

Anton Bruckner

Symphony No. 5 in B^b Major

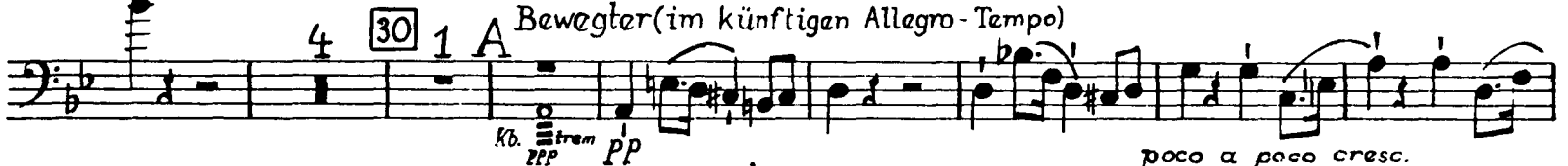
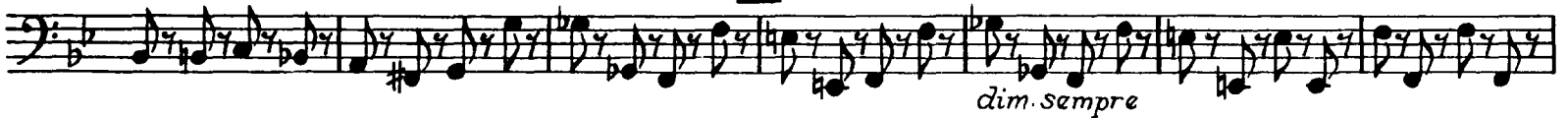
Violoncell

1. SATZ

Introduction
Adagio
pizz.



10



Violoncell

Musical score for Violoncell, Bruckner's Symphony No. 5 in Bb Major. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *pp dim.*, *ppp*, *p*. Includes a triplet of 100 and a *C pizz.* instruction.

Staff 2: *pp*, *p*, *cresc.*, *ppp*.

Staff 3: *pp*, *p*, *cresc.*, *pp*, *p*, *cresc.*. Includes measure marker 110.

Staff 4: *ritard.*, *ppp*, *p*, *cresc.*, *pp*. Includes *Tempo I* marking.

Staff 5: *p*, *cresc. sempre*, *f*, *pp*. Includes measure marker 120.

Staff 6: *ritenuto*, *ppp*, *Fl. 1*, *Fl. 1*, *ppp*. Includes measure marker 130 and *Tempo* marking.

Staff 7: *Klar. 1*, *Fl. 1*, *Ez.*, *(pp) arco*, *ppp*. Includes measure marker 140.

Staff 8: *f*, *cresc. f*, *pp*, *cresc.*, *ppp*. Includes measure marker 150.

Staff 9: *f*, *pp*, *ppp*, *F arco*, *p*. Includes measure marker 160.

Staff 10: *cresc.*, *ff*, *gestrichen, gezogen*, *gestrichen, gezogen*, *p*. Includes measure marker 170.

Staff 11: *mf cresc. sempre*, *ff marcato*.

180 *ff sempre ff* *(marcato)* *p*

190 *gestrichen, kurz* *gestrichen* *gestrichen* *cresc. sempre* *f*

ppp *pp* *gestrichen* *gestrichen* *gestrichen* *gestrichen* *p poco a poco cresc.*

gestrichen *gestrichen* *gestrichen* *mf sempre cresc.* *ff sempre ff*

200

1 210 3 *p cresc. sempre* *ppp*

220 I 230 *ppp* *Tempo v. d. Introduction* *Adagio*

240 *arco stacc.* *Allegro* *Adagio* *pp* *pizz.* *Allegro*

250 7 *ff marc.* *stacc.* *ff marc.* *5 K* *ff*

270 5 280 3 *gezogen* *ff* *gezogen*

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ff marc. stacc. sempre *ff* *gezogen*

290 *ff sempre* *ff*

300 *pp* *ff stacc. sempre*

310 *ff* *ff*

pp

N *fff* *pp sempre* 320

330 *fff* *pizz.* *PPP* *P*

340 *dim.* *PPP* *PPP* *pp*

350 *pp n. 1* *arco* *PP* *poco a poco cresc.*

f cresc. sempre **360** *ff*

ff *gezogen* *mf*

gezogen **370** *pp* *ff* **3**

380 **1** *P* *pizz.*
p cresc. *pp* *P cresc.* *ppp*

ritardando *Q* *Tempo I* **390**
p cresc. *pp*

p cresc. sempre *f* *pp*

ritenuto **400** *a Tempo* **5**

R I **410** *arco* *pp* *cresc.* *ppp* *f* *cresc. f*

pizz. pp *f* **420** **1** *pizz.* **1**

PP *PPP* *P* *S arco*

430 *cresc.* *ff* *P*

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Violoncell

kurz gestrichen *gestrichen* *gestrichen* 440

poco a poco cresc. *cresc.*

ff

450 *pizz.* *pp* *U pizz.* *pl*

460

poco a poco cresc.

