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Ferruccio Busoni

Turandot Suite, Op. 41

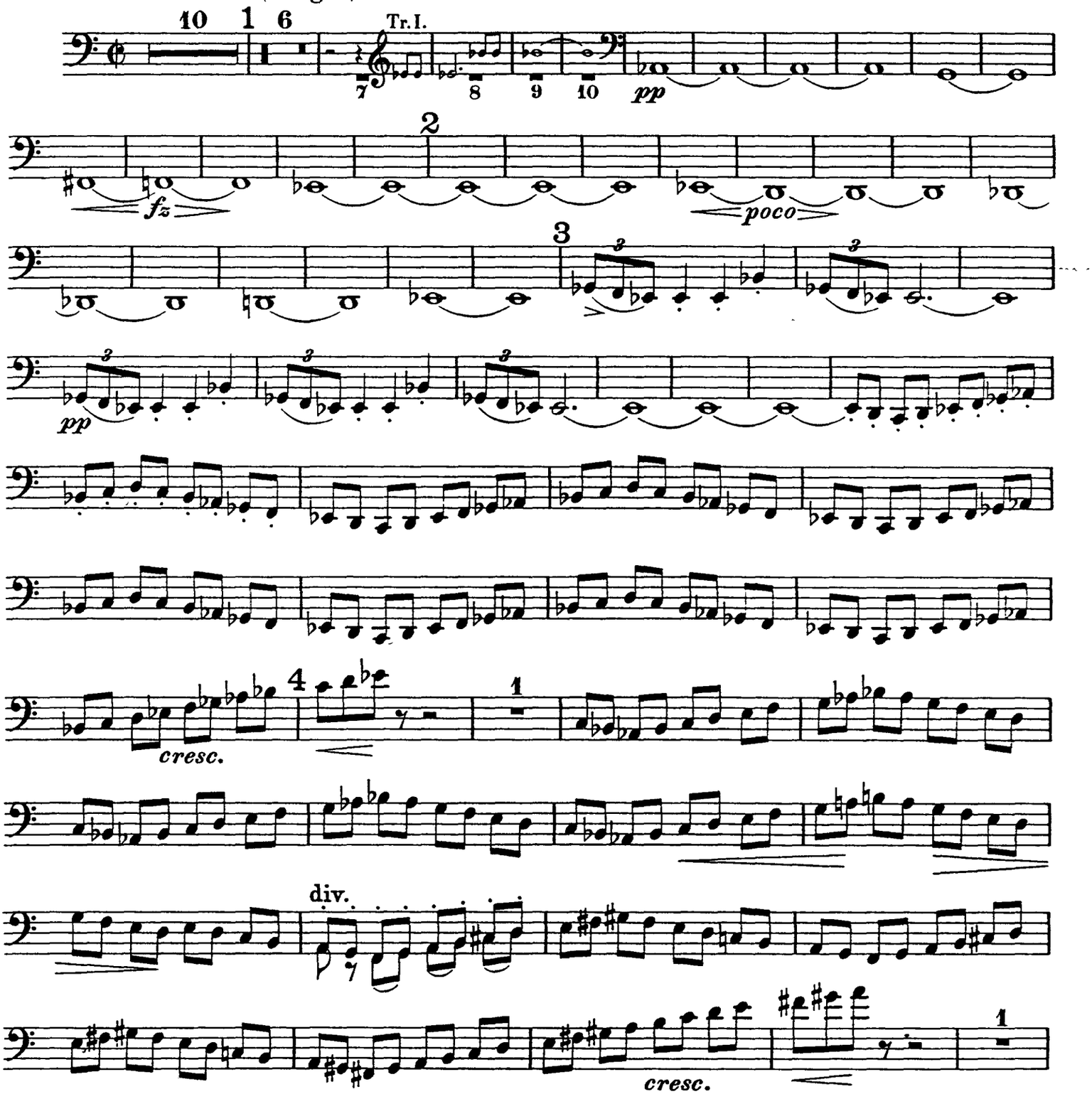
Violoncello.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

Alla marcia (allegro).



Busoni — Turandot Suite

Violoncello.

