

Anton Bruckner Symphony No. 6 in A Major

Violoncell

I

Maestoso (breit gezogen)

1 p p 3 3 1

mf dim. mf poco a poco

cresc. 6 ff 3 3

get. mf molto cresc. ff 3 3

meno f cresc. ff unis. 3 3

nicht get. 3 nicht get. 3 unisono f marc. mf marc. (rit.) 4 2

2 **B** **Violoncell.**

Bedeutend langsamer.

pizz. *p* *mf*

pp *p*

dim. *pp* *cresc.*

C 1 2 3

4 5 6 7 8 *pizz.* *p*

sempre *mf* *dim. sempre*

poco f *pp*

3 (*pizz.*)

dim. sempre *mf* (*lang gezogen*) *f*

D (*a tempo*) *arco*

cresc. sempre *dim.*

2 **E** 4

pp (*sehr ruhig*) *p poco a poco cresc.*

p cresc. *p cresc.* *molto cresc.* (*gestrichen*)

F **Gemäßigtes Hauptzeitmaß. (etwas breit)**

ff

(*etwas belebend*)

Violoncell.

fff(sempre)
(poco riten.)
(marcatiss.)

G *Ruhig beginnend. (dann ein wenig belebend)*
pp(doch sehr bestimmt)

cresc. *geth.* *cresc.*

ff

H *(nach und nach beruhigend)*
unis.
dim. *p* *dim.*

pp *dim. sempre*

J *Ruhig.* *get.* *unis.* 1 2 3 4

5 6 *ppp*

Noch ruhiger. *geth.* 3 *pizz.* 3 *pizz.* 3 *cresc.* 3

3 *mf unis.*

Violoncell.

L

pp

cresc.

p

cresc. (ein wenig belebend)

f

cresc. (wieder ruhiger)

6

pp poco a poco cresc. e accel. cresc. e ritard.

M Tempo wie anfangs.

ff (nicht get.) 3 3 3 3 3 3

menof 3 *cresc.* 3 3 3 3

N *ff* 3 3 3 3

Violoncell.

f

ff

marc.

p (breit gezogen)

cresc.

mf *dim.* (rit.) *p*

pp *p*

dim. *pp* *cresc.* *mf*

dim. sempre *p* *poco f*

rit. *Ra tempo* *mf* (lang gezogen.) *f* *cresc. sempre*

dim. *mf dolce* (rit.)

Violoncell.

T (a tempo)
p *pp dim. sempre*

U Gemäßigtes Hauptzeitmaß. (etwas breit.)
p *cresc. sempre (ein wenig belebend)*

ff *poco riten.*
(marcatiss.)

V Ruhig beginnend. (dann ein wenig belebend)
pp *cresc.*

geteilt *cresc. sempre*

(beruhigend) *ff*

dim. *p unis.*

W Sehr ruhig und feierlich
pp *dim.*

ppp

X
pp

Violoncell.

p

mf *pp*

poco cresc.

ppp *f*

cresc.

ff *pp*

Tempo wie anfangs.

pp cresc. sempre

2 3 4

5 6 7

f *cresc.*

8 1 2

ff (sempre)

3 4 5

6 7 8

molto ritard. *ff*

Violoncell.

II.

Adagio. (Sehr feierlich.)

lang gezogen) *cresc.* *dim.* *mf*

mp cresc. *cresc.* *ff divisi.* *p*

A *dim.* *pp* *p* *cresc. sempre*

dim. *p* *cresc.* *pp divisi.* *p* *cresc. scm-*

pre. *f* *ff* *ff divisi*

C *cresc.* *p* *2 rit.*

Sehr ruhig. (ohne zu schleppen.) *(poco rit.)* *a tempo* *(dim. e rit.)* *(a tempo)*

pp *pp*

D *Grave.* *pizz.* *dim.* *p* *cresc.*

mf *dim.* *pp* *cresc.* *mf* *cresc.*

p *p* *cresc.*

E *mf* *dim.* *pp* *7*

F *lang gezogen* *lang, breit.* *mf* *cresc.* *f* *ff* *meno f* *dim.*

p arco

G Violoncell.

riten sempre **Tempo I.**

3 *riten sempre* **Tempo I.** 4 *pp gezogen* **H**

p *cresc.* *mf* *cresc.* *f*

cresc. *ff* *dim.* *p*

dim. pp *p stets hervortretend* *cresc.* *dim.* *tr*

p hervortretend *cresc.* *pp* *p* *cresc.*

mf *cresc.* *f gezogen*

dim. **K Grave.** *pizz.* *cresc.*
breit gezogen *p* *Sehr breit.* *pp*

dim. *ppp* *cresc.*

f *(stark aushalten.) dim.* *pizz.* *pp*

dim. *ppp* **M** *arco* *cresc.* *pp*

cresc. *gezogen* *dim. sempre* *ppp*

1 2 3 4 5 6

Violoncell.

