI

Un peu Cédé

// au Mouvt

pizz.  $\wedge$  arco

DIV. *f* pizz.  $\wedge$  (pizz.) *f* *f* *f* *p* marqué *p* *p* *p* *cresc.*

arco

*f* *mf*

8

Rubato

// au Mouvt

*p* avec charme sur la touche *p* *f*

Cédez // a Tempo

9

dim. molto *p* *sfz* pizz. *p* *p*

10

Cédez // a Tempo

arco *piu p* arco *pp* *pp* *p* pizz. Sourdines 1

11 Le double plus lent (doux et flottant)

DIV. à 4 1<sup>er</sup> pupitre 1 2<sup>e</sup> pupitre Les autres DIV. *p* *pp* *pp* *pizz.* *arco* *pp*

12

Musical score for measures 1-5 of section 12. The score is written for four staves: two for the Violoncelles (Cello and Double Bass) and two for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a triplet of eighth notes in the bass line. The cello and double bass parts have a melodic line with a crescendo leading to a *pp* dynamic. The piano part has a *pp* dynamic and a crescendo.

Musical score for measures 6-10 of section 12. The score is written for four staves: two for the Violoncelles and two for the Piano. The piano part features a triplet of eighth notes in the bass line. The cello and double bass parts have a melodic line with a *pp* dynamic. The piano part has a *pp* dynamic and a crescendo.

13

Retenu

Musical score for measures 1-5 of section 13. The score is written for four staves: two for the Violoncelles and two for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a triplet of eighth notes in the bass line. The cello and double bass parts have a melodic line with a *meno pp doux et expressif* dynamic. The piano part has a *pp subito* dynamic and a crescendo.

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VIOLONCELLES

Tempo ♩ = 126  
TUTTI

14

ôtez les Sourdines  
DIV. à 2

pizz. p

pizz. p

arco p

pp léger arco

UNIS.

pizz. ^ arco

p <> sfz pp pp

15

pp pp pp

DIV.

p p

16 (arco)

p cresc. molto pizz. f

arco p

17

cresc. f

DIV. à 3

*gliss.*

*plüf*

*f*

*dr*

**Cédez**

**18** au Mouvt  $\text{♩} = 128$

*pizz.*

DIV. à 2

*pp*

*p*

**1**

*p*

*arco sur la touche*

*pizz.*

**19**

*p*

*p*

*cresc. arco*

*f*

*mf*

Rubato

*avec charme sur la touche*

*p*

*f*

*ffz*

*pizz.*

**// au Mouvt**

VIOLONCELLES

20

Conserver le rythme, mais plus assoupli

DIV. à 4

arco

1

*p*

arco

1

*più p*

1

(pizz.)

arco

1

*p*

(pizz.)

1

*pp*

arco

*pp*

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

21

*p doux et expressif*  
(en dehors)

arco

pizz.

arco

pizz.

arco

*pp*

arco

arco

pizz.

arco

pizz.

*p* doux et expressif

marqué *pp*

This system contains the first four measures of the piece. The upper staves feature a melodic line with a dynamic marking of *p* and the instruction "doux et expressif". The lower staves provide harmonic support with a dynamic marking of *pp* and the instruction "marqué".

22

Cédez -

*p* *pp* *più pp*

*p* *pp* *più pp*

*p* *pp* *più pp*

This system contains measures 22 through 25. It begins with a boxed measure number "22" and the instruction "Cédez -". The dynamics progress from *p* to *pp* and finally to *più pp* across the measures.

// au Mouvt

DIV. à 2 *p* poco a poco cresc. pizz.

2 3 4 5 6

This system contains measures 26 through 31. It starts with a double bar line and the instruction "au Mouvt". The first measure is marked "DIV. à 2" and "p". The dynamic marking "poco a poco cresc." spans the first two measures, and "pizz." is indicated for the first measure. Measures 2 through 6 are marked with measure numbers 2, 3, 4, 5, and 6 respectively, and contain rests.

23

*molto cresc.* arco

This system contains measures 32 through 36. It begins with a boxed measure number "23". The dynamic marking is *molto cresc.* and the instruction "arco" is present. The music features a melodic line with a second finger fingering (2) and a dynamic marking of *molto cresc.*.



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VIOLONCELLES

24

*Div. à 3* (arco) pizz. arco pizz. arco pizz. arco

*très soutenu expressif* *molto*

*Poco a poco accel.*

*Div. à 2* *p subito* *p* *p soutenu*

25

*p soutenu* *p* pizz. arco

26

*p* *pp cresc.* pizz. arco pizz. arco

27

*pizz.*  
*p cresc.*  
*f*  
*p cresc.*  
*f*

UNIS. arco *sec.*

*mf cresc. molto*  
*f*

28

*pizz.*  
*ff*  
*ff*  
*dim.*

DIV. à 4

*p*  
*più p dim.*  
*p*  
*più p dim.*

29

DIV. à 2 (*pizz.*)  
*molto dim.*  
UNIS. arco

DIV. à 3

arco  
*pp*  
*pp*  
*ff*  
*ff*  
sur la touche  
sur la touche  
*sec.*  
*sec.*  
*sec.*  
FIN