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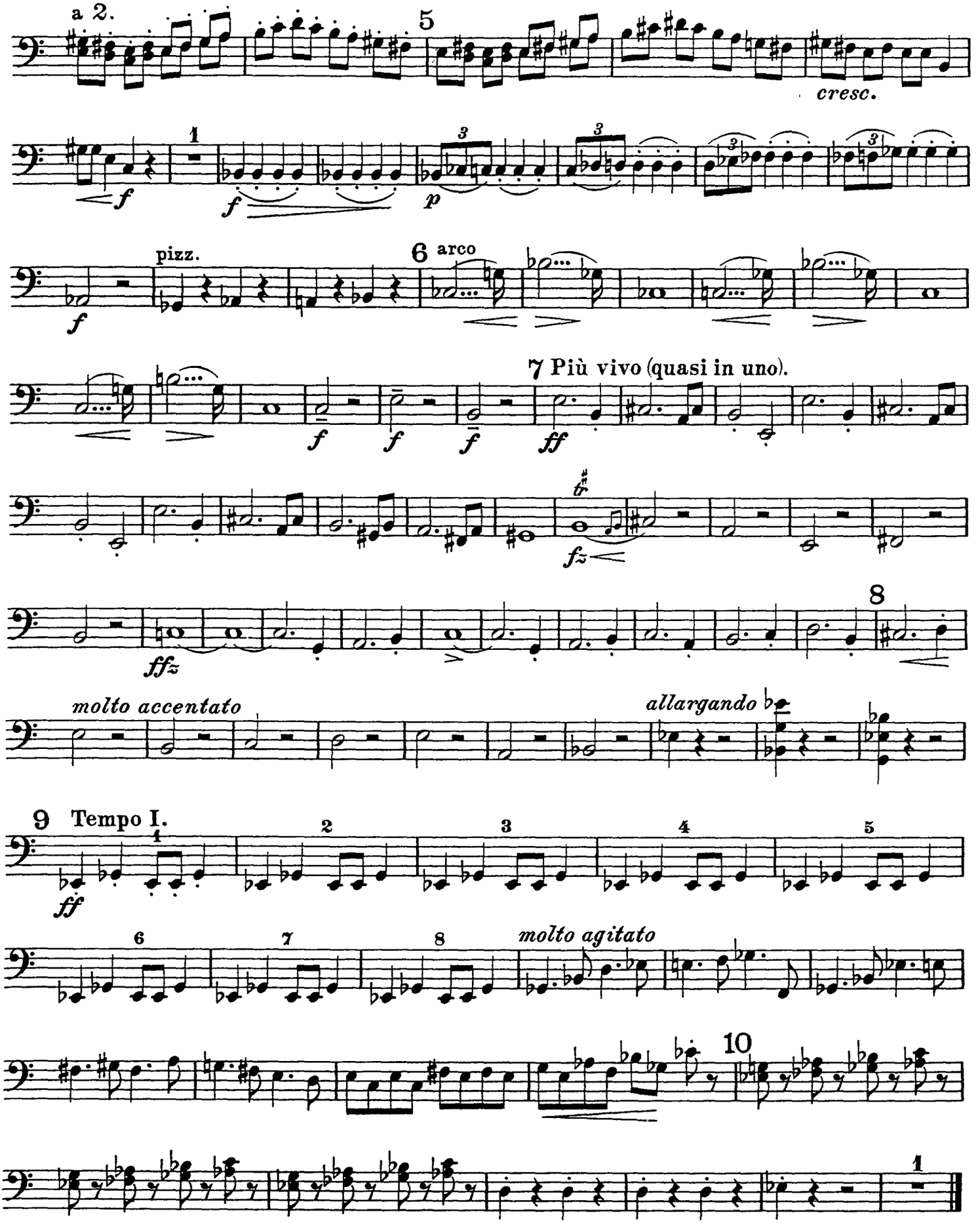
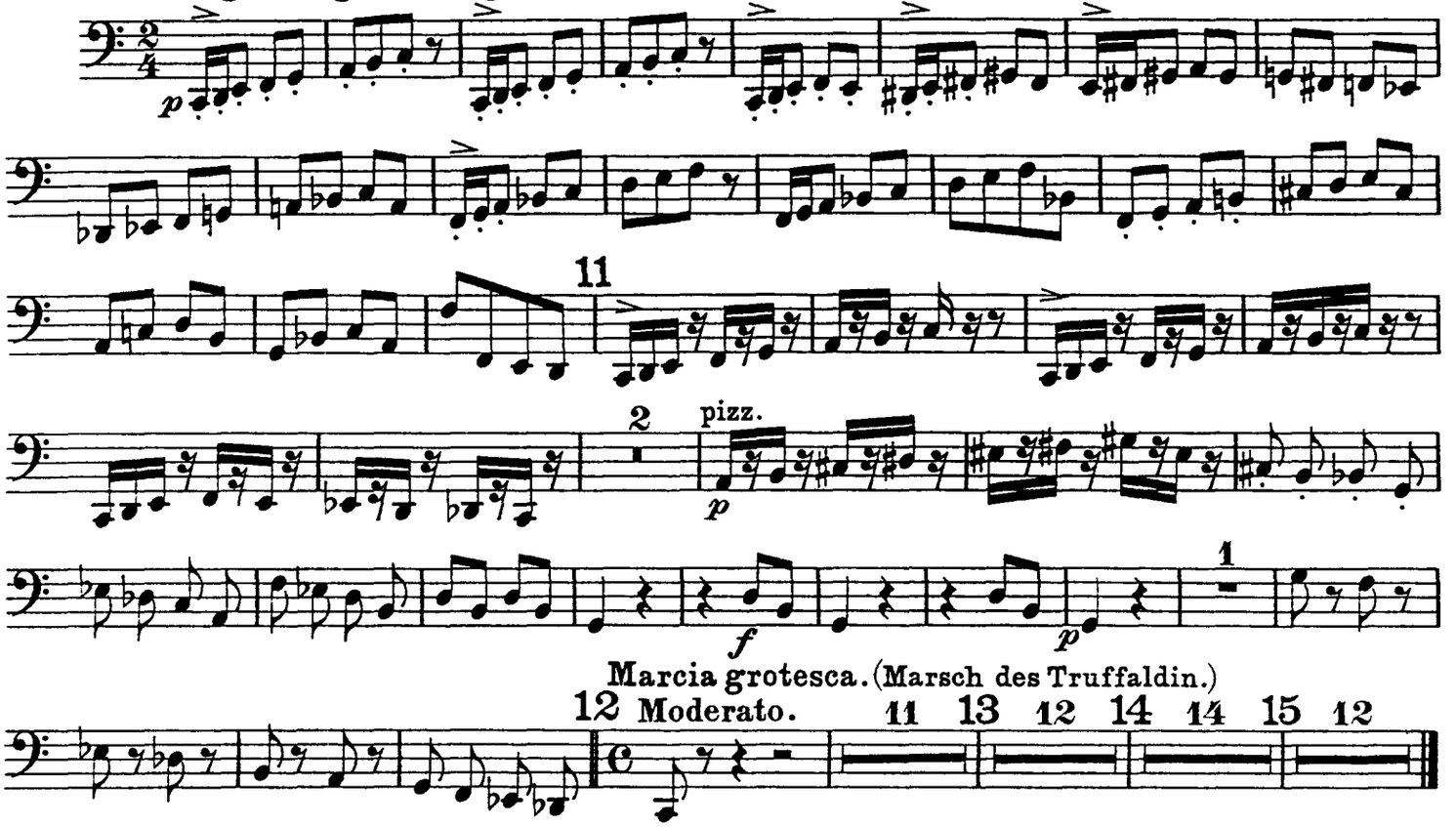


