

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Violoncell

1. SATZ

Bewegt, nicht zu schnell
ppp *sempre* (ohne Anschwellung)

div. 1 1 2 3 4 5 6 7 8 9 10 11
ppp trem.

20 10 30 3 *tr. 1*
pp...

1 30 1 *mf sempre cresc.*

50 *molto cresc.* *ff*

60 *gezogen*

70 *marc.*

1 B *p*

80 *cresc.* *p* *mf*

90 *f* 1

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2

Violoncell

100 *lang gezogen*
pp *mf hervortretend*

cresc. *gezogen dim.*

110 *pp* *poco a poco cresc.*

mf cresc. sempre *ff*

120

130 *ppp* *poco a poco cresc.*

140 *f cresc. sempre* *ff*

150 *lang gezogen* *dim.* *ppp*

pp *poco a poco cresc.*

Detailed description: This page contains the cello part for measures 100 to 150 of Bruckner's Symphony No. 4 in Eb Major. The score is written in bass clef with a key signature of two flats (Eb major). It features various dynamics including *pp*, *mf hervortretend*, *cresc.*, *gezogen dim.*, *ppp*, *f cresc. sempre*, *ff*, and *ppp*. Performance instructions include *lang gezogen* (long drawn) and *poco a poco cresc.* (gradually increasing). Measure numbers 100, 110, 120, 130, 140, and 150 are boxed. A 'C' time signature is present at the top, and a 'D' time signature appears at the end of the fourth staff. Fingering numbers 1, 2, 3, 4, 5, and 6 are indicated above notes in measure 130. The score concludes with a *poco a poco cresc.* instruction.

Violoncell

160 *sempre cresc.*

170 *ff* *PPP* *p*

180 *pp* *PPP*

190 *PPP sempre*

200

210 *pp* *(Hr. 1)*

220 *1 H 3 10*

230 *mf* *p* *p poco a poco cresc.* *p cresc.*

240

250 *fff*

260 *1*

Detailed description: This page contains the musical score for the Violoncell part of Bruckner's Symphony No. 4 in Eb Major, measures 160 through 260. The score is written in bass clef with a key signature of two flats (Eb major). It features various musical notations including slurs, ties, and dynamic markings such as *sempre cresc.*, *ff*, *PPP*, *p*, *pp*, *mf*, *p poco a poco cresc.*, *p cresc.*, and *fff*. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260 are indicated in boxes. Performance instructions like *(Hr. 1)* and *1 H 3 10* are also present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the passage.

Violoncell

3

270

pp cresc. mf poco a poco cresc. fff

280

290 10

300 10 310 10 320 5 Trp. 1. 2 330 3

L Viol. 2 dir. pp lang gezogen pp lang gezogen 340

1 350 1 lang gezogen

cresc. dim. pp PPP 360 1

M Trem. 1 2 3 4 5 370 6 7 8 9

ppp

380 1 p

390 1

Violoncell

1 400 2
gezogenz poco a poco cresc *gezogenz*

410 N 3
pp sempre *ff*

420
gezogenz

marc.

430 0 1
mf hervorfr.

440
pp

dir. *p* *mf* *f* 450

P 2 460 1
lang gezogenz *mf hervorbreitend*

cresc.

gezogenz *dim.* 470 1
pp

Violoncell

480 *pp* *cresc.* *mf sempre cresc.*

ff *ff sempre*

490 *dim. sempre* *pp gezogen*

PPP

510 *pp* *fff lang gezogen*

520

pp dim *PPP*

530 *pp*

540

Detailed description: This page contains the cello part for measures 480 to 540 of Bruckner's Symphony No. 4. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 480-489) features a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section with a 'sempre cresc.' instruction. The second system (measures 490-499) continues the melodic line, reaching a fortissimo (*ff*) dynamic and a 'sempre' fortissimo (*ff sempre*). The third system (measures 500-509) shows a decrescendo (*dim. sempre*) leading to a piano (*pp*) section with the instruction 'gezogen' (drawn). The fourth system (measures 510-519) consists of six groups of eighth notes, each with a fingering number (1, 2, 3, 4, 1, 2) above it, starting with a pianissimo (*PPP*) dynamic. The fifth system (measures 520-529) continues with eighth notes and includes a fortissimo (*fff*) section with 'lang gezogen' (long drawn) and a dynamic marking of *pp*. The sixth system (measures 530-539) features a decrescendo (*pp dim*) and a pianissimo (*PPP*) section. The seventh system (measures 540-549) continues with eighth notes, including a section marked *pp* and a section with a dynamic marking of *pp* and a 'S' above it. The eighth system (measures 540-549) consists of three groups of eighth notes with fingering numbers 1, 2, and 3 above them.

