

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Violoncello

Allegro moderato
lang gezogen

2 *mf*

10

poco a poco cresc

gezogen *dim.*

20

A

pp *div.* *p* 30

pp *p poco a poco cresc*

40 *dim.*

pp *dim.*

50 B *p*

60

First staff of music, measures 60-69. Dynamics: *p*, *mf*.

Second staff of music, measures 70-79. Dynamics: *p*, *dim.*, *pp*.

70

Third staff of music, measures 80-89. Dynamics: *cresc.*, *p poco a poco cresc.*

Fourth staff of music, measures 90-99. Dynamics: *cresc sempre*.

80

Fifth staff of music, measures 100-109. Dynamics: *dim.*, *p*.

Sixth staff of music, measures 110-119. Dynamics: *mf*.

90

Seventh staff of music, measures 120-129. Dynamics: *pizz.*, *pp*.

Eighth staff of music, measures 130-139. Dynamics: *p*, *mf*.

100

Ninth staff of music, measures 140-149. Dynamics: *f*. Includes first and third endings.

Tenth staff of music, measures 150-159. Dynamics: *pp*. *div. arco*.

110

Eleventh staff of music, measures 160-169. Dynamics: *poco a poco cresc.*

120

Twelfth staff of music, measures 170-179. Dynamics: *f*, *ritenuto*.

E *allegro*

pp *pp* *cresc.* *f* *p* *pp* **F** *f* *cresc. sempre* **130** **140** *cresc.* *fff* **G** **150** *pizz.* *pp* **160**

H *Ruhig*

Violoncello

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170 180

ritard.
1300

pp

arco

I

allegro

mf

10 3

190

K

f *hervortretend*

mf *f cresc.*

200

f *dim.* *mf*

210

dim. *pp poco a poco cresc.* *cresc.*

L

pp

220

p *f* *pp*

230

dim. *ppp*

M

2 *f*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 240 is boxed. The staff contains a melodic line with various note values and rests. A dynamic marking *fff* is present at the end of the staff.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole note chord.

Musical staff 3: Bass clef, key signature of two sharps. Measure 250 is boxed. The staff contains a series of chords. Dynamic markings include *pp* and *poco a poco cresc*.

Musical staff 4: Continuation of chords from staff 3. Measure 260 is boxed. Dynamic markings include *f*, *dim*, and *pp*.

Musical staff 5: Continuation of chords from staff 4. Dynamic marking is *poco a poco cresc*.

Musical staff 6: Bass clef, key signature of two sharps. Measure 270 is boxed. The staff contains chords and a melodic line starting with a *div.* marking. Dynamic markings include *pp* and *poco a poco cresc.*

Musical staff 7: Bass clef, key signature of two sharps. Measure 280 is boxed. The staff contains a melodic line with a *0 hervortretend* marking. Dynamic marking is *p*. Fingerings 3 and 1 are indicated.

Musical staff 8: Continuation of the melodic line from staff 7, featuring slurs and ties.

Musical staff 9: Bass clef, key signature of two sharps. Measure 290 is boxed. The staff contains a melodic line with slurs and ties. Dynamic markings include *mf poco a poco cresc* and *f*.

Musical staff 10: Bass clef, key signature of two sharps. Measure 300 is boxed. The staff contains a melodic line with slurs and ties. Dynamic markings include *gezogen*, *dim. sempre*, and *pp*.

Musical staff 11: Bass clef, key signature of two sharps. Measure 310 is boxed. The staff contains a melodic line with slurs and ties. Dynamic markings include *P*, *pp*, and *pp semp.*

Musical staff 12: Bass clef, key signature of two sharps. Measure 310 is boxed. The staff contains a melodic line with slurs and ties. A dynamic marking *pp* is present. A final measure contains a triplet of notes.

Q 320

1 *p*

330 *cresc.* *mf* *dim* *p* *cresc.*

mf *dim.* *p dim* *pp* R

340 *poco a poco cresc.*

ff

350 *dim*

div. d. *pp poco a poco cresc.*

cresc. sempre

360 *ff* *dim*

T *pp*

p

370

ppp

U

fff

p

V pp

380

pp poco a poco cresc.

ff

fff

pp

dim

390

W Sehr feierlich

ppp

1

Detailed description: This page contains the cello part for measures 370 to 390 of Bruckner's Symphony No. 7 in E Major. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamics including *ppp*, *pp*, *pp poco a poco cresc.*, *ff*, and *fff*. There are also performance markings such as *U* (unison), *V* (vibrato), and *W* (ritardando). The music consists of several lines of sixteenth and thirty-second note passages, often with slurs and ties. Measure 390 begins with a *Sehr feierlich* marking and a *ppp* dynamic, followed by a single measure with a fermata and a first ending bracket.

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Violoncello

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p poco a poco cresc.

cresc. sempre

400
ff poco a poco dim

dim. sempre

410

X Sehr ruhig
pp

420
Y
p poco a poco cresc.

cresc. sempre

430

Z
fff

440

Violoncello

2. Satz (Adagio)

Sehr feierlich und sehr langsam

div.
p cresc sempre
dim.
mf
cresc sempre
10
p dim
cresc.
pp
A
cresc.
p
pp
div.
20
B
cresc.
p
cresc.
f
dim
p
30
C **D Moderato**
p cresc.
cresc.
ff
1 *6* *p*
cresc.
dim.
40
E
p
cresc sempre
f
50
F
dim.
p
cresc.
dim.
cresc.
60
dim.
1

67
68
69
70

p
cresc
p

sehr langsam

71
72
73
74

mf
p
pp

Tempo I. Sehr langsam

75
76
77
78

div.
p cresc. sempre
dim
mf
cresc. semp

H

79
80
81
82

p
dim.
p cresc
mf cresc.