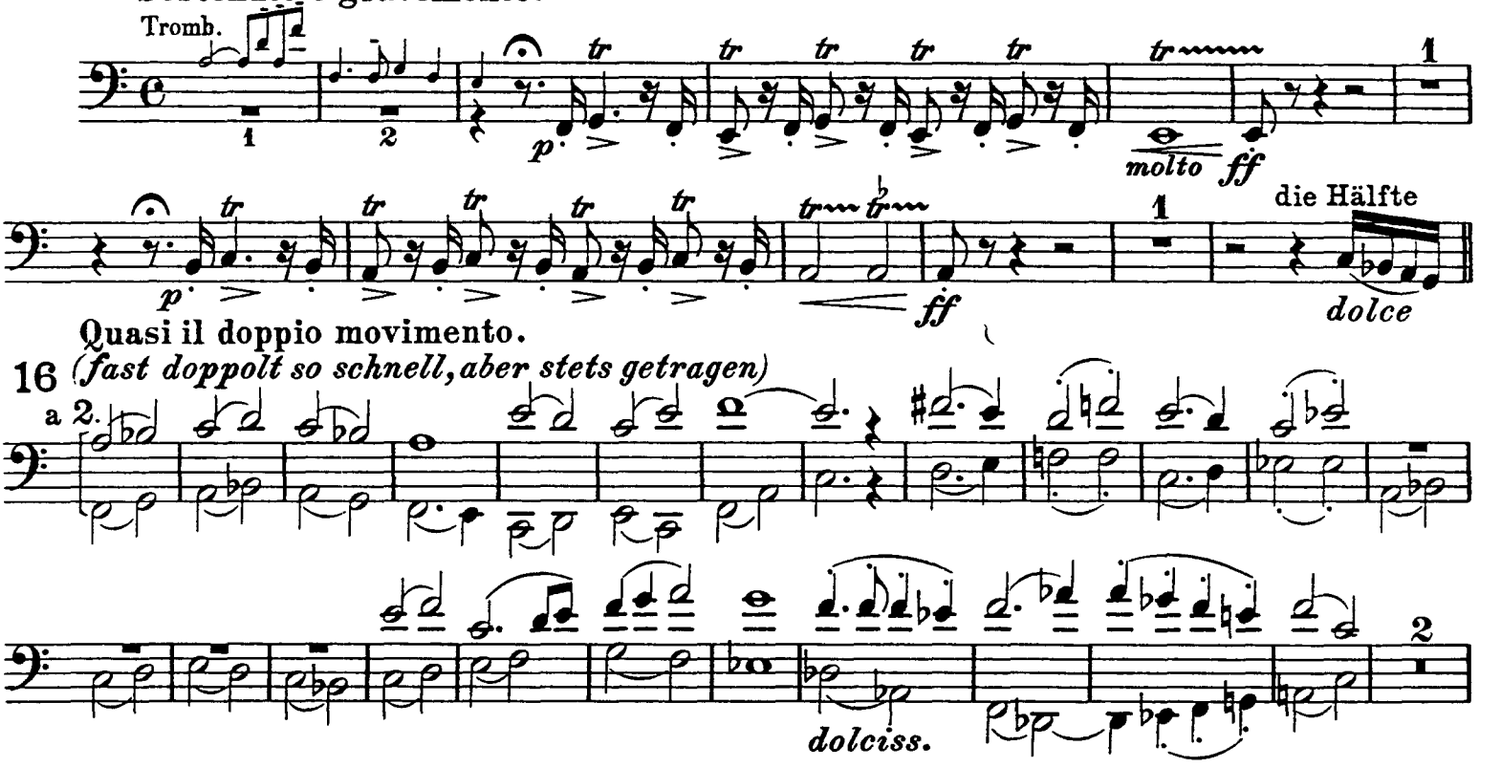
II.
Truffaldino.
(Introduzione e marcia grotesca.)

