

Claude Debussy
Prelude to the Afternoon of a Faun

Violoncelles .

Très modéré.

COR. Vells Silence .

Sourdine. 3

pp DIV. 1 1 pp

Sur la touche. UNIS.

1 1

pp

Position naturelle. 2

Position naturelle. 2

UNIS. cres. cen. do. f <<< pp

PIZZ. ARCO. PIZZ. ARCO.

PIZZ. ARCO. PIZZ. ARCO.

pp

dim. p Otez la sourdine. 1

dim. p Otez la sourdine. 1

VIOLONCELLES.

3 UNIS.
pp

ARCO.
pp

4 En animant.
ARCO.
p UNIS. p cres - - cen - do. mf p DIV.

Toujours en animant. Retenu.
5 UNIS. f piii f dim. p pp DIV.

1er mouv! 2 UNIS. PIZZ. p pp
Même mouv! et très soutenu. 1 ARCO. pp

7 pp DIV. f UNIS. pp subito. tres expressif et tres soutenu. cres - - cen - - do.

mp cres - - cen - - do molto. ff

f mf p pp Mettez la sourdine.

Un peu plus animé.

8 **Mouv^t du début.**

Musical score for measures 8-9. The system includes two staves for the cello. Above the staves, the markings *PIZZ. ARCO. PIZZ. ARCO.* are placed. The first staff begins with *DIV. pp*. The second staff begins with *pp*. The score includes dynamic markings *pp*, *p*, and *ARCO.*. Performance instructions include *(Sur la touche.)* and *(Sur la touche)*. The music features a mix of pizzicato and arco playing.

9 **1^{er} mouv^t**

Plus animé

Retenu.

Musical score for measures 10-11. The system includes two staves for the cello. Above the staves, the markings *PIZZ. ARCO. PIZZ. ARCO.* are placed. The first staff begins with *pp* and the instruction *Position naturelle.*. The second staff begins with *pp*. The score includes dynamic markings *pp*, *p*, and *ARCO.*. Performance instructions include *(Sur la touche.)* and *(Sur la touche)*. The music features a mix of pizzicato and arco playing.

10 **1^{er} mouv^t Velle SOLO. Sans sourdine.**

Musical score for measures 12-13. The system includes two staves for the cello. The first staff begins with *p*. The second staff begins with *pp* and the instruction *(Sur la touche.)*. The score includes dynamic markings *p* and *pp*. Performance instructions include *(Sur la touche.)* and *(Sur la touche)*. The music features a mix of pizzicato and arco playing.

11 **Retenu.**

Musical score for measures 14-15. The system includes two staves for the cello. The first staff begins with *p*. The second staff begins with *Velles DIV. pp*. The score includes dynamic markings *p* and *pp*. Performance instructions include *(Sur la touche.)* and *(Sur la touche)*. The music features a mix of pizzicato and arco playing.

Très retenu. Très lent et très retenu.

Musical score for measures 16-17. The system includes two staves for the cello. The first staff begins with *p*. The second staff begins with *ppp*. The score includes dynamic markings *p*, *ppp*, and *PIZZ.*. Performance instructions include *(Sur la touche.)* and *(Sur la touche)*. The music features a mix of pizzicato and arco playing.