

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Violoncello

Allegro moderato

1 *pp*

10 *cresc.* *mf* *cresc. sempre*

20 *f* *dim.* *p* *dim.* **A 1**

30 *ff*

40 *p* *cresc. sempre* *ff* *dim.* *p* **B**

50 *pp* *p*

60 *div.* *cresc.* *mf* *cresc.* *f*

70 *ff* *dim.*

80 *div.* *mf* *cresc.*

90 *f* *ff* *p* *dim. sempre* **1**

Violoncello

100

D pizz. 3

p

ff

f cresc.

110

E div.

pp

poco a poco cresc.

p cresc.

mf cresc.

f cresc. sempre

fff

pp

130

G

140 13

H ?

160 4

(47b)

170 2

pizz.

mf

p

mf cresc. ... ff

180

pizz.

4 1

p

cresc.

ff

190

pp

p

cresc.

mf

cresc.

200

2

p

210

cresc.

220

p poco a poco cresc.

L Feierlich breit

230 bewegter breit *M* *fff* 240 bewegter breit

250 *fff* *pp*

260 *pp*

p poco a poco cresc.

270 *ff*

280 *P* 1

290 *mf* *mf*

mf cresc. sempre

The image shows a page of a musical score for the Violoncello part of Bruckner's Symphony No. 8 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 220 with a dynamic marking of *p* and a tempo marking of *poco a poco cresc.*. The second staff has a tempo marking of *L* and *Feierlich breit*. The third staff contains measures 230 and 240, with a dynamic marking of *fff* and a tempo marking of *M*. The fourth staff contains measure 250, with dynamic markings of *fff* and *pp*. The fifth staff contains measures 260 through 270, with a dynamic marking of *pp*. The sixth staff contains measures 270 through 280, with a dynamic marking of *p* and a tempo marking of *poco a poco cresc.*. The seventh staff contains measure 280, with a dynamic marking of *ff*. The eighth staff contains measures 280 through 290, with a dynamic marking of *P* and a tempo marking of *1*. The ninth staff contains measure 290, with a dynamic marking of *mf*. The tenth staff contains measures 290 through 300, with a dynamic marking of *mf* and a tempo marking of *cresc. sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. SATZ. SCHERZO

Allegro moderato

10

mf f pp

A *p* *poco a poco cresc.* *ff*

20 *ff* *C dir.* *p*

30 *cresc. sempre* *ff* **D**

40 *ff marc.* *p* **E**

cresc. *f* *ff* **F**

50 *fff* **G** *p* **H**

60 *pp* *pp* **I** *f*

70 *p* **K 5** *f* *ff*

80 *f* *ff*

90 *mf* *f* *ff*

Violoncello

Violoncello score for Bruckner's Symphony No. 8 in C Minor, measures 100-190. The score is written in bass clef with a key signature of two flats (C minor). It includes various dynamics, articulations, and performance instructions.

Measures 100-110: **Viol 1**, **3**, **L**, **f**, **dim.**, **p**. **M 8**

Measures 110-120: **dim.**, **Hr. 1 Solo**, **pp**, **pp**, **VI. 1-2 pizz.**, **1**, **4**, **3 Fl.**, **N 2**, **f**, **mf**

Measures 120-130: **f**, **p**, **0**

Measures 130-140: **140**, **f**, **p**

Measures 140-150: **150**, **poco a poco cresc.**, **ff**

Measures 150-160: **160**, **Q**, **div.**, **p**, **cresc.**

Measures 160-170: **170**, **R**, **sempre**, **ff**, **ff marc.**

Measures 170-180: **S**, **p**, **cresc.**

Measures 180-190: **180**, **f**, **ff**, **T**

Measures 190-200: **190**, **fff**

Trio
Langsam

pizz.
pp *mf*

A *p* *mf* *p* *f* *arco*

B *pizz.* *p* *cresc.* *f* *arco* *div.*

C *cresc.* *ff*

D *pizz.* *1* *2* *div.* *p*

E *arco* *div.* *pp*

F *pizz.* *pp* *cresc.*

G *arco* *cresc.* *ff* *p* *mf*

H *ff* *ff*

I *ff* *1* *1*

K *div.* *pp* *1* *1* *pizz.* *1* *2* *3* *4* *5*

Scherzo da capo

40 *lang gestrichen* *div*
dim. ... p dim. *pp* *p cresc. sempre* *f dim. ... p dim. ...*

50
pp *mf*

p *cresc. sempre* *f* *dim. ...* **1**

60
pp *cresc. sempre* *f*

70 **4** **1**
cresc. ... ff *dim. ...*

lang gezogen *lang gezogen*
p *cresc. ... mf* *cresc. sempre* *f*

80 **E** **Langsam**
cresc. ... ff *dim. ... p dim. ...*

90 *3* *breit*
cresc. *mf* *cresc. ... f*

a tempo (wie anfangs)
div. *pp* *ohne Anschwellung*

100 **1**
cresc. ...

