

Violoncello e Basso.

Luigi Cherubini  
Medea Overture

Allegro.

*f*

Vn

Vn

Vcl. 1

*p*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15

*cresc.* *unis.* *f*

B

Vn

Vn

*p* *f* *p*

*f* *p* *f* *p* *f* *p* *f*

C 7

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Vol.

*p* *sfp* *sfp*

*sfp* *p* *sfp*

*sfp* *D* *sfp*

*sfp* *p* *sfp* *p*

*sfp* *p*

3 *p* 1 2 *pp* 2

*E unis.* *ff*

### Violoncello e Basso.

unis. F 7 Vcl. unis. *sfp*

*sfp* V *sfp*

*sfp* V

*sfp* G unis. *sfp*

*sfp* V *sfp* V

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The musical score is written for Violoncello and Bass. It consists of ten staves of music. The first staff is a grand staff with a treble clef and a bass clef. The second staff is a single bass clef staff with the instruction "3 Vcl." above it. The third staff is a single bass clef staff with dynamic markings *p*, *cresc.*, *unis.*, and *f*. The fourth staff is a single bass clef staff. The fifth staff is a single bass clef staff. The sixth staff is a single bass clef staff with a *cresc.* marking and a *ff* dynamic. The seventh staff is a single bass clef staff. The eighth staff is a single bass clef staff with *V* markings above it. The ninth staff is a single bass clef staff. The tenth staff is a single bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.