Bewegt und geschäftig.



III.
Altoum.
Marsch.

Sostenuto e gravemente.



senza slentare
(ohne zu schleppen)

17 Più mosso ¢.

6

Tempo primo.

f cresc.

Tempo primo (sostenuto) non forte.
(getragen, nicht glänzend stark)

18 pizz.

arco

piano cresc.

Più sostenuto.

IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).

19

pizz.

arco

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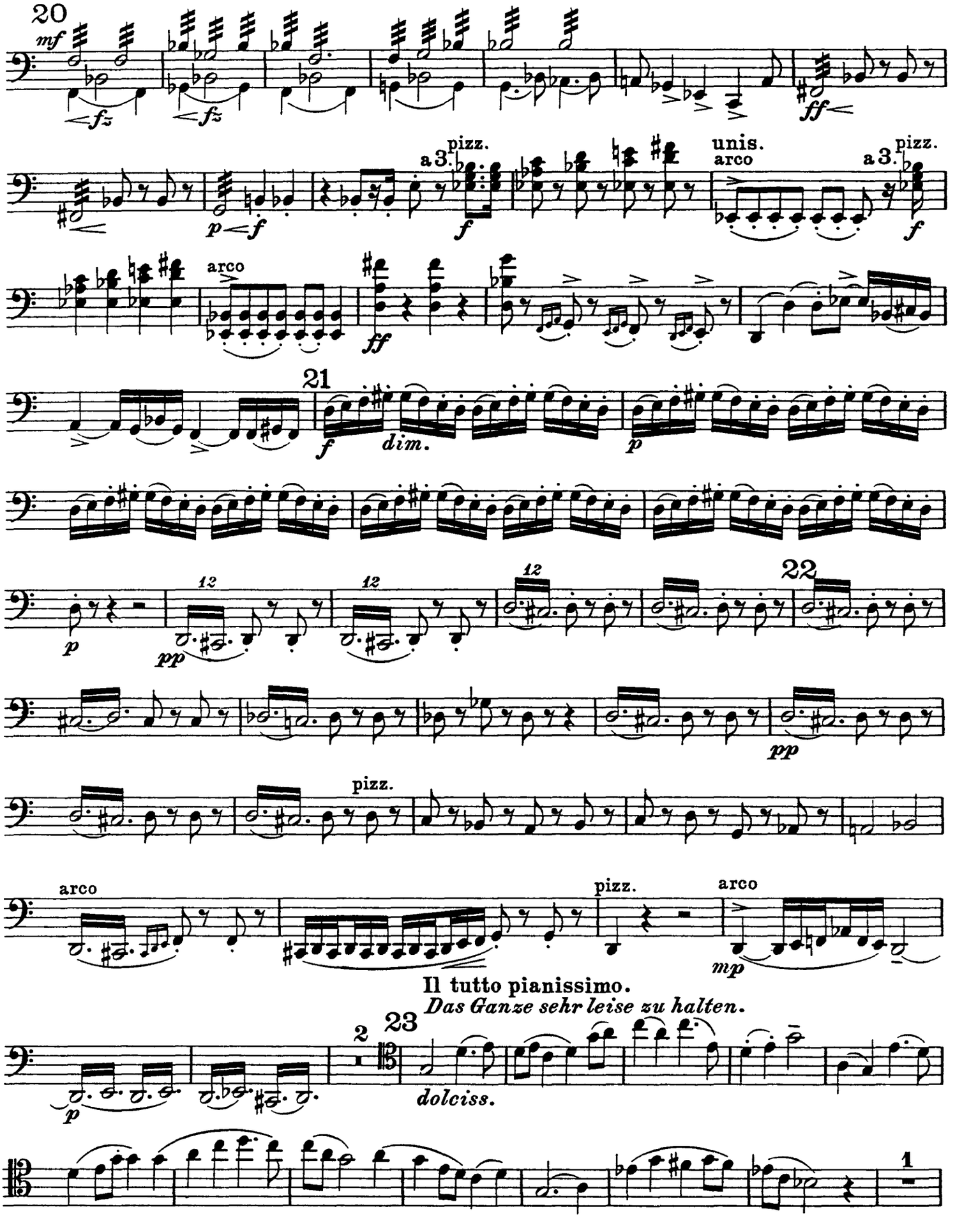


misurato assai

24 *sehr gemessen*

p cresc. f dolce

p *ff* *p*

p *ff* *p* pizz.

arco

pizz.

Tutti
arco

f *s*

25

fp *p* *fp*

ritenuto, non rallent.

ff

26

ff *p*

simile

più dolce

2

V.

Das Frauengemach.

