

# John Alden Carpenter

## Adventures in a Perambulator

Fantastic Suite

### I. En Voiture.

*Larghetto* (♩=84) *v*

(First) *Solo* *div.* *sf* *giocoso*

(Second) *sf*

*f* *fff* *Putti (divisi)*

*poco rall.* **1** *atempo* *p* *unis.* *atempo*

*mf*

*p* *mf* *p* **2** *atempo* *poco rall.* *p*

*v* *p*

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Cello

3 *atempo*

*poco rall pizz p mf sempre pizz dim.*

4 *arco*

*mf espress. dim.*

5 *atempo*

*f espress div. rall. rall. pp*

2 *tenuto accel.*

*div. mp molto rall atempo pp pizz*

## II. The Policeman.

6 *Animato non troppo* (♩ = 126)

1 *pizz*

*mf f*

7 *Più lento*

*f p rall. p div.*

*cres. cen*

*marcato arco*

*p*

8

*p mf*

Carpenter — Adventures in a Perambulator

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Cello

The musical score is written for Cello and consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1: *p pizz*, *f arco*, *p*, *f arco*
- Staff 2: *mf pizz*, *p*
- Staff 3: *arco*, *f*, *mf*, *molto vibrato*, *mp marcato*, *pp*
- Staff 4: *rall*, *dim*, *p*, *11* *Molto (♩ = 76)*, *pizz*
- Staff 5: *arco ten*, *p*, *pizz*, *arco tenuto*, *p*, *f*
- Staff 6: *rit.*, *mf*, *atenp*
- Staff 7: *arco ten*, *mf*, *cliv*, *arco*
- Staff 8: *arco*, *mf*

Measure numbers 9, 10, and 11 are indicated by boxed numbers above the staves.

-+  
Cello

*div* *mf* *espressivo* *p*

12 *Con più moto* (J-138)

*sf* *sp* *poco a poco cresc.* *mf* *cresc.* *f*

*poco rall.* *f*

*Tempo I<sup>mo</sup>* (J-92)

*pizz* *mf* *arco* *mf* *pizz*

*pp*

13 *Più animato* III. The Hurdy-Gurdy.

*arco* *pp* *v* *v*

14 *Molto* (J-152)

*rall.* *mp* *3* *3*

*molto più mosso*

*mf accel.* *cresc.* *atempo*

*3* *accel.* *mf* *v* *v* *3*

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Cello

Musical staff 1: Cello part, measures 1-15. Includes dynamics like *mf* and *p*, and a section marker [15] *Tempo di Valce*.

Musical staff 2: Cello part, measures 16-25. Includes dynamics like *p* and *dim.*

Musical staff 3: Cello part, measures 26-35. Includes dynamics like *p espv* and *Solo*.

Musical staff 4: Cello part, measures 36-45. Includes dynamics like *p*, *poco rall*, and *f*, and a section marker [16] *Più animato* (♩-168).

Musical staff 5: Cello part, measures 46-55. Includes dynamics like *mf* and *Allegro* (♩-160).

Musical staff 6: Cello part, measures 56-65. Includes dynamics like *p*, *pizz*, *mf*, and *arco*.

Musical staff 7: Cello part, measures 66-75. Includes dynamics like *sf*.

Musical staff 8: Cello part, measures 76-85. Includes dynamics like *p*, *poco rall*, *xyloph.*, *accoll.*, and *sf*, and a section marker [17] *Mod°* (♩-152).

Musical staff 9: Cello part, measures 86-95. Includes dynamics like *p*, *mf*, and *pizz*, and a section marker [18] *Tempo di Valce*.

Musical staff 10: Cello part, measures 96-105. Includes dynamics like *p* and *arco*.

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Cello

First line of musical notation for the Cello part, featuring a series of eighth and quarter notes in a descending sequence.

Second line of musical notation for the Cello part, including a triplet of eighth notes and a dynamic marking of *p*.

First system of piano accompaniment, consisting of two staves. The upper staff has a dynamic marking of *mf* and the instruction *pizz*. The lower staff has a dynamic marking of *mf*. The system concludes with the instruction *unis*.

Third line of musical notation for the Cello part, starting with *arco* and *accelerando*, and ending with *poco rall* and a dynamic marking of *ff*.

Fourth line of musical notation for the Cello part, beginning with a first ending bracket and a dynamic marking of *mf*. The tempo is marked *Lento (♩ = 88)*.

Second system of piano accompaniment, featuring a *rall* marking and a dynamic marking of *dim*.

Fifth line of musical notation for the Cello part, starting with a second ending bracket and a dynamic marking of *pp*. The tempo is *Lento con sordini solo*. The instruction *Espress. Tutti Celli con Sord.* is written below the staff.

