

Ernest Chausson

Symphony in B^b Major

VIOLONCELLE

I

Lent

v

divisés *mf* *sostenuto* *pp* *p* 1

pp *pp* 1 *f* *espressivo* *p*

f *mf* *mf* *dim*

A en pressant un peu

p 2 *mf* *p*

cresc poco a poco *cresc*

a tempo *cresc* *f* *ff* *v*

f *v*

2

Violoncelles

All^o vivo

mf *div* *unis* *pizz* **1**

p *p* *p* *p*

1 *soli arco* *p*

p

B

mf *p*

mf *en pressant* *f* *f* *acc*

cresc

f cresc molto *cresc*

All^o molto *ff*

f

C

sempref

ff

D

div **1** **2** **3** **4**

Violoncelles

dim

5 6 7 8 9 10 11 12 13 14

dim

rit

p

rit unis

a tempo soli

p espressivo

Soli

mf

rit

flütes

a tempo

mf

mf

arco

f

diminuendo

div

3

Detailed description of the musical score: The page contains ten systems of musical notation for the Cello (Violoncelles) part. The first system (measures 5-14) features a melodic line with a *dim* marking. The second system (measures 15-18) includes a *p. rit unis* section with a fermata, followed by an *a tempo soli* section starting with a half note E. The third system (measures 19-26) shows a *mf* section with a *Soli* marking and a *rit* section. The fourth system (measures 27-34) continues the *mf* melodic line. The fifth system (measures 35-42) features a *f* section. The sixth system (measures 43-50) includes a *flütes* section with a *rit* marking. The seventh system (measures 51-58) continues the *mf* melodic line. The eighth system (measures 59-66) features an *arco* section starting with a *f* dynamic. The ninth system (measures 67-74) shows a *diminuendo* section. The tenth system (measures 75-78) includes a *div* marking and a triplet ending.

Violoncelles

unis
p
di mi

nu en do
Cor Angl. Altos
Vclles pizz
All^o scherzando
mf

arco en pressant
p
1 G a tempo
mf

en pressant
p

All^o molto
ff
marcato
ff

pizz
ff
arco
p

pizz
1
1

I
f
1

f *cresc.*

ff

p *div.* *cèdez un peu* *unis* *espress.*

sf *poco rit.* *a tempo* *mf*

mf

p *mf*

p *cèdez un peu* *ppp*

p *moins vite* *arco*

p

p

pizz. *p* *pizz.* *p*

Violoncelles

All^o molto unis

K

pizz

arco

div.

L

unis

div sempre f

dim poco a poco

unis

All^o vivo

Violoncelles

Cor, harpe

Violles

pe en pressant

pizz

mf

mf

1 1 3

mf

All^o molto

arco

f

f

cresc

unis

cresc

div cresc

cresc

M

unis

ff

di... mi...

rit

a tempo

nu... en... do

poco

a poco

ff

sempre p

N

poco più f

Violoncelles

0

fu cresc. molto.

mf subito cresc. molto f crescendo

P
f ff

trb
sempre ff

Q
ff

sfz

Presto
sfz

sfz

sfz

sfz

sfz

f

sfz

Violoncelles

II

Tres lent

Two staves of musical notation in bass clef with a key signature of one flat (Bb). The music consists of a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *div*, *mf*, *poco sfz*, and *mf*. A *v* (accrescendo) hairpin is present above the first staff.

Two staves of musical notation. The upper staff features a melodic line with dynamics *mf*, *très lié*, *poco cresc*, and *foco cresc*. The lower staff provides harmonic support.

Two staves of musical notation. The upper staff includes dynamics *mf*, *mf*, *sfz*, *poco cresc*, and *mf*. The lower staff continues the harmonic accompaniment. The phrase *en ral* is written above the final measure.

lentissant

A *a tempo*

Two staves of musical notation. The upper staff begins with *plus mf* and *plus p.*, followed by *pp* and *poco sfz*. The lower staff features a rhythmic accompaniment of eighth notes.