Einleitung zum III. Akt

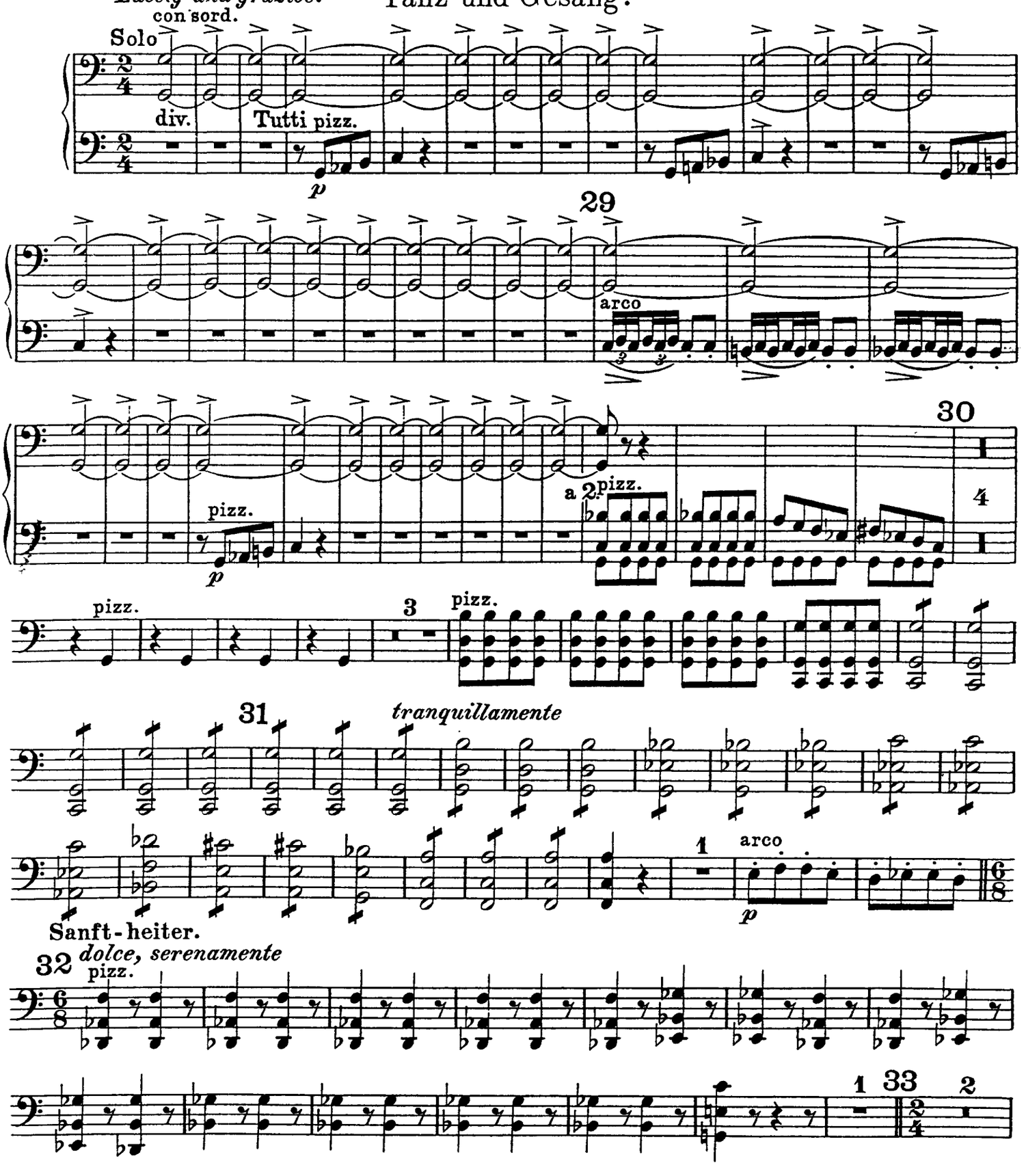
tacet.