Sixth line of musical notation for the Cello part, beginning with *Tutti* and a dynamic marking of *p*, and ending with *molto rall* and a dynamic marking of *ppp*.

Seventh line of musical notation for the Cello part, starting with a dynamic marking of *pp* and a tempo marking of *molto rall*. The section is titled **IV. The Lake.**

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Cello

Musical staff 1: Cello part, first line. Features a series of eighth notes with slurs and triplets, starting with a 'v' marking above the first triplet.

Musical staff 2: Cello part, second line. Continuation of eighth notes with slurs and triplets, featuring a 'v' marking above the second triplet.

Musical staff 3: Cello part, third line. Continuation of eighth notes with slurs and triplets, featuring a 'v' marking above the third triplet.

Musical staff 4: Cello part, fourth line. Continuation of eighth notes with slurs and triplets, featuring a 'v' marking above the fourth triplet and a 'ppp' marking below.

Musical staff 5: Cello part, fifth line. Continuation of eighth notes with slurs and triplets, featuring a '1' marking above the first measure, a '22' box, and 'Poco piu animato' above.

Musical staff 6: Cello part, sixth line. Features chords and eighth notes with dynamics 'ff', 'mf', and 'molto espi'.

Musical staff 7: Cello part, seventh line. Features eighth notes with dynamics 'p' and 'pp'.

Musical staff 8: Cello part, eighth line. Features chords with dynamics 'mf pizz' and 'a tempo'.

Musical staff 9: Cello part, ninth line. Features eighth notes with dynamics 'mf rubato' and 'Piu animato'.

Musical staff 10: Cello part, tenth line. Continuation of eighth notes.

Cello

*a tempo*

Handwritten musical notation for the first staff, featuring a double bar line with a first ending bracket. Dynamics include *mf*, *f*, and *mf*. The tempo marking *a tempo* is written above the staff.

Handwritten musical notation for the second staff, starting with a boxed measure number **24**. The tempo marking *rit. animato molto rubato* is written above. Dynamics include *mf* and *fp*. The word *arco* is written below the staff.

Handwritten musical notation for the third system, consisting of two staves. Dynamics include *f* and *fp*. The notation includes various articulations and slurs.

Handwritten musical notation for the fourth system, consisting of two staves. Dynamics include *pp* and *p*. The word *espres.* is written below the staff.

Handwritten musical notation for the fifth system, consisting of two staves. Dynamics include *p*.

Handwritten musical notation for the sixth system, consisting of two staves. Dynamics include *f* and *p*. The word *rit.* is written at the end of the system.

Handwritten musical notation for the seventh system, consisting of two staves. Dynamics include *pp*, *(b) p.*, *pp*, *fp*, *(b) p.*, and *pp*. The tempo marking *poco rall* is written above, followed by a boxed measure number **25** and *a tempo*. The word *accel* is written at the end of the system.



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Cello

26 Poco più mosso  
alla breve (♩ = 152)

Musical notation for measures 26-27. The score is in bass clef with a key signature of two flats. Measure 26 begins with a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo'. The music features a series of chords and moving lines in both hands. Measure 27 includes an 'accel.' (accelerando) marking and continues with similar harmonic texture.

Musical notation for measures 28-29. Measure 28 starts with a mezzo-forte (mf) dynamic and a 'tenuto' (sustained) marking. Measure 29 concludes with a piano (p) dynamic.

Musical notation for measures 30-31. Measure 30 begins with a fortissimo (f) dynamic. Measure 31 features an 'espress.' (espressivo) marking.

Molto più lento (♩ = 108)

Musical notation for measures 32-33. Measure 32 starts with a piano (p) dynamic. Measure 33 includes a mezzo-forte (mf) dynamic, an 'espr.' (espressivo) marking, and a 'rall.' (rallentando) marking.

Musical notation for measures 34-35. Measure 34 begins with a piano (p) dynamic. Measure 35 features a fortissimo (f) dynamic and an 'espr.' (espressivo) marking.

28

Musical notation for measures 36-37. Measure 36 starts with a piano (p) dynamic. Measure 37 includes a piano (p) dynamic and a 'v' (accrescendo) marking.

Musical notation for measures 38-39. Measure 38 begins with a piano (p) dynamic. Measure 39 features a piano-piano (pp) dynamic and a 'v' (accrescendo) marking.

poco rallentando

Musical notation for measures 40-41. Measure 40 starts with a piano-piano (pp) dynamic and an 'espress.' (espressivo) marking. Measure 41 concludes with a piano (p) dynamic and a 'poco rallentando' marking.