V arco *mf cresc. sempre* *f cresc.* *ff*

470 *W 4 X sempre ff stacc.* *ff marc.*

480 *1* *gezogen* *Y 2* *p poco a poco cresc.*

490 *Z* *mf cresc.* *fff*

500 *1* *2* *3* *4* *5* *6*

510 *7* *8* *9* *10*

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Lang gestrichen

p Lang gezogen

ff

ff

immer lang gestrichen

ff

90

P cresc. sempre

ff

ff

ff

Lang gestrichen

f

100

3

Lang gezogen

2

pp

F pizz.

p

cresc.

cresc.

110

p dim.

5

120

1

(arco)

mf cresc.

f

cresc.

gezogen

dim

1

p

2

130

gezogen

mf

gezogen

G

p

ff

140

10

(dim.)

150 9 FL. 1 H Beinahe Melodie im gleichen Rhythmus wie im

pp

Allabreve-Takte, jedoch langsamer

p poco a poco cresc. ff dim.

p p ff

180

ppp

pp poco a poco cresc.

ff ff (sempre)

dim. pp

ff dim

M 200 2 pizz. pp

p pp

210

ppp

3. SATZ. SCHERZO

Molto vivace (Schnell)

pp *p*

10 *cresc.* *ff*

20 *pp* *cresc.* **Bedeutend langsamer**

30 *ff* *diminuendo* *ff*

40 *dim.* *pp* *poco a poco accel. et cresc.* **A** *poco a poco cresc.* **Allmählich wieder ins schnelle Tempo**

50 *sempre accelerando* *sempre cresc.* *f* *cresc.*

60 *ff* *p* *diminuendo* **70**

ff *p* *diminuendo* **B** **80** *pp* *poco a poco cresc.*

90 *f* *cresc.*

ff **C** *3* **100** *pp*

cresc. *dim.* 110 D 5

ppp *dim.* *ppp* 120

sempre ppp 130 1 E 7 140 10

150 6 *Trp.* *(ff)* *(arco)* *ff* 160

F 170 1 *pp*

3 180 3 *ritardando* 2

Bedeutend langsamer
pizz. 190 *p* *poco a poco cresc.*

200 *p* *diminuendo* *arco* G 5 210 8

Ob.1 220 *p* *poco a poco cresc.* *mf* *sempre cresc.*

230 *f* *(cresc.)* *ff* J

240 *ritardando* *ppp* 1

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K Schnell Tempo I

250

First staff of music, measures 250-259. Dynamics: *pp*, *p*.

Second staff of music, measures 260-269. Dynamics: *cresc.*, *ff*. Measure 260 is boxed.

Third staff of music, measures 270-279. Tempo marking: *Bedeutend langsamer*. Dynamics: *pp*, *cresc.*. Measure 270 is boxed.

Fourth staff of music, measures 280-289. Dynamics: *ff*, *dim*, *ff*. Measure 280 is boxed.

Fifth staff of music, measures 290-299. Tempo marking: *L* Allmählich wieder ins schnelle Tempo. Dynamics: *dim.*, *pp poco a poco accel. et cresc.*. Measure 290 is boxed.

Sixth staff of music, measures 300-309. Dynamics: *sempre accel.*, *(f)*, *cresc.*. Measure 300 is boxed.

Seventh staff of music, measures 310-319. Dynamics: *(ff)*. Measure 310 is boxed.

Eighth staff of music, measures 320-329. Tempo marking: *M*. Dynamics: *(p) (dim.)*, *pp poco a poco cresc.*. Measure 320 is boxed.

Ninth staff of music, measures 330-339. Dynamics: *sempre cresc.*, *f (cresc.)*. Measure 330 is boxed.

Tenth staff of music, measures 340-349. Dynamics: *ff*. Measure 340 is boxed.

