

Frédéric Chopin Piano Concerto No. 2 in F Minor

Maestoso

Violoncello
und
Kontrabaß

Viol.

p *pizz.* *ff arco* *p* *ff*

Bassi

ff *p* *p poco a poco cresc.*

15

marc.

ff

21

f *cresc.*

29

Vcl. >

Basso

ff *p* *f* **A**

43

FL

pizz.

arco

p *pizz.* *arco* *f cresc.* *ff*

51

sf *p* *f*

59

f *sf*

68

B

7

Vcl.

pp *p* *p*

VIOLONCELLO e BASSO

86 *sempre p* *stretto* 1 *sosten.* Bassi

98 *f* *f > p* *p*

109 1 2 3 4 5 6 *poco riten.* 1

125 *a tempo poco rit.* *Pfte.* *Vel.* *pizz.* *arco* *pp* *pp* *pp*

141 *più stretto* *Pfte* *pp* *pp* *pp*

152 *sempre p* *pp* *pp*

164

175 *p* *poco a poco cresc.* *f* **D** *f*

183 *p* *cresc.* *f* *f* 1

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Chopin's Piano Concerto No. 2 in F Minor, measures 86 through 183. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *sempre p*, *stretto*, *sosten.*, *f*, *f > p*, *p*, *pp*, *sf*, *dim.*, *pp*, *pp*, *pp*, *p*, *f*, and *cresc.*. Performance instructions include *a tempo poco rit.*, *Vel.*, *pizz.*, *arco*, *più stretto*, and *poco a poco cresc.*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks like accents and slurs. A double bar line with a repeat sign is present at measure 125. A key signature change to one flat (F minor) is indicated by a 'D' above the staff at measure 175. The page concludes with a first ending bracket at measure 183.

190 *p* *f* *cresc.* *ff*
p *f* *cresc.* *ff*
poco a tempo rit.

196 *<ff* *f* *p*
<ff *f* *p*

207 *p*

222 *poco rit. a tempo*
pp *pp* *p*

232 *f* *p* *p*

244 *cresc.* *dim. p* *E* *sf > cresc. f*
sf > cresc. f

258 *cresc.*

264 *ff* *sempre ff* *sf p* *tr* *poco rit. a tempo rit.*
ff *sempre ff* *sf* 2 2

VIOLONCELLO e BASSO

277 *a tempo*
pizz. *p* *arco* *sempre pp*

287

299

311 *p* *pp* *sf* *p*

324 *f* *f* *pp* *p*

333 *p cresc.* *ff* *p cresc.* *ff*

340 *ff* *p* *f* *f* *ff* *ff* *p* *f* *ff*

Larghetto

Musical score for measures 1-12. The piece is in F minor, 3/4 time. The music is marked *pp* (pianissimo) throughout. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A first ending bracket is shown above the right hand in measure 10.

Musical score for measures 13-24. The music continues with *pp* dynamics. The right hand has a more active melodic line with slurs and accents. A first ending bracket is shown above the right hand in measure 24.

Musical score for measures 25-36. The tempo changes to *poco F a tempo* (poco **F** a tempo) with a *riten.* (ritardando) marking. The dynamics are marked *p* (piano). The right hand has a melodic line with slurs and accents. A first ending bracket is shown above the right hand in measure 25.

Musical score for measures 37-44. The music is marked *stringendo* (increasing tempo) and *morendo* (decreasing tempo). The dynamics are marked *cresc.* (crescendo) and *f* (forte). The right hand has a melodic line with slurs and accents. A first ending bracket is shown above the right hand in measure 37.

Musical score for measures 45-48. The piece includes a piano part for the Pflte (Piano Forte). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamics are marked *trem.* (tremolo), *fp* (fortissimo), and *pizz.* (pizzicato). A first ending bracket is shown above the right hand in measure 45.

Musical score for measures 49-52. The music is marked *con forza* (with force) and *cresc.* (crescendo). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A first ending bracket is shown above the right hand in measure 49.