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Cello

V. Dogs.

29 *Modto* (♩ = 108)

*mf*

*pp*

*pp*

ac - - - ce - - - le - - - an - - - do

*mf* *crescendo* *poco* - - - a - - - *poco* *ff*

30 *Piu animato, giocoso* (♩ = 133)

*ff* 6 *pizz* *mf* 2

*Poco piu lento, quasi ad lib.*

31 *Allegretto* (♩ = 152)

*p* *f*

- 11 -  
Cello

*ff arco*

*ff*

*mf* *pizz* *f unis.*

*mf* *f*

*mf* *f*

*arco*

*f* *mf*

*f* *mf*

*f* *mf*

**33**

*Tempo I*

*mf ponticelli*

**34**

*ff* *mf* *pizz* *p*

*p*

*p*

*p*

*f* *mf*

*f* *mf*

*f* *mf*

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Cello

35 *mf*

36 *f* *arco* *tr* *b* *sf*

*marcato* *marcato* *div.*

37 *tr* *sf* *unis* *p*

*pizz* *f* *arco* *pizz* *pp*

38 *rallent* *ppp tenuto* **1** *pp*

*pizz* *pp*

# VI. Dreams .

40 *Larghetto* (♩ = 100)

First system of musical notation for measure 40. It features a single bass clef staff with a 3/4 time signature. The music begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A dynamic marking of *p* is placed below the first note. A *V* (breath mark) is above the first note. The system ends with a quarter note D2.

Second system of musical notation for measure 40. It features a single bass clef staff. The music continues with a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of *mf* is below the first note. A *V* is above the first note. The system ends with a quarter note G1. A *half* marking is above the staff, and a *dim* marking is above the final note. A *rall.* marking is below the staff.

Third system of musical notation for measure 40, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff begins with a *div.* marking, followed by a *mf* dynamic. A *pizz* marking is above the first note. The system ends with a *con sord* marking. The lower staff begins with a *mf* dynamic. The system ends with a *Largo* (♩ = 72) marking and a *p* dynamic.

Fourth system of musical notation for measure 40, consisting of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 3/4 time. The upper staff begins with a *mf* dynamic. The system ends with a *poco più lento* marking. The lower staff begins with a *mf* dynamic. The system ends with a *poco rall.* marking, a *pp* dynamic, and a *unis* marking.

Fifth system of musical notation for measure 40, consisting of a single bass clef staff. The music continues with a half note G1, a half note F1, and a half note E1. A *molto rall.* marking is above the staff. The system ends with a *dim.* marking and a *ppp* dynamic.

41 *Poco più animato*

Sixth system of musical notation for measure 40, consisting of a single bass clef staff. The music begins with a *5* fingering marking above the staff. The system ends with a *Solo* marking, a *con sord.* marking, and a *p espress.* dynamic.

Seventh system of musical notation for measure 40, consisting of a single bass clef staff. The music continues with a half note G1, a half note F1, and a half note E1. A *pe.* marking is above the first note. The system ends with a *senza sord.* marking.

42

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Cello

*tutti*  
*pp.*  
*poco rall.* *p espress.* *rall.*

**43** *a tempo*  
*f*  
*cresc.*  
*poco accel.*

**44** *Più animato* (♩ = 108)  
*sfp* *sfp* *sfp* *sfz* *p*

*Poco più lento*  
*subito* *p* *poco rall.* *a tempo*  
*mf* *pp* *rall.*

**45** *Grazioso* (♩ = 96)  
*pizz.* *p* *arco* *mp*

*mf* *p*

**46** *Presto* (♩ = 72)  
*pp*

7 tr. p. tr. p. tr. p. **47** *spp* *crescen-- do* *fp*

*ff* *dim*

*pp* *mf* *pizz*

*mf* *con sord.* 5 2 *rall.*

**48** *Largo* *p* *molto espr.*

*div.* *rall.*

*p* *mf espress.* *p*

- 16 -  
Cello

espress. *mf* poco rall. - - - [49] *Larghetto* (♩ = 80) *p*

1<sup>st</sup> Violin Solo *p. molto espr.*

Viol. I, II *mf* cello. *p. rubato* *mf*

espress. *mf* *espress.*

[50] *div.* *ppp*

Detailed description: This page contains the musical score for the Cello part, measures 49 and 50. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 49 begins with a dynamic of *mf* and a tempo marking of *Larghetto* (♩ = 80). The music features a melodic line with various articulations, including slurs and accents. A *poco rall.* (slowing down) is indicated above the staff. The dynamic changes to *p* (piano) towards the end of the measure. Measure 50 starts with a dynamic of *ppp* (pianissimo) and a *div.* (divisi) marking, indicating that the Cello part is to be played in a divided manner. The music consists of sustained, long notes with a *ppp* dynamic.