Two staves of musical notation. The upper staff includes dynamics *pp.*, *poco rit*, and *piu a tempo*. The lower staff continues the rhythmic accompaniment.

Violoncelles

The musical score for Violoncelles is divided into seven systems:

- System 1:** Features a *arco* instruction and dynamics of *mf* and *f*. It includes triplet markings and a key signature change to Bb.
- System 2:** Includes the instruction *unis soli* and dynamics *mf* and *p*. A section marked *B* begins with the tempo instruction *poco rit a tempo*.
- System 3:** Features *espress* and dynamics *f* and *p*. The phrase *très chanté* is present, along with a *poco più f* dynamic marking.
- System 4:** Includes dynamics *div mf* and *p*. A section marked *più* begins, followed by *rit molto*.
- System 5:** Starts with *Un peu plus vite*. It includes *unis*, *solo*, and dynamics *mf* and *sfz*. The instruction *très expressif* is present, along with *sempre ppp*.
- System 6:** Features dynamics *cresc*, *p*, *dim*, and *p*. A section marked *C* begins with the instruction *uni-*.
- System 7:** Includes the instruction *doux et très chanté* and dynamics *f* and *poco cresc*. It features triplet markings.
- System 8:** Includes the instruction *div* and dynamics *f* and *diminuendo*. It features a key signature change to Bb.

Violoncelles

D

f *sf*

très retenu

F *Un peu plus vite*

ff *sempré ff* *fff* *sfz* *dim poco a poco* *sfz*

en ralentissant *dim* *mf* *cspres* *dim molto* *Mouv^t* *da com^t*

en pressant *a tempo* *cresc molto* *f* *ff*

1

Violoncelles

III

Animé
ff du talon

sempre ff

cresc

A
ff *mf* *ff*

ff *sf*

ff *Très animé*

mf

B *f*

sf

f *cresc* *cresc* *cresc molto*

f *unis* *f marcé* *mf* *f* *poco*

arco *mf*

f *en pressant*

Encore plus animé *ff*

1 *D* *mf*

poco rit *mf*

a tempo

Violoncelles

p

Tres animé *tr. min.*

pp

E

div pp *pp sautillé'*

rit *a tempo*

pp unis *pp 1*

2 3 4 5 6 7 8 *sautillé'*

p

Hrb. *Celli* **F**

mf *pp*

1 *en dehors* 1

mf

mf

cresc *f*

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Chausson — Symphony in Bb Major

Violoncelles

G
ff
ff
sf
rit H a tempo
mp
f
soli
f
ff.
Vans
foco rit 1
I *a tempo*
pp
mf
f
pp
f

Violoncelles

mf *cresc molto* *ff* *v* *K*

(div) *unis*

div *fff*

unis *sempre ff* *1 soli* *ff*

L *ff* *très soutenu*

mf

cresc

un peu plus lent

Violoncelles

tromb.

Two staves of music in bass clef, B-flat major. The top staff contains a melodic line with notes G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. The bottom staff is empty.

rit **P** *Modère*

Cello pp

Two staves of music in bass clef, B-flat major. The top staff has a melodic line starting with a *rit* marking and a **P** dynamic. The bottom staff has a melodic line starting with a *pp* dynamic. The tempo is marked *Modère*.

foco *cresc* *mf* *pp* *f*

Two staves of music in bass clef, B-flat major. The top staff has a melodic line with dynamics *foco*, *cresc*, *mf*, *pp*, and *f*. The bottom staff has rests.

cresc molto *sf* *ff*

Two staves of music in bass clef, B-flat major. The top staff has a melodic line with dynamics *cresc molto*, *sf*, and *ff*. The bottom staff has rests.

très retenu *Largement* *mf*

Two staves of music in bass clef, B-flat major. The top staff has a melodic line with dynamics *très retenu*, *Largement*, and *mf*. The bottom staff has rests.

soli en dehors **f**

Two staves of music in bass clef, B-flat major. The top staff has a melodic line with a **f** dynamic and the marking *soli en dehors*. The bottom staff has rests.