I

83
84
85
86

p cresc.
p cresc.

K

87
88
89
90

mf poco a poco cresc.

L

91
92
93
94

f cresc.

M

95
96
97
98

dim
pp

N

99
100
101
102

O

103
104
105
106

pp
poco a poco cresc.

P

107
108
109
110

mf

120 *f* *mf* *p* 1

cresc. 2

0 *f*

130 *ritard.* *P* *Moderato* *p*

cresc. *dim.*

p *cresc.* *dim.*

140 *pp* *mf cresc.*

dim

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violoncello

R 150

mf cresc. *f* *cresc.*

S *Tempo I. Sehr langsam.* *pp* *div* *dim.* *pp* *cresc.* 160

p cresc. *dim.* *mf* *cresc.*

T *p* *dim.* *pp* *cresc.* *pp*

U 170

cresc. *p* *mf*

V *cresc.* *ff* *cresc.*

W 180

ff *ff*

X 190 **Y** *v.l.* *cresc.*

dim. 2 5 3 1

Z 200

pizz. *pp* 1 1 *p*

pp *ppp*

Z 210

div. *arco* *pp cresc sempre* *pp* *dim*

pizz. *ppp*

3. Satz (Scherzo)

Sehr schnell

pp

10

mf

cum pp

20

(mf)

cresc.

f

A

30

p

mf

40

f

B

p poco a poco cresc.

div.

50

f cresc. semp.

ff

3

ff 60

C 70
ff sempre

80

90 D
3 pp

100
p

pp

110 120 v.l.

E
p poco a poco cresc.

130
f cresc. sempre

140

150

160

170

180

190

200

210

220

230

240

250

Violoncello

H 210

p *mf*

220 *f*

I

p poco a poco cresc.

div 230

f cresc sempre

240

f

K 250

f

f

260

f

270

f

Trio
Etwas langsamer

3 Fine

10

p *cresc sempre*

dim

20

p cresc sempre *f cresc*

pp poco a poco cresc.

30
ff dim p

40 **A** **50**
pp
1 5 3

p cresc. sempre
60
1

mf poco a poco cresc. f

70 **B** **80** **C** **90**
pp

cresc. sempre

100
dim. p cresc. sempre

f cresc. sempre ff
110

pp cresc.
120

dim. ppp

130
3

4. Satz (Finale)

*Bewegt, doch
nicht schnell*

10

A Spitze

B

20

30

40

50

D

60

70

cresc sempre

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with dynamic markings *mf cresc* and *f*.

Musical staff 2: Bass clef, key signature of two sharps. A box containing the number **80** is at the beginning. The staff contains notes with dynamic markings *dim. sempre*.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *pp dim sempre* and a fermata over a note.

Musical staff 4: Bass clef, key signature of two sharps. A box containing the number **90** is at the beginning. The staff contains notes with dynamic markings *arco pp* and *cresc.*

Musical staff 5: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *ff*, *immer markig gestrichen*, and *schwer*. A fermata is placed over a note.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *markig* and *schwer*. A fermata is placed over a note.

Musical staff 7: Bass clef, key signature of two sharps. A box containing the number **100** is at the beginning. The staff contains notes with dynamic markings *ff marc. sempre* and a fermata over a note.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *ff marc. sempre* and a fermata over a note.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *ff marc. sempre* and a fermata over a note.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *ff marc. sempre* and a fermata over a note.

Musical staff 11: Bass clef, key signature of two sharps. A box containing the number **110** is at the beginning. The staff contains notes with dynamic markings *ff marc*, *p*, and *poco a poco cresc.*

Musical staff 12: Bass clef, key signature of two sharps. The staff contains notes with dynamic markings *ff marc* and a fermata over a note. The letter **I** is written above the staff.

Bruckner — Symphony No. 7 in E Major

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Violoncello

120

1

K

130

5

pp

140

L

dim sempre

150

M

160

tr. Ten To

tr. Ten To

N

pizz.

p

170

3

0

180

190

P

arco gestrichen

f sempre marc

schwer

tr

tr

schwer

tr

Q *Breit und wuchtig*

f marc.

200

Two staves of musical notation. The first staff begins with a measure rest and then contains a melodic line with slurs and accents. The second staff continues the melodic line. The tempo marking *marc.* is placed between the staves.

R *im̄et breiter*

210

Two staves of musical notation. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The tempo marking *mf marc.* is placed between the staves. The first staff also has a *pp* marking at the beginning.

S *al tempo*
pizz.

pp poco a poco cresc

cresc sempre

220

Two staves of musical notation. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The tempo marking *pp* is placed between the staves. The first staff also has a *ppp* marking at the end.

p cresc sempre

T

230

240

Two staves of musical notation. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The tempo marking *mf marc. sempre* is placed between the staves. The first staff also has a *poco a poco cresc.* marking at the end.

250

Two staves of musical notation. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The tempo marking *mf poco a poco cresc* is placed between the staves.

300

mf *cresc.*

pp poco a poco cresc.

cresc. sempre *ff*

^ *^* *^*

310

cresc. *ff*

Langsam *α tempo*

pp

320

cresc. *p poco a poco cresc.*

ff

ff marc. sempre

330

ff