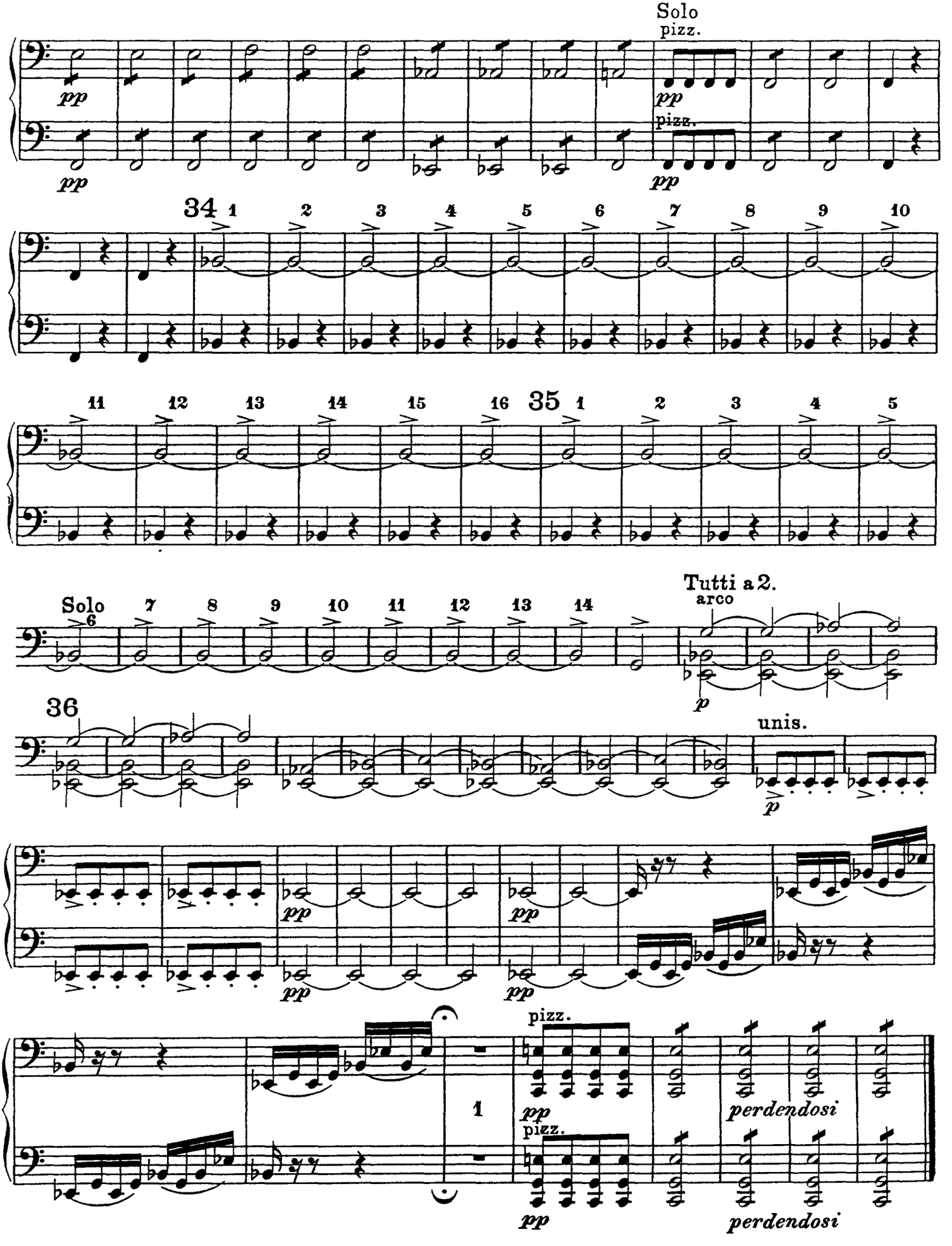
VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