Eleventh staff of music, measures 350-359. Dynamics: *PPP*. Measure 350 is boxed.

Twelfth staff of music, measures 360-369. Dynamics: *dim.*, *ff*. Measure 360 is boxed.

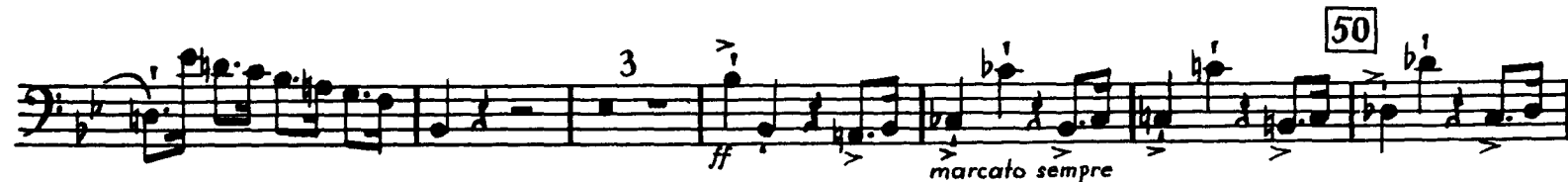
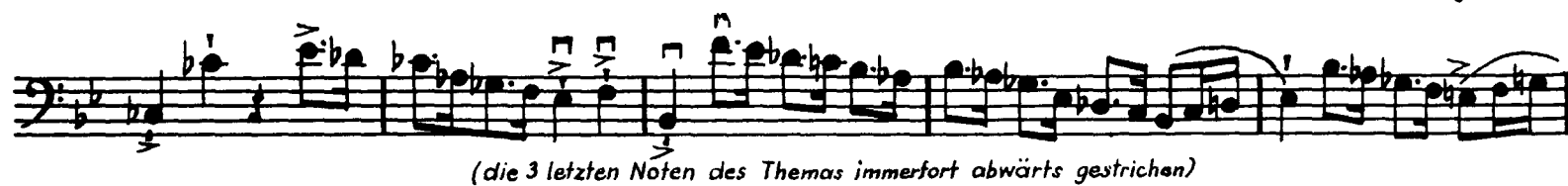
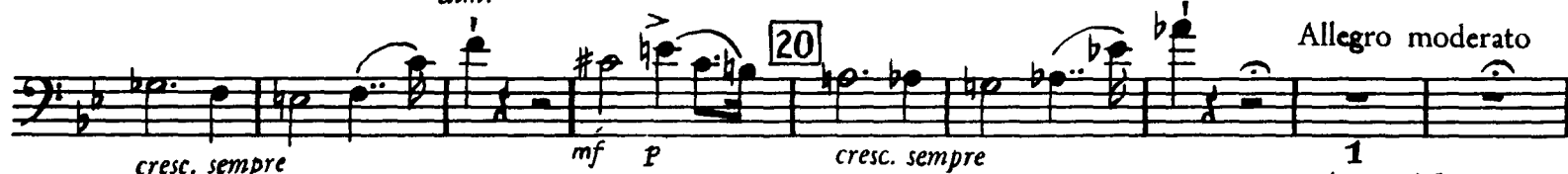
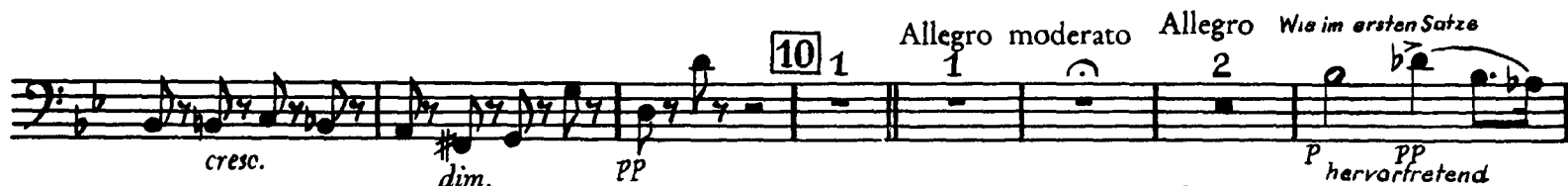
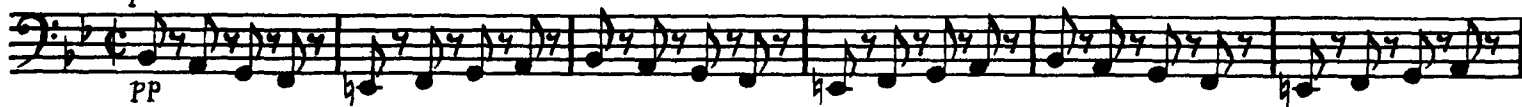
Musical notation for measures 370-380. The staff shows a series of notes with stems and beams, typical of a cello part. Measure numbers 370 and 380 are boxed.