Violoncello

1. Hälfte

2. Hälfte

p

cresc. sempre - - - - - *f*

p

cresc. sempre - - - - - *f*

110

p ohne Anschwellung

immer deutlich hervortretend

p

p

cresc. sempre - - - - - *mf marc. sempre*

120

poco a poco cresc. - - - - -

ff gestrichen

poco a poco accel. - - - - - *poco a poco ritard.*

130

div.

dim. - - - - - *pp*

cresc. - - - - - *f*

2

140

1 *K*

Tempo I^{mo}

p

pp

150

1

cresc. sempre - - - - - *f*

dim. - - - - -

f *cresc sempre*

ff *dim.*

M *ff* *Bewegter* *dim.*

p 1

p *dim.*

a tempo (wie anfangs)
pp ohne Anschwellung

1. Hälfte *p cresc.*

2. Hälfte *p cresc.*

div. *cresc.*

cresc. sempre *ff*

Violoncello

P
ff

210
pp
mf
cresc. 2 *f* 3 *dim.* 4 *pp* 5

ff gestrichen

220
gezogen
p *cresc.* *dim.* *cresc.* *dim.*

R
pp *p poco a poco cresc.*

230
S *mf* *cresc.* *f*

T
cresc. sempre *pp*

240
p *poco a poco cresc.* *f cresc. sempre*

Violoncello

FINALE

Feierlich, nicht schnell Metr. $d = 69$

p cresc. sempre ----- *ff*

10

3 A *ff*

20

30

2 1

B

ff

40

4

C

19

G.P.

poco a poco dim.

Langsamer $d = 60$

p *cresc.* *p* *f* *breit* *markig*

E

80

p breit *cresc.* *f breit* *cresc.*

schr markig 90
ff *p* *pp* *p cresc. - -*

mf *f* *div. V* 110

noch langsamer 100 *pizz.* *pp* *p*

a tempo *arco* *breit* *p poco a poco cresc. - - - - - f*

120 *p* *mf*

130

I nicht gebunden *pp* *mf*

140 *f*

poco a poco dim. - - - - -

150 *K nicht gebunden* *p* *f*

Feierlich, innig *M 3* *ff* *lange Pause*

Violoncello

170 *1* *Na.* *pizz.* *mf* *f*

180 *p* *pp*

N *1* *2* *3* *4* *5* *6* *ff marc.*

190 *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *0* *8* *220* *mf* *dim.*

pizz. *1* *2* *3* *4* *5* *6* *7* *230* *P* *p* *pp*

240

Detailed description: This page contains the musical score for the Violoncello part of Bruckner's Symphony No. 8 in C Minor, measures 170 through 240. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (mf, f, p, pp, ff marc., dim.), articulation (pizzicato), and fingerings. Measure 170 starts with a forte (f) dynamic and a pizzicato instruction. Measures 180-190 show a dynamic range from piano (p) to pianissimo (pp). Measures 190-210 are marked with a forte fortissimo (ff) and marcato (marc.) dynamic. Measures 210-220 include a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. Measures 220-230 feature a pizzicato section with a piano (p) dynamic. Measures 230-240 conclude with a piano (p) dynamic and a pianissimo (pp) dynamic.

arco
f
ff
pp
ppp
p
cresc. - - -
poco a poco - - -
f
cresc. - - -
ff
p
mf
f
p
cresc. poco a poco - -
a tempo
ff
mf
cresc. - - -
fff
marc.
Z ruhig
14

Violoncello

380 *3* *Vla. m.* *cresc. sempre* *ff* *dim.* *p* 390

400 *cresc. sempre* *ff* 12 *Aa Erstes Zeitmaß*

Vl. 1 *(pp)* *p* *mf* 420

f 430 *ruhig* 16 *Dd 1* 450 *Klar. 1-3* *p*

dim. *Ee Erstes Zeitmaß* *PK. (Trp.) p cresc. sempre* *ff*

460

470

480 *ritard.* *ff a tempo* *cresc. . . fff*

3 Gg 490 ff

2

500 Hh pp doch hervortretend

510 p cresc. mf cresc. sempre ff

520 Ii ff

530 dim. p dim.

Kk 540 ppp p

550 stringenda poco a poco (allmählich an Stärke immer anwachsen) p cresc. sempre

560 3 Tempo I riten. 4

fff

langsam - - - - -

p

Tempo I

660 *Tt* 3

p

dim. sempre - - - - -

670 *pp* *f sempre*

680 2 *G.P. UU Ruhig* 690 *pp*

700 *pp* *p cresc. - - mf* *f*

710 *Vv* *ff* *p*

720 *Ww* *ff*

730 1 2 3 4 5 6 7 8 9 *Xx* *Yy* *fff* *fff*

740 *Zz* *fff*

rit.