

Anton Bruckner  
Symphony No. 3 in D Minor

Violoncell.  
I. SATZ.

Mäßig bewegt.

1 2 3 4 5 6  
pp

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 *pp* *poco a poco cresc.* *f sempre cresc.* *ff lang gestr.* A

*p* *cresc.* *pp* G. P. 1

*ff marc.* *p* *pp* 2

*mf* *pp* *f marc.* 7

**B** Tempo I. 1 2 3  
*rit.* *pp*

4 5 6 7 8 9 *poco a poco cresc.*

1 2 3 4 5 6 *sempre cresc. e accel.*

**C** Ursprüngliches Tempo. *marc.* *ff* *p* *cresc.* *pp* 4 *poco rit.* 2

Violoncell.

**D** (a tempo)  
get.

*p* *dim.* *pp* *cresc.*

*p* *cresc.* *f* *pp*

*f* *mf* *cresc.* *dim.* *mf*

*cresc.* *dim.* *f* *cresc.*

*sempre* *dim.* *pp*

*pp* *p* *cresc.* *f gestr.*

*cresc. sempre* *fff marc.*

*pp* *p* *poco a poco cresc.* *f* *ff markiert gestr.*

*p* *ff* *pp*

*f* *f* *f* *f*

*mf* *ff* *p* *ff*

Etwas breit.  
*sempre marc.*

**Violoncell.**

*a tempo*

*ff* 1

2 3 1 5

*dim.* *pp* *pp* *H* 2

2 9 *f* *p* *ppp*

*ppp* *ppp* *ppp* 5

*J* 4 *ppp* *K* 4 *pp*

7 *L* 1 *mf* 6 *p*

*pizz.* *M* *pp*

*N* *pp*

*f* *poco rall.*

Violoncell.

*a tempo* Bog. *mf*

*poco a poco cresc* *cresc.*

*cresc. sempre* *fff* 3

3 *marc.*

*sempre ff* *P*

*p*

*mf* *cresc.* *ff* *Q<sub>b2</sub>*

*Lebhaft.* *fff*

*Tempo I.* *p* *p* *cresc.* 3

*p* *pp* *pp* *pp* *etwas zurückhaltend* 4



Violoncell.

*ff* *dim.* *p*

*cresc.* *dim.*

*dim.* *-ff* *Etwas langsamer.*

**X** *Tempo I.* *pp*

*poco a poco cresc.*

*cresc. sempre* *-ff*

**Y** *Langsamer.* *fff* *ff*

**Z<sub>1</sub>**

Violoncell.

**II. SATZ.**

Adagio, (etwas bewegt) quasi Andante.

*p* *dim.* *pp*

**A**  
*ppp* *pp poco a poco cresc.* *sempre cresc.*

*mf cresc.* *f*

*pp* *ff*

*ppp* *poco a poco cresc.*

**B** *Andante* (quasi Allegretto.) *Tempo I.* 16  
*pp* *rit. mf hervortretend* *mf*

*cresc.* *p lang gezogen* *cresc.* *rit. dim.*

**C** *Misterioso. (langsamer.)*  
*p* *pp* *p* *cresc.*

*mf* *mf* *dim.* *cresc. mf*

*pp* *cresc.* *f*

**E** *Andante quasi Allegretto.* 4 *mf* *cresc.* 7

Violoncell.

Tempo I.

*f* *ff* *dim.* *pp rit.* **F** **G** *ff* *markiert*

*gestr.* *dim.* *pp dim.*

**H** *Erstes Zeitmaß.* *pp pizz.* *p*

*pp* *cresc.* *dim.* **J**

*f* *f* **Bogen**

**K** *ff* *pp* *f* *pp* *f* *p*

*cresc.* *ff*

**L** *pp*

*poco a poco cresc.* *cresc. sempre*



Violoncell.

Violoncell musical score for the first section. The score consists of five staves of music in D minor. The first staff begins with a *cresc.* marking. The second staff starts with *fff*. The third staff has *pp* and *fff* markings. The fourth staff includes *ppp*, *mf*, *f*, and *dim.* markings, along with a measure rest labeled 'M 5'. The fifth staff features *p*, *ppp*, and *pp* markings, and includes a section marked 'N' with a key signature change to D major.

III. SATZ.

Ziemlich schnell.

Scherzo.