III. Scherzo.

Ruhig bewegt. (etwas gemessen.)

The musical score is written for the Violoncell (Cello) in 3/4 time. It begins with a dynamic marking of *pp* and a tempo instruction of "Ruhig bewegt. (etwas gemessen.)". The score is divided into several sections labeled A through F. Section A starts with a *cresc. sempre* marking and includes a *sf* dynamic. Section B is marked *arco* and *f*. Section C is marked *pizz.* and *pp*. Section D is marked *arco* and *pp*. Section E is marked *marc. sempre* and includes *pf* and *f* dynamics. Section F is marked *ff* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

Violoncell musical score, measures 1-11. The score is written in bass clef with a 4/8 time signature. It begins with a series of eighth notes, marked with fingerings 4, 5, 6, 7, 8. A first ending bracket labeled 'G' (etwas gemächlich) covers measures 10-11, marked with a first fingering '1'. The score includes dynamic markings such as *(rit.) p*, *mf*, *fff*, and *cresc.*. Performance instructions include *(rit. - - Hauptzeitmaß)* and *(poco accel.)*. The piece concludes with a *Fine.* marking and a 4/8 time signature.

Violoncell musical score, measures 12-21. This section is titled 'Trio. (Die ♩ wie eben vorher die ♩)' and is in 4/8 time. It features a variety of dynamics including *mf*, *p*, *mf*, *p*, *pp*, and *pp*. Performance instructions include *(etwas gedehnt)*, *pizz.*, and *arco*. The section is divided into five parts: A (*a tempo*), B (*a tempo*), C (*rit. - etwas gedehnt*), D (*a tempo*), and E (*rit. - etwas gedehnt*). Part E includes first and second endings. The score concludes with a *Scherzo D. C.* marking and a 3/4 time signature.

Violoncell.

IV. Finale.

Bewegt, doch nicht zu schnell.

2 pizz. *pp*

ppp

A *mf p*

f p

B arco *f p cresc. ff*

fff *f* *p dim. pp* *cresc. sempre*

C *fff (etwas breit)* *fff* (rall.) Hauptzeitmaß.

rit. **1 D** Gemäßigtes Hauptzeitmaß. *p*

(poco rit.) (a tempo) (etwas gedehnt) *p dolce* *cresc.* *f* *dim.* *p*

Violoncell.

E *pp* *p* *pp* *p* *cresc.* *f marc.*

dim. *p* *cresc.* *pp* **F** **Tempo I.** *(langsamer)* *(molto rit.)*

p *pp* *pp*

poco a poco cresc. *pp* *poco a poco cresc. e accel.* **G**

f sempre cresc. *(rit.)* **H** **Schnell.** *dim.* *Wieder ruhiger.* *p*

ff **J** **Schnell.** *ff*

(molto rit.) *(allargando)* **K** **Im Hauptzeitmaß.** *cresc.* *trem.* *pp* *p* *cresc.*

sempre ff *dim.* *p* *p* **L**

pp *divisi* *poco a poco cresc.* *dim. e rall.* *molto ritard.* *1* *2* *3* *4* *5* *6* *7* *1*

M Bedeutend langsamer.

Violoncell.

unis. *p* *dim.* *mf* *a tempo* *dim.*
(belebter - *mf*)
(nicht schleppen)¹⁰ **N** *a tempo* *rit.* *p* *cresc.* *dim.*
pp *cresc.* *mf* *f* *cresc.* (breit gezogen)
O Sehr gemäßigtes Hauptmaß. *pizz.* *p*
rit. *a tempo* *f* (seurig) *p*
dim. *p*
cresc. *cresc.* *p*
P *4* *6* *nach und nach belebend* *arco* *ff marc.*
Q Im Hauptzeitmaß. *4* *dim.* *ff*
R *p*
cresc. sempre

Violoncell.

dim. (nach und nach belebend)
pp

marc. sempre

ff

fff **S** (nach und nach beruhigend)
p *pp* *p* *dim.*

immer ruhiger **T** Gemäßigtes Hauptzeitmaß.

pp *pp*

p (*dolce*) *mf*

dim. (etwas gedehnt)
p *p* *p*

mf *dim.* *pp* *p cresc.* *f* **U**

(lang-samer) *rit.* **V** *poco a poco accel.* *divisi* *unis.*
dim. 3 1 1 1 *ppp* *cresc.* *p*

poco a poco cresc. **Im Hauptzeitmaß.** *ff marc. sempre*

W (zögernd) (allmählich belebend)
1

Violoncell.

divisi

ppp *pp cresc.* *mf cresc.* *ff* (rit. e cresc.) *ppp*

pp

dim.

ppp

Y Beschleunigtes Hauptzeitmaß
arco

ff

zeitmaß.

mf *f*

ff

ff

(rit. - - - - -) *a*

(tempo)

1 2 3 4

5 6 7 8

sf