Trio im gleichen Tempo

Musical notation for measures 10-140. The score includes various dynamics and performance instructions. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140 are boxed. Section letters A, B, C, D, E, and F are marked. Performance instructions include *pp*, *pp hervortretend*, *dim.*, *ppp*, *p*, *arco*, *sempre cresc.*, *pp*, *ppp*, *pp*, *pp*, *cresc. sempre*, *sempre diminuendo*, *ff*, *ff*, *mf*, *p*, *pp*, *pp*, *(cresc.)*, *(dim.)*, *p*, *pp*, *pp*, *pizz.*, *dim.*, and *pp*. The text "Scherzo da capo" appears at the end of the page.

FINALE

Adagio
pizz.



B *deutlich hervortretend pizz.* 70

p poco a poco cresc. P poco a poco cresc.

PP cresc. mf

PP dim. PP deutlich hervortretend

C *Etwas mehr langsam* 80

poco a poco cresc. arco

1 mf hervortretend p mf immer hervortretend p cresc.

D *pizz.* 90

immer hervortretend mf cresc. mf f mf cresc. f

E *arco* 100

ff sempre f

F 110

p pizz. arco mf p pizz. dim. 3

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120 *arco* *(f)* *cresc.* *dim.* *PP* *PP*

130 *dim.* *PPP* *PP* *rubata* *markiert gestrichen*

F *ff* *markiert gestrichen* *marcato*

140 *ff* *markiert gestrichen* *sempre ff*

150 *P dim.*

160 *P dim.*

170 *PPP* *PPP* *2 H 5* *180 Tba.* *ff*

190 *pizz.* *2* *PPP*

200 *divisi* *arco* *PPP* *sempre PPP* *pizz.*

210 *1* *I 4* *pizz.* *3* *220* *PP* *PPP* *K 7* *230* *v1* *f*

240 *cresc.* *f* *cresc.* *cresc.*

diminuendo *p* *pp* **250**

ppp *cresc.* *cresc. sempre* **260**

f *cresc. sempre* *f* **270**

Vi = (bis Q) *dim* *p* *poco a poco cresc.* *tr* **280**

ff *(sempre) ff* **290**

cresc. *ff* **300**

pp *pp sempre* **310**

sempre (pp) *dim.* *pp* *(dim.)* *ppp* *sempre ppp* **320**

sempre cresc. *mf*

Die letzten 3 Noten des Hauptthemas immerfort kurz abwärts

Violoncell

ff *dim.* P PP PP

ff *cresc.* fff

dim. pp *sempre pp*

dim. ff P PP

PP PP PPP *sempre PPP*

P poco a poco cresc.

mf *cresc.* f *cresc.* ff *cresc.*

$\Phi = de$

fff

fff *sempre*

molto ritenuto

p *dim.* PP *dim.* PPP

Measures 330, 340, 350, 360, 370, 380, 390 are marked in boxes.

a Tempo
pizz. **R** 400

p (*deutlich hervortretend*) *cresc.* *p* *cresc.*

pp *cresc.* 410

deutlich hervortretend immerfort dim. *pp* *Etwas langsamer* *poco a poco cresc.*

cresc. *mf hervortretend* **S** *arco*

420

p *mf* *p cresc.* *mf* *mf*

f hervortretend *mf crescendo* *f* *pp* *deutlich* *cresc.* *dim.*

p cresc. *dim.* *ppp* 430 *f cresc.*

pizz *pp* *deutlich* *cresc.* *sempre cresc.*

ff *sempre ff*

440 *dim.* *mf* **U** *arco*

crescendo *diminuendo* 450 *pp* **2**

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Violoncell

pp
V
460
p poco a poco cresc.
f cresc.

ff
470
sempre ff
480
sempre ff
1

490
p
pp
ppp
pp
W

500
poco a poco cresc.
510
mf (cresc.)
ff
pp
pp sempre
3
520

X
ff
sempre ff
ff

530
pp
Y 3
harvortretend
1 540 8