Violoncell musical score for the Scherzo section. The score consists of eight staves of music in 3/4 time. The first staff begins with a first ending bracket and *pp* marking. The second staff has *poco a poco cresc.* and *cresc.* markings. The third staff includes a section marked 'A' with a *Bog.* marking and *ff* dynamics. The fourth staff has *sf sf* and *ff* markings. The fifth staff has *sf sf* and *poco a poco cresc.* markings. The sixth staff includes a section marked 'B' with a *ff* marking. The seventh staff has a first ending bracket and *sf sf* markings. The eighth staff concludes with a first ending bracket, a *C* marking, and a *G. P.* (Grave) marking.

Violoncell.

The score is written for the Cello (Violoncell) in D minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff has a *p* (piano) dynamic and a key signature change to D major, indicated by a 'D' above the staff. The third staff is marked *poco a poco cresc.* (poco a poco crescendo). The fourth staff is marked *poco a poco dim.* (poco a poco decrescendo). The fifth staff includes fingering numbers (5, 1) and a *pizz.* instruction with a *pp* dynamic. The sixth staff is marked *cresc.* (crescendo). The seventh staff has a *ff* (fortissimo) dynamic and a key signature change to D minor, indicated by an 'F' with a 'Bog.' (Boguslavsky) annotation. The eighth staff is marked *p* (piano). The ninth staff is marked *poco a poco cresc.* (poco a poco crescendo) and *f* (forte). The tenth staff is marked *ff* (fortissimo) and includes a key signature change to D major, indicated by a 'G' above the staff. The piece concludes with a *G.P.* (Grave) marking and the word *Fine.*

**Violoncell.**

**Trio.**

*pizz.*  
*pp*

*poco a poco cresc.* *p*

*pp* *pp* *cresc.* *f* *G.P.*

*p* *poco a poco cresc.*

*pp*

*f*

*ff* *f* *p*

*pp* *5 D plzz*

*poco cresc.* *p* *p*

*pp* *pp* *cresc.* *f* *G.P.* *Scherzo D. C. al fine.*

6 A 4 Bog. *tr* *tr* *1 tr* *2 tr*

3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* 12 *tr* 1

B C

6 E 4 Bog. *tr* *tr* *1 tr* *2 tr*

Violoncell.  
IV. Finale.

Allegro.

4 *p cresc.* *ff*

*ff*

*meno f ff meno f ff*

A. 3 *p cresc.* *ff*

*ff*

*meno f ff meno f ff meno f cresc.*

1. 2. 3. 4. 5. 6. 7. *ff dim.*

8 9 10 *allmählich etwas zurückhaltend rit.* 2 *dim.*

B Langsamer.

*p pizz. cresc. mf*

*p*

*cresc. più f p*

C 6 *mf pizz.*

Violoncell.

6 Bog.  
*poco f* *mp*

**D** 3 (Bog.)  
*poco f*

3  
*p* *pp pizz.*

**E** 3  
*pp*

**F**  
*pp*

*poco f* *p*

**G**  
*pp* *cresc.*

**H** *f* *pp* **J** Bog. *ff*

**K** Erstes Zeitmaß. *ff* Bog.

6 *rall.*  
*pizz.* *mp* *pp* *ff*

*dim.*

12  
*p dim.* *pp*

Violonecell.

*poco rall.*  
*p dim. pp*

*a tempo*  
*ff fff*

*ff*

*cresc.*

*fff* *M<sup>b</sup>* *1 14* *rit. a tempo*

*N 18 O 4* *mf cresc.* *ff marc.*

*ff*

*pp p cresc. sempre*

*ff* *f get.*

**Violoncell.**

*cresc.* *ff*

*dim.* *pp* *f*

*p* *get. poco* *a poco cresc.* *ff*

*cresc.* *molto ff* *dim.* *pp* *rall.* *Etwas beruhigend.*

*1* *T Langsamer.* *G. P.* *p ausdrucksvoll* *mf*

*poco f* *p* *pp* *mf* 12

*p pizz.* *cresc.*

*mf* *dim.*

*p* *cresc.*

*f* *p* 4

*f pizz.* *p* 4

Violoncell.

Sehr lebhaft.

plzz. *f* *p* *cresc.* *molto* *ff* *breit*

Bog. *accel.* *W* *b* *2* *3*

*dim.* *pp* *ff*

*X*

*dim.* *p* *ff* *dim.* *p*

*ff* *dim.* *pp*

*pp* *p poco a poco cresc.*

*cresc.* *7* *2*

*rit.*

Breit u. feierlich.

*ff* Schnell.

*fff*