

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

CELLO

Un poco sostenuto

f espr. e legato

f *pizz.* *arco*

pizz. *arco* *cresc.*

f *pp* *cresc.*

ff

sf *Fl. I* *pizz.*

Allegro *arco* *f* *ff* *f*

più f *ff*

ff

più f pesante *ff*

Brahms — Symphony No. 1 in C Minor

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2

CELLO

B

70 *p* *cresc.* *f* *f*

78 *f* *sf* *sf* *ff*

86

C

93

100 *p* *p*

106 *dim.* *p*

D

114 *dim.* *p* *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp*

152 *perdendosi* *pizz.* *arco* *p* *cresc. molto*

E

161 *ff* *sf* *sf*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 1 in C Minor, measures 70 to 161. The score is written in bass clef with a key signature of three flats (C minor). It features various dynamics and articulations. Section B (measures 70-86) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Section C (measures 86-106) begins with a forte (*f*) dynamic, followed by sforzando (*sf*) and fortissimo (*ff*) dynamics, then returns to piano (*p*). Section D (measures 106-132) starts with a decrescendo (*dim.*) to piano (*p*), then includes *p dolce*, a crescendo (*cresc.*) to forte (*f*), and *sempre molto p*. Section E (measures 132-161) begins with *e dolce* and *dim.*, followed by *pp*, *perdendosi*, *pizz.*, *arco*, *p*, and *cresc. molto*. The final measure (161) is marked *ff*.

169 *ff*

176 *ff*

184 *ff* 1. 1.

189 *div. ff sf sf*

196 *unis. F pp sempre pp*

207 *dim.*

218 *dim. p marc.*

227 *crese. f ff* G

235

242 *f ff*

251 1.

261 *ff ff* 1. 1.

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 1 in C Minor, measures 169 to 261. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as fortissimo (ff), piano (p), piano piano (pp), piano piano sempre (pp sempre), piano marcato (p marc.), and sforzando (sf). Performance instructions include 'div.' (divisi) for the piano accompaniment starting at measure 189, and 'unis.' (unison) for the cello part starting at measure 196. There are also first and second endings marked with '1.' and '2.'. A box containing the letter 'F' is placed above measure 196, and a box containing 'G' is placed above measure 227. The score includes numerous slurs, accents, and phrasing slurs to guide the performer.

Brahms — Symphony No. 1 in C Minor

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CELLO

269 **H** 1 2 3 4
mf *p dim.* *pp*

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17
dim. *sempre più p*

291 **I**
pp *pp*

300 *poco a poco cresc.*

309

318 **K** *ff*

325 *ff*

330 *f*

334 *sf* *ff*

Detailed description: This page of a musical score for Cello, measures 269 to 334, is written in C minor. It features several performance markings and dynamic changes. Measure 269 is marked with a box 'H' and contains dynamics *mf*, *p dim.*, and *pp*. Measures 284-285 are marked with a box 'I' and include *dim.* and *sempre più p*. Measures 291-292 are marked with a box 'I' and *pp*. Measure 300 is marked with *poco a poco cresc.*. Measure 318 is marked with a box 'K' and *ff*. Measure 325 is marked with *ff*. Measure 330 is marked with *f*. Measure 334 is marked with *sf* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

339 *ff* *f* **L**

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 **M** *p* *dim.*

380

386

393 *dolce* *p* **N**

400 *p* *pp* 10 Ob. I

Brahms — Symphony No. 1 in C Minor

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6

CELLO

419 *perdendosi*

428 *pizz.* *p* *arco* **0** *molto cresc.* *ff*

436 *ff*

444

452 *ff*

460

466

472 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 *p* *poco a poco cresc.*

484 *f*

490 *Meno Allegro* *arco* *p* *dim.* *p* *f* *p*

500 *p cresc. molto* *f* *p* *pizz.*

Andante sostenuto

1

p *pp* *f*

8

p *pp* *rf* *p*

14

espr. *p* *pp* *rf* *p*

Ob.

27

A *p* *f* *mf* *p*

pizz. arco *pizz.* *arco*

38

B *sf* *p* *p* *sf*

50

p *sf* *sf* *sf* *p* *f*

55

f *dim.*

62

C *pp* *p dolce* *pp dim.*

pizz.

68

p *arco* *pizz.*

72

f *f* *f dim.*

D

77

p *pp* *f* *p* *espr.*

Brahms — Symphony No. 1 in C Minor

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CELLO

8

88 **E** pizz. *cresc.*

94 *f* *arco* *pizz.* *mf*

99 *arco* *div.* **F** *espr.* *p*

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

120 *pizz.* *p*

9 *arco* *pp sempre*

16 **A** *pizz.* *mp*

22

30 *arco* *pp sempre*

36 *ppp*

41 *pp* **B** *p dolce*

47 *cresc.* *mf*

52 *mf* *cresc.* *f*

60 *p* **C** *pizz.* *dim*