VIOLONCELLO e BASSO

53 *f* *ff* *molto*

sempre più stretto

58 *Fl.* *Clar.* *cresc.* *cresc. arco* *cresc.*

63 *f* *ff* *con forza* *dim.* *dim.*

66 *p* *pp* *pp* *p* *pp* *pp* *arco* *cresc.* *cresc.*

72 *pp* *rall.* *sosten.* *a tempo*

G

Detailed description: This page of a musical score for Violoncello and Bass covers measures 53 to 72. The score is written in F minor and 3/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines for the Violoncello and Bass, often with intricate rhythmic patterns and dynamic markings such as *f*, *ff*, *molto*, *con forza*, *dim.*, *pp*, and *ppp*. The lower staves provide harmonic support with chords and bass lines. Performance instructions include *sempre più stretto* (gradually faster), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), *rall.* (ritardando), and *sosten.* (sostenuto). Specific instrument entries for Flute (Fl.) and Clarinet (Clar.) are indicated. A section starting at measure 72 is marked *a tempo* and includes a *G* dynamic marking. The page number 6 is located in the top left corner.

74

p *sempre pp*

This system contains measures 74 through 84. The upper staff features a melodic line with various dynamics, including *p* and *sempre pp*. The lower staff provides a harmonic accompaniment. The key signature is three flats (F minor) and the time signature is 3/4.

85

riten. *a tempo*

This system contains measures 85 through 94. It begins with a *riten.* (ritardando) marking, followed by *a tempo*. The music concludes with a double bar line. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

Allegro vivace

p *p*

This system contains measures 95 through 104. The tempo is *Allegro vivace*. The upper staff has a melodic line with dynamics *p* and *p*. The lower staff has a rhythmic accompaniment. The time signature is 3/4.

14

f *p*

This system contains measures 105 through 135. The upper staff features a melodic line with dynamics *f* and *p*. The lower staff has a rhythmic accompaniment. The time signature is 3/4.

26

p legato 2 *f* 2

This system contains measures 136 through 166. The upper staff has a melodic line with dynamics *p legato*, *f*, and *f*. The lower staff has a rhythmic accompaniment with fingerings 2 and 2. The time signature is 3/4.

H

44

Bassi *f* *cresc. ff* *ff* *cresc.* *f* *f*

This system contains measures 167 through 197. The section is marked **Bassi**. The upper staff has a melodic line with dynamics *f*, *cresc. ff*, *ff*, *cresc.*, *f*, and *f*. The lower staff has a rhythmic accompaniment with fingerings 1 and 1. The time signature is 3/4.

56

f *ff* *f* *pizz.* 2

This system contains measures 198 through 228. The upper staff has a melodic line with dynamics *f*, *ff*, *f*, and *pizz.*. The lower staff has a rhythmic accompaniment with dynamics *f*, *ff*, and *f*, and a fingering 2. The time signature is 3/4.

VIOLONCELLO e BASSO

69 arco *p* pizz. *f* arco *p* riten. pizz. arco *pp*

85 pizz. arco *pp* *dim.* *dim.* 1

99 Vcl. 1 pizz. arco *p* *sf*

113 pizz. arco *cresc.* *f*

127 1 *p* *dim.* *dim.*

142 Vcl. I pizz. arco *pp* *pp* poco rit. a tempo pizz.

155 arco *pp* *sempre p* *pp*

167 rall. a tempo pizz. arco 1 2 3 4 *p*

181 5 6 7 8 9 10 *dim.* poco cresc. *f* 1

VIOLONCELLO e BASSO

195 *Pfte*
riten. - - - *a tempo* *pizz.* *arco* *pizz.*

p 1 *p* 1

209 *arco*

p *p*

225

6 *p* *pp* *pp*

245 *K* *rall.* *a tempo*

p *sempre pp* 4 *pp*

266

pp

285 *poco a poco*

pp 4 *ff* *pp* *sempre piu p* *sempre piu p*

304 *rall.* *dim.* *pp* *riten.*

1 2 3 4 5 1 1 2 3 4 5 6 7 5

VIOLONCELLO e BASSO

riten.
Pfte.
324 *a tempo*
p **L**

338 *f* *p*

351 *Vel. riten.* *a tempo*
1 2 3 4 5 6

369 *Bassi* *pp* *f*

388 *f* *cresc. ff* *ff* *Vel. cresc.* *f* *f*

401 *f* *cresc.* *ff* *Vel. 3 pizz.* *p* *arco* *p*

417 *pizz.* *arco* *pp*

430 *cresc.* *fp* *f* *6* *ff* **N**

450 *Vel. pizz.* *p* *arco* *1 pizz.* *arco*

464 *Bassi*

479 *2* *cresc.* *ff* *pp* *0*

496 *3* *4* *5* *6* *ppp* *5* *p* *cresc.* *pizz.* *ff* *arco* *ff* *ff* *fff*