

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Cello

Allegro con brio  
Fag. I

*f*

*cresc.*

*f*

**A**

*p*

*cresc.*

*sf sf*

**B**

*p*

*p dolce*

*pizz.*

*arco*

*pizz.*

*p*

*pp*

*p*

**C**

*pp*

*div.*

*p*

*unis. arco*

*mp espress.*

*dim.*

Brahms — Symphony No. 3 in F Major  
'Cello

49 *pp* *p dolce* pizz. arco

55 *cresc.* *f* **D**

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *sf* *f* *sf*

70 *sf* *più f*

75 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major, measures 49 to 96. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features various dynamics including *pp*, *p dolce*, *p*, *mf*, *sf*, *ff*, *f*, *più f*, *f agitato*, *ben marc.*, *dim.*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are two first/second endings at measures 70-71 and 77-78. Section markers **D** and **E** are placed at measures 55 and 75 respectively, and **F** is at measure 86. The page number 8 is in the top right corner.

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4

'Cello

**G**

101 *p*

106 *poco rit.*  
*p dim.*

**H** *Un poco sostenuto*

112 *pp sempre*

118 *rit.* - *Tempo I*  
*cresc.* *f* *f* *f*

125 *cresc.*

**I**

131 *f* *p*

138 *p* *legg.*

145 *pizz.* *p*

151 *pp* *div.* *p*

155 *unis. arco* *mf espress.* *dim.* *pp* *p*

160 *dolce* *cresc.*

Brahms — Symphony No. 3 in F Major

'Cello

185 *f* *p* **K**

170 *cresc.* *f* *sf* *f* *sf*

176 *ff*

182

187 *f marc.* **L**

191 *cresc.*

194 *sf piu f*

198 *sf* **M** *rf*

203 *p* *f* *p* *dim.*

209 *pp* *pp* *p* *cresc.*

218 *f* *pizz.* *p dim.* *arco*

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6

'Cello

**Andante**  
Klav.

div. *p* 2 3

13 *pp* 4 1 *pp*

**A** *p* *mf* *pizz.* *arco* *f*

24

28 *sf* *sf* *sf* *fp*

33 *p* *dim.*

**B** *dolce*

41

48 *dim.* *pp* 1 *p*

55 1 *dolce*

**D** *mf cresc.* *poco f*

63

67 *dim.*

71 *p* *cresc.* *mf cresc.*

Brahms — Symphony No. 3 in F Major

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'Cello

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74 *f*

79 *sf* **E** *ff* *fp* *dim.*

84 *pp*

88

92

96 *2*

101 *pp* *3* *pizz.* *arco* *pizz.*

106 **F** *arco* *p cresc. poco a poco* *div.* *f*

113 *dim.* *p* **G** *dolce*

118 *1* *pizz.*

125 *arco* *1* *2* *poco rit.* *dim.* *p*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major, measures 74 to 125. The score is written in bass clef with a key signature of one flat (F major). It features various dynamic markings such as *sf*, *ff*, *fp*, *dim.*, *pp*, *p*, and *f*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). There are also fingering numbers (1, 2, 3) and articulation marks like accents and slurs. Chord diagrams for E and F are provided. The piece concludes with a *poco rit.* (poco ritardando) marking and a final *dim.* (diminuendo) instruction.

**Poco Allegretto**  
*mezza voce*

*espress.*

7

14

**A**

23

*dolce*

30

*dim.* *dolce*

35

39

**B**

*p legg.*

46

*pizz.* **C** *p* *arco*

54

*dolce*

59

**D**

67

*pp espress.* *cresc.*

Brahms — Symphony No. 3 in F Major

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'Cello

74 **E** *f* *p* *dolce* **1**

83 *p* *dim.*

91 *div.* *pp dim.* *lunga* **F** Hr. I *pp*

100 *pizz.*

106 *arco*

114 *pizz.*

121 **G** *dim.*

130 *piu p* **1** *arco* *p* **3** **3**

138 **H** *mp espress.*

145 **I** *p* *dolce* **3**

154 *pp* *f* *p* *pizz.*

Detailed description: This page contains the cello part of Brahms' Symphony No. 3, measures 74 to 154. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (f, p, dolce, dim., pp, piu p, mp espress., p, dolce, pp, f, p, pizz.), articulation (div., arco, pizz.), and performance instructions (lunga). Rehearsal marks E, F, G, H, and I are placed above the staff. Measure numbers 74, 83, 91, 100, 106, 114, 121, 130, 138, 145, and 154 are indicated on the left. The score includes complex rhythmic patterns, slurs, and dynamic markings throughout.



**Allegro**  
*p e sotto voce*

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *div. arco* *pp*

23 *sf*

30 **B** *pp*

36 *f* *cresc.*

45 *ff*

52 **C** *f* *mf* *pizz.*

58 **D** *arco* *p*

Brahms — Symphony No. 3 in F Major

Orchestra Musician's

'Cello

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64 *f* *p*

69 *f* *ff* *trp* *trp*

75 **E** *ff*

81 *ff*

89 **F** *sf sf sf sf ben marc. sf sf sf*

96 *pesante* *sf sf sf sf*

104 **G** *pizz.* *f* *mf* *p* *arco*

112 *dim.* *pp*

121 *dim.*

127 *dim.* *pp*

134 **H** *marc.* *pp* *1*

143 *f* *più f sempre* **I** *1*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major, measures 64 to 143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *ben marc.* (ben marcato), *pesante* (heavy), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *trp* (trillo). Measure numbers 64, 69, 75, 81, 89, 96, 104, 112, 121, 127, 134, and 143 are clearly marked. Section markers **E**, **F**, **G**, **H**, and **I** are enclosed in boxes. Fingerings (1, 2, 4) and breath marks (>) are also present.

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12 CD-ROM LIBRARY

'Cello

150 *f ben marc.*

154

158 *piu f sempre*

162 *piu f sempre*

166 *ff*

172 *ff*

179 *sf sf piu f*

186 *ff*

194 *f* *pizz.*

201 *arco* *p* *f*

208 *p* *f* *ff*

215 *M*

Brahms — Symphony No. 3 in F Major

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'Cello

223 *sf* *sf sf sf sf*

231 *sf sf sf sf sf sf sf*

237 *ben marc.*

243 *sf sf sf sf f mf dim. p* **N** *pizz.* **1** *div.*

251 *dim.*

259 *legg. arco* **0** *pp*

263 *pizz.*

267 *Un poco sostenuto* *f dim. p espress. più p* *arco*

276 *dim. dolce* **P**

285 *div.* **1** *p cresc. f*

296 *p dim.* **1**

304 *pizz.*