

Claude Debussy

Nocturnes

N° I. - Nuages

VIOLONCELLES

Modéré

1

Vous

8

velles

6 4

Sourdines p

2

pp pp

ten. pp 2 3

sur la touche sur la touche

3

sur la touche pp f p pp

sur la touche

molto legato

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VIOLONCELLES

First system of the Nocturnes, featuring two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *cre* (crescendo). The lyrics "cre - scen - do" are written below the notes.

Second system, starting with a measure number **4**. It includes dynamics such as *f* (forte), *pizz.* (pizzicato), and *pizz. ppp* (pizzicato pianissimo).

Third system, starting with a measure number **5**. It includes dynamics such as *pizz.* (pizzicato) and *arco* (arco).

Fourth system, including dynamics such as *arco* (arco), *pp* (pianissimo), and *ppp* (pianissimo).

Fifth system, starting with a measure number **6**. It includes dynamics such as *pp* (pianissimo).

Sixth system, starting with a measure number **7** and the tempo marking **7** Un peu animé. It includes dynamics such as *pp* (pianissimo).

1 Velle solo sans sourdine.

p très expressif et très soutenu

pp

8

pp *pp* *ppp*

1^o tempo 2

1^o tempo sur la touche

1 2

pp sur la touche

pp

sur la touche

9

2

pp sur la touche

pp

10

en retenant jusqu'à la fin *pp* *piu pp*

pizz.

1

ppp pizz.

ppp

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N° II. — Fêtes

VIOLONCELLES

Animé et très rythmé

Tromp.

Violoncelles

First system of the Violoncelles score. It features a grand staff with two staves. The left hand part begins with a measure containing the number '5', followed by a measure with the number '1'. The right hand part starts with a *pp* dynamic and contains several triplet markings. The music is in 2/4 time and B-flat major.

Second system of the Violoncelles score. Both hands feature continuous triplet patterns. The right hand part includes a *pp* dynamic marking. The music continues in 2/4 time and B-flat major.

Third system of the Violoncelles score. A first ending bracket labeled '1' spans the final two measures of the system. The right hand part has a *p* dynamic marking. The music continues in 2/4 time and B-flat major.

UNIS.

First system of the UNIS section. It consists of a single staff with a melodic line. The music is in 2/4 time and B-flat major. A *p* dynamic marking is present. The word 'cre' is written below the final measure.

Second system of the UNIS section. It consists of a single staff with a melodic line. The music is in 2/4 time and B-flat major. A *ff* dynamic marking is present. The words 'seen' and 'do' are written below the first two measures. The word 'Harpe solo' is written above the staff, and the number '2' is written below it. The system ends with a double bar line and a final chord.

VIOLONCELLES

2 Un peu plus animé
pizz.

Violoncelle staff 1: Bass clef, key signature of two sharps (F# and C#), 15/8 time signature. Starts with a forte (*f*) pizzicato (*pizz.*) chord. The first measure is marked with a circled '1'. The staff continues with a series of eighth notes, marked *arco* and *mf p de la pointe*. There are two repeat signs (double slashes with dots) and ends with a 5/4 time signature.

Violoncelle staff 2: Bass clef, key signature of two sharps, 5/4 time signature. Starts with a circled '2' and a piano (*p*) dynamic. The staff continues with eighth notes, marked *arco* and *mf p de la pointe*. There are two repeat signs and ends with a circled '3' and a circled '4', followed by a *p* *expressif* dynamic.

Piano accompaniment staff 1: Grand staff (treble and bass clefs), key signature of two sharps, 15/8 time signature. Starts with a circled '1' and a *pp* *pizz.* dynamic. The staff continues with a series of eighth notes. There are two repeat signs and ends with a circled '3'.

Piano accompaniment staff 2: Grand staff, key signature of two sharps, 15/8 time signature. Starts with a circled '4' and a *f dim.* dynamic. The staff continues with eighth notes, marked *p* and *pp*. There are two repeat signs and ends with a circled '4' and a *pp* *pizz.* dynamic.

Piano accompaniment staff 3: Grand staff, key signature of two sharps, 15/8 time signature. Starts with a *p* dynamic. The staff continues with eighth notes. There are two repeat signs and ends with a circled '1'.

Piano accompaniment staff 4: Grand staff, key signature of two sharps, 15/8 time signature. Starts with *arco* and *p très léger* dynamics. The staff continues with eighth notes, marked *arco* and *p*. There are two repeat signs.

VIOLONCELLES

p cre - - - scen - - - do
UNIS.

5

mf *p*

molto cresc.