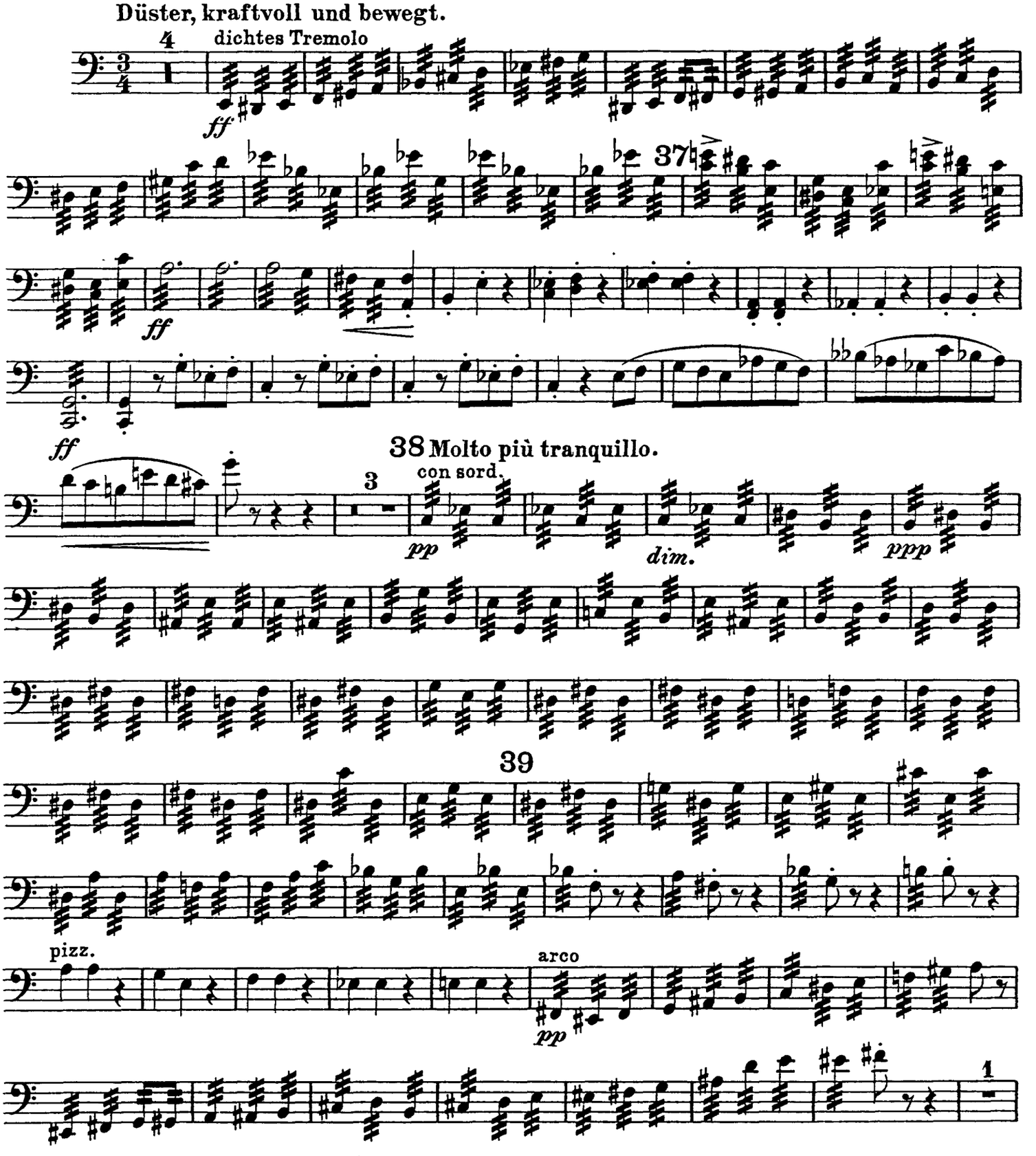



Solo
pizz.
pp
pizz.
pp
34
1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16
35
1 2 3 4 5
Solo
6 7 8 9 10 11 12 13 14
Tutti a 2.
arco
p
36
unis.
p
pp
pp
pp
pizz.
1
pp
pizz.
perdendosi
pp
perdendosi

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



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40
misterioso
pp

41
più dolce

3
Entweder:
p *dim.*
pp

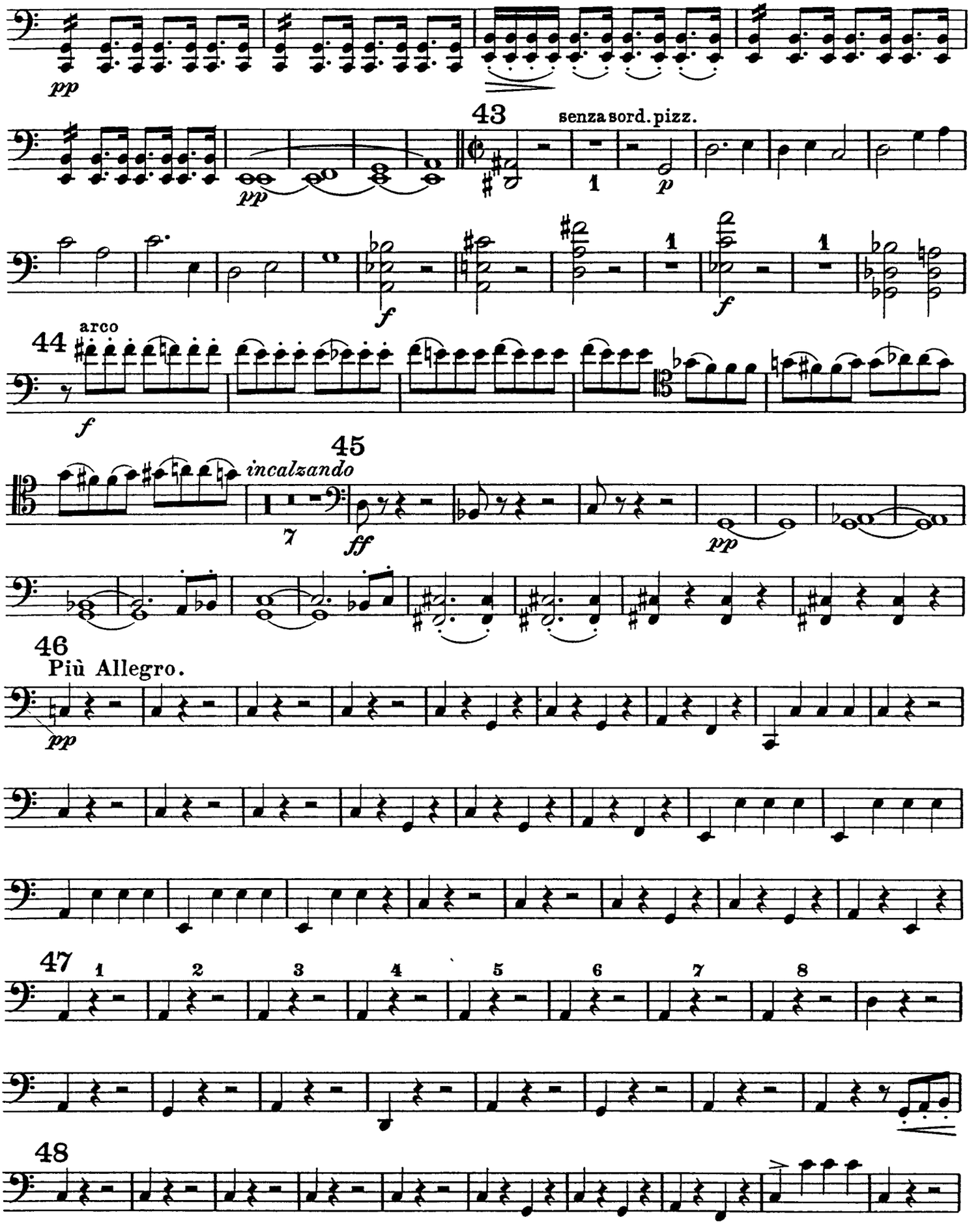
Oder:
Dieselben ganzen Takte.
pizz.
14 Viol.I. 15 16 1 10