Violoncell

Violoncell musical score for the first section. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat major). The music features a steady eighth-note pattern with various dynamics and articulations. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5, 6, 7, 8, and 1 are marked above the notes. Performance instructions include *poco a poco cresc.*, *cresc. sempre*, and *ff gezogen*. Boxed measure numbers 550 and 560 are present. The section ends with a double bar line.

2. SATZ. ANDANTE

Andante quasi Allegretto

Violoncell musical score for the second section, '2. SATZ. ANDANTE'. The score consists of six staves of music in bass clef with a key signature of two flats. The tempo is 'Andante quasi Allegretto'. The music is marked *mf immer deutlich hervortretend* and *cresc.*. Performance instructions include *Viola 1*, *lang gezogen*, *dim.*, *ppp gezogen*, *pizz.*, *arco*, *pp*, *p crescendo*, *f*, *ppp*, *P*, *cresc.*, *mf*, *cresc.*, and *f*. Boxed measure numbers 10, 20, 30, 40, and 6 are present. The section is divided into parts A and B. The score ends with a double bar line.

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Violoncell

Hr. 1.2 **50** *pizz* **C** *1 p* *cresc.*

pp *cresc.* *dim.* **60** *1*

pp *dir.* *dim.* **D** *P* *pp*

70 *dim.* *f* *pp*

dir. **80** *dim.* *ppp* **6**

90 *2* *arco lang gezogen* *ppp* *p hervortretend* *pp* *mf cresc.* *f*

100 **E** *pizz.* *mf markig* *P*

F *arco **110** *f marcato gestrichen* *ff**

lang gezogen. **120** *dim.* *pp* *dim.* *ppp*

G *lang gezogen* **130** *mf immer deutlich hervortretend* *cresc.* *dim.*

ppp gezogen *pizz.* **H** *1* **140** *2* *3* *pp*

4 *5* *6* **150** *p poco a poco cresc.* *dim.* *pp* *2* *3*

Violoncell

ppp *Hr. 1* *pizz.* *p* *cresc.*

160 *pp* *cresc.* *dim.* **1**

pp *div.* **170** *dim.* *p*

pp *dim.* *f* *pp*

180 *div.* *dim.* *ppp*

L **190** *pp pizz.* *p* **M** *pizz.* 1 2 3 4

poco a poco cresc. *cresc. sempre* *ff* **200** **N** *arco*

dim. **210** *f cresc. sempre* *pizz.* 1 1

ff marcato sempre **220** **P** *Langsamer* *fff*

230 *dim.* *ppp cresc. sempre* **2** **R** **3** *pp dim.*

240 *Hr. 1* *pizz.* *ppp* *ppp*

Violoncell

3. SATZ. SCHERZO

Bewegt *3. 4. Hr.* *Hörner*

1 *p* 3 10 1 *pp* 2

3 4 5 6 7 8 **A** 9 20 10 11 12 13

pp poco a poco cresc.

14 15 16 3 30 3 *Viol. 1-2* **B** *dir.* *p*

40 1 *pizz.* *f* *dimin.*

50 **C** 1 2 3

pp *dimin.* *ppp*

4 5 6 7 8 **D** 60 *pp*

cresc. *arco*

poco a poco cresc.