6

DIV. *f* *ff* *pp*

pp **1** *pp* *pp*

7

pizz. *arco*
pp pizz. **1**

p *cresc.* *sf*

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VIOLONCELLES

8

pizz. *f* pizz. *p* *espressivo* UNIS. arco

9

p molto cresc. *f*

10 Modéré, mais toujours très rythmé.

f *f* *f* *ff*

pizz. *pp* DIV. *pp*

2 3 4 5 6 7 8 9 10

DIV.

11

poco a poco cresc.

12

sempre cresc.

VIOLONCELLES

15

arco
molto cresc.
f arco

f
UNIS.

14 1^o tempo

DIV.
pp

simile
simile
3

13

DIV.
pp cre - - - - - seen - - - - - do *mf* /

f

fff

16 *Même mouvt*
UNIS. pizz.
pp

17
f \geq *p*

pp

18 arco
f \geq *p* *p* cre -

seen - - - - - do *f*

ff

19
dim.

Debussy — Nocturnes

VIOLONCELLES

1
p *dim.* *pp*

pizz. *arco*
pp *pp*

20 3

du bout de l'archet
pp

1 1 1 H^b Bons
p

H^b Bons 21 velles 2
p *pp*

1 du bout de l'archet
pp et s'éloignant toujours davantage

22 1

ppp DIV. *pizz.* *ppp*
ppp *pizz.*

N° III. Sirènes

VIOLONCELLES

Modérément animé

Sourdine UNIS.

Violoncelles musical score, first system. The music is in 19/8 time and begins with a *ppp* dynamic. The notation features a series of eighth-note patterns with slurs, characteristic of Debussy's style. The key signature has two sharps (F# and C#).

Violoncelles musical score, second system. It begins with a first ending bracket labeled **1** DIV. The dynamics are marked *pp* and *ppp*. The notation includes chords and melodic lines.

Violoncelles musical score, third system. It includes performance instructions: "position nat." and "pp sur la touche". The dynamics are marked *pp*. The notation shows a mix of chords and melodic fragments.

Violoncelles musical score, fourth system. It includes performance instructions: "position nat.", "2 les 1ers pupitres enlèvent la Sourdine.", "seulement les 2ds pupitres avec Sourdine.", "dim. molto", and "les 2ds pupitres enlèvent la Sourdine." The dynamics are marked *pp* and *ppp*. The notation continues with chords and melodic lines.

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VIOLONCELLES

très léger

pp

2 3 4

pp

2 3 4

5

pp

pp

pizz. 3 3 3 3

p UNIS. sfz

4 arco

pizz. arco

pizz.

p DIV. *très léger* pizz. arco

arco

pizz.

arco

pizz. arco

pizz.

arco

pp avec la pointe de l'archet

arco

arco

pizz. arco

pizz.

arco

pp avec la pointe de l'archet

arco

arco

arco

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VIOLONCELLES

1 *pp* pizz. *arco* *sfz* *arco* *mf*

3 *f* *dim.* *p* *pp* *retenu*

un peu plus lent *pp* *DIV.* *pp*

pp *DIV.*

pp *DIV.*

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VIOLONCELLES

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15

6

UNIS.

p *p en animant surtout dans*

l'expression *p* *mf*

f *f*

7 Serrez

retenu, avec force

p *f* *ff*

dim. *più p* *dim.*

Debussy — Nocturnes

VIOLONCELLES

8

pp sur la touche
pizz. arco

Measures 8-11: Violoncello part for measures 8-11. The score is in 3/4 time with a key signature of two flats. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* and *arco*.

pp
pizz. arco

Measures 12-15: Continuation of the musical score for measures 12-15. Dynamics include *pp* and *arco*.

p

Measures 16-19: Continuation of the musical score for measures 16-19. Dynamics include *p*.

9 Revenir progressivement
au 1^o tempo, en augmentant

mf f p 5 pizz.

Measures 20-24: Continuation of the musical score for measures 20-24. Dynamics include *mf*, *f*, *p*, and *pizz.*. A fermata is placed over measure 23.

10

arco sfz > pp arco sfz > pp

Measures 25-28: Continuation of the musical score for measures 25-28. Dynamics include *arco*, *sfz > pp*, and *arco*.

VIOLONCELLES

pp più p ppp

mettez les
Sourdines 1 pp

Plus lent, en retenant
jusqu'à la fin. retenu

pp 1 pp UNIS.

12 UNIS
harm.

ppp pp più p ppp sur la touche 4 pp

ppp pp più p ppp sur la touche 4 // // //

ppp pp più p ppp sur la touche 4 // // //

ppp pp più p ppp sur la touche 4 // // //