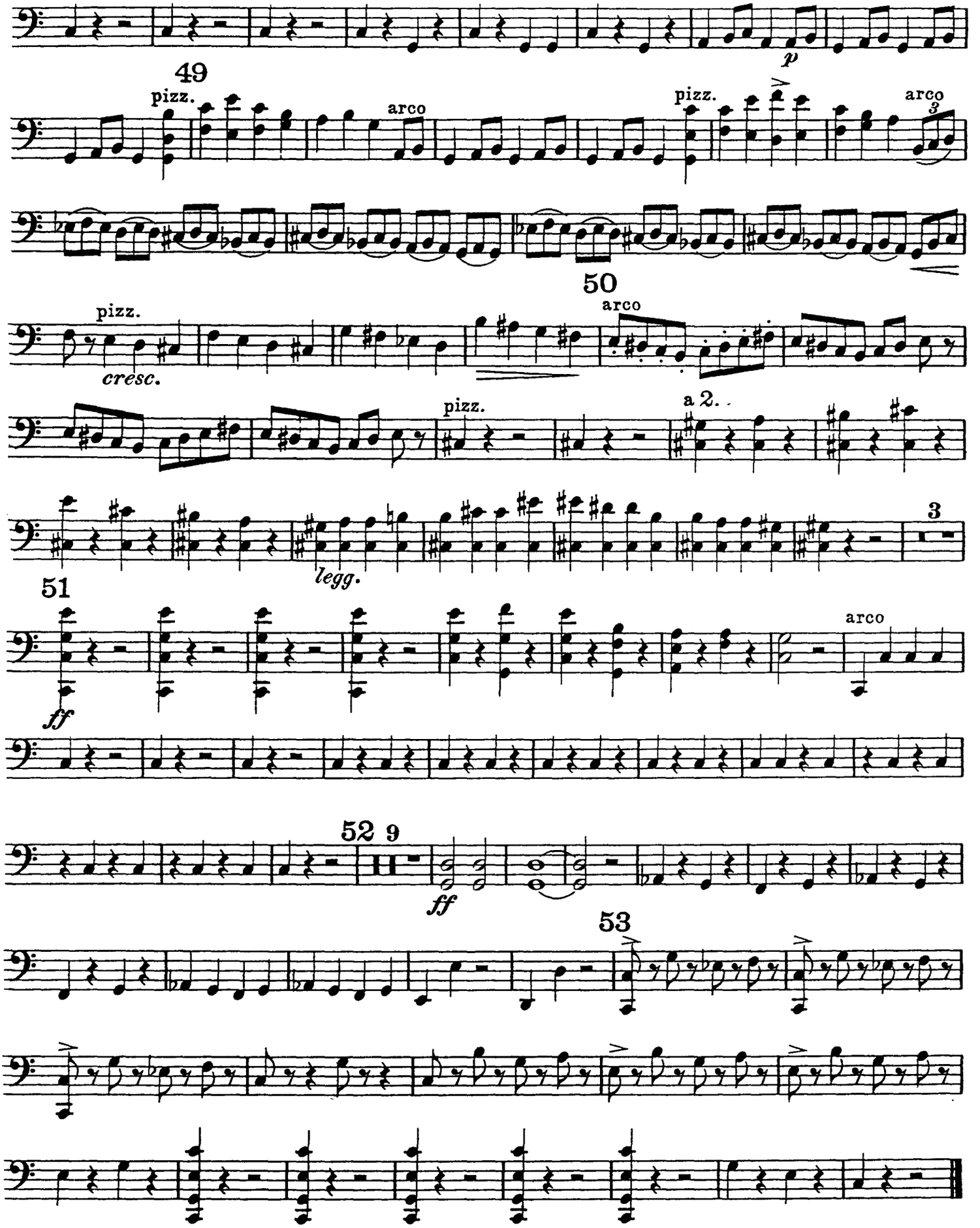
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.
con sord.
a 2.
pp

42


pp
43
senza sord. pizz.
pp
1
p
f
1
f
1
44
arco
f
45
incalzando
7
ff
pp
46
Più Allegro.
pp
47
1
2
3
4
5
6
7
8
48


49
pizz.
arco
pizz.
arco
3
p
50
pizz.
cresc.
arco
pizz.
a 2.
3
legg.
51
ff
arco
52 9
ff
53