

Anton Bruckner
Symphony No. 1 in C Minor

Violoncell

1. SATZ

Allegro

pp

10 *poco a poco cresc.* *sempre cresc.*

A *f* *ff* 20 *decresc.*

30 *p* *(dim.)* *pp*

cresc. *pp*

40 *pp* 50 *pp* 5

Vcl. 1 Solo 60

Vcl. 2 Solo p dolce

cresc. *cresc.*

Violoncell

ff **B** *due* 70

80

90

C *Mit voller Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*

100 *dim.* *pp* **D** *pp*

110 6 *Via.*

120 **E** *mf cresc.* *ff* *(dim.)* *pp*

130 *poco a poco cresc.* *(mf)* **Solo**

p *(Tutti)* *pp* *accel. e cresc.* 140 *riten.*

Violoncell

Früheres Zeitmaß

acceler. Früheres Zeitmaß

acceler.

pp *poco a poco cresc.*

F Tempo I

f

160

f

ff

170

dim. pp mf poco a poco cresc.

f ff pp ff pp ff pp

180

ff pp ff pp p cresc. poco a poco cresc.

190

ff pp ff pp

200

pp p

210

sempre cresc. poco a poco cresc. f

J

ff dim.

220

p

2

Violoncell

230

240

250

260

270

280

290

300

p

pp

cresc.

ff

stacc.

sempre stacc.

sempre cresc.

sf

mf

poco a poco cresc.

pp

pp

pp

dim.

ppp

decresc.

K

L

1

Violoncell

pp p mf f ff M 310

320

N 1. Solo p

(Tutti) 330 p cresc. mf sempre cresc. f

340 ff P sempre ff

350

1 2 3 4

5 6 7 8

2. SATZ

Adagio

pp cresc. P pp

10 cresc. f decresc. pp cresc.

Violoncell

20 9 30 A

f (*dim.*) *pp* *p* *pp*

cresc. *sf* *sf* *dim.* *pp* *p poco a poco cresc.*

40

B Andante

f *dim.* *p dolce* *pp* *cresc.*

50

C 60

dim. *p* *cresc.* *sempre cresc.* *pp*

70

(*p*) *hervortretend* *pp* (*p*) *cresc.*

Etwas zurückhaltend *a tempo* 80 3

(*decrasc.*) *p* (*cresc.*)

90 3 D 100 1

p *poco a poco*

110 E Im gleichen Tempo ritard. Tempo 1

cresc. *pp* *mf* *pp*

120

(*cresc.*) *p* *pp* *cresc.* *f*

130

p *dim.* *pp* *cresc.* *f* *ff* *dim.* *p*

poco a poco cresc.

140 F 1

(*p*) (*pp*) *cresc.* *dim.*

Violoncell

Musical score for Violoncell, measures 150-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various dynamics and articulations. Measure 150 is marked with a box containing the number 150. Dynamics include *p dolce*, *cresc.*, *cresc. sempre*, *ff*, *pp*, and *ppp*. Articulations include accents and slurs. A section marked *pizz.* (pizzicato) begins in measure 160. The letter 'H' is written above the staff in measure 158.

3. SATZ

SCHERZO in G moll

Musical score for Violoncell, measures 1-90. The score is written in bass clef with a key signature of one flat (F) and a 3/4 time signature. It begins with the tempo marking *Schnell*. The score features a rhythmic and melodic line with various dynamics and articulations. Measure numbers 10, 20, 30, 40, 50, 60, 80, and 90 are marked in boxes. Dynamics include *ff*, *pp*, *mf*, *ppp*, *f*, and *f cresc.*. Articulations include accents, slurs, and staccato markings. The letter 'H' is written above the staff in measure 158.

Violoncell

Violoncell score for measures 100-130. The music is in C minor, 3/4 time. It features a series of eighth-note patterns with various dynamics including *pp*, *ppp*, and *ff*. Measure numbers 100, 110, and 120 are marked. The score concludes with a double bar line and the instruction: *folgt Trio in G dur. dann Scherzo rep. u. Coda*.

Violoncell score for measures 135-150, labeled as the Coda. The music continues with eighth-note patterns and dynamic markings such as *sempre ff*. Measure numbers 135, 140, and 150 are marked.

Violoncell score for the Trio in G major and Scherzo. The Trio section is marked *Trio in G dur Langsamer* and begins with a 3/4 time signature. It features a series of half notes with a dynamic of *p*. The Scherzo section begins with a 2/4 time signature and includes markings for *sempre cresc.*, *p*, *poco a poco cresc.*, *pp*, *pp spiccato*, and *dim.*. Measure numbers 20, 30, and 5 are marked. The score concludes with the instruction: *(anschließend) Scherzo mit Coda*.

Violoncell

4. SATZ
FINALE

Bewegt, feurig

ff

1 10 *pp* *(pp)* poco a poco

cresc. 20 1 *f* *ff* A

30 1 2 *p* *p dolce* *tr.* *decresc.* 40

tr. 4 *p* (schwach u. sehr leicht markieren)

50 *cresc.* *pp* B

cresc. *ff*

60 *sempre ff*

Violoncell

70 *ff* *sempre ff*

p *dim.* *pp* *pp* *pp*

80 *pizz.* *p* *cresc.*

90 *arco* *ff staccato*

sempre staccato

100 10

110 *ff*

120 *ff*

130 *sempre marcato*

fff sempre marcato

140 1 2 3 4 5 6 7 8 1 (rit.) 2

Violoncell

230 *ff* alles sehr stark u. markiert

a tempo
sehr stark

240 *fff*

dim. poco a poco *p dim.*

250 *pp*

poco a poco cresc.

f

260 *tr* *tr* *tr* *tr* *tr* *tr*

ff *I* etwas langsamer

tr *tr* *tr* *tr* *tr* *tr*

sehr stark

270

K *(div.)* 1

Violoncell

280 *p* *pp*

290 *pp poco a poco cresc.* *sempre cresc.* *ff*

300 *P präcis, sehr leicht markieren*

decresc. *cresc.* *pp* *poco*

a poco cresc. *(cresc.)* *ff* *M*

320 *p* *cresc.* *sempre cresc. f* *ff* *N*

330 *sempre ff*

pp

Violoncell

340

cresc.

pp

350

poco a poco cresc.

ff sempre marcato

cresc.

360

fff

370

P (div.)

fff

380

390