70 1 2 3 4 5 6 7 8 9

ff

80 10 11 12 1 2 3 4 5 6 7

90 8: 1 **E** *Etwas langsamer* 2 *dir.* 1

ppp *ppp*

Violoncell

100 1 2 2 110
ppp *pp* *cresc. sempre*

Etwas ruhiger
mf

pizz. 120 2 *arco*
pp *mf lang gezogen*

dimin. sempre

130 *pp* 140
pizz. *arco*
stringendo *mf* *f*

150 *Tempo I* 160 *pp* 1 2 3 4 5 6
9 3

170 180 190
ff *cresc. sempre*

Viol. 1-2 200 5
ppp *pp*

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12

Violoncell

pizz. **210** **L**
PPP *PP* *PPP*

M **220** **1** **1**
PP

arco **230** **N** **1** **2** **3** **4** **5** **6**
poco a poco cresc. *mf* *cresc. sempre*

240 **7** **8** **0** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
fff

250 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

Trio
Nicht zu schnell. Keinesfalls schleppend

arco
geteilt *pizz.* *PP* **10** **A** **1** **20** **1**

cresc. *pizz.* **1** **2**

30 **2** **B** **5** **40** **1**

2 **C** *arco* *pp* *pizz.*

50 **1** Scherzo da capo
dimin.

FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

pp

cresc.

pp *poco a poco*

cresc. *Langsamer* *cresc. sempre*

ff

marc. sempre

dim. *pp*

poco a poco cresc. *f*

cresc. *fff*

fff

1 2 3 4 5 6 7 8

4

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14

Violoncell

90 1 *pp* *ppizz.* *Noch langsamer*

100 *ritard.*

a Tempo
sempre pizz.

110 *pp* *ppp cresc.* *p cresc.*

120 *mf cresc.* *f*

D arco *mf* *cresc.* *pp* *mf* *p doch immer hervortretend*

130 *pp* *f*

140 *pp* *f*

cresc. *gezogen* *pizz.* *p*

150 *ppp* *gestrichen* *arco* *ff marc. sempre*

160 *pp*

Violoncell

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180

181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196

197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236

sempre dim.

Violoncell

240 *arco divisi* *ff*

250 *I* *4* *lang gezogen* *mf cresc.* *lang gezogen* *f cresc.*

260 *pp* *ppp*

270 *K* *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* *pp*

mf

280 *dim.* *pp* *f*

dim. *P* *dim.*

290 *pp* *dim.* *ppp*

M *fff* *markiert gestrichen*

300

Violoncell

310

320

330

ritard.

dim. sempre

0 1 340 3

pp lang gezogen

340 3 6

pizz.

1 360 6

lang gezogen

ppp

p

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18

Violoncell

370 *arco* *p* *cresc.* *Tempo I^{mo} (wie im 1. Teile) mf*

380 *2* *2* *P* *ff*

390 *marc. sempre*

400 *Langsamer*

410 *pizz.* *pp*

cresc. *dim. pp*

420 *mf* *arco* *cresc.* *gezogen*

R *pp* *cresc.* *pizz.* *pp* *dim.* *ritard. sempre* *ppp*

430 *S Etwas bewegter* *pizz.* *p*

pp *cresc.* *p* *dim.*

Detailed description: This is a page of a musical score for the Cello part of Bruckner's Symphony No. 4 in E-flat Major. The page contains ten staves of music, numbered 370 to 430. The key signature is E-flat major (three flats). The score includes various performance instructions such as 'arco', 'pizz.', 'cresc.', 'dim.', 'pp', 'ppp', 'mf', 'ff', 'Tempo I^{mo} (wie im 1. Teile)', 'Langsamer', 'marc. sempre', 'ritard. sempre', and 'Etwas bewegter'. There are also dynamic markings like 'p' and 'pp'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some measures have fingerings or bowings indicated by numbers or symbols like 'A' and 'X'. The page number '18' is in the top left, and the title 'Bruckner — Symphony No. 4 in Eb Major' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top.

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Violoncell

440

pp poco a poco cresc.

f

cresc.

pizz.

f

dim.

450

arco

f

cresc.

460

p

cresc.

f

arco

U Langsam

470

ppp

ritard. pp

ppp

V Tempo I^{mo}

480

ppp

490

500

W

pp

510

p cresc. sempre

mf cresc.

f

dim.

pp

cresc.

X

520

p

cresc.

mf

cresc.

f

cresc.

ff

Y

530

Z

1 2 3 4 5 6 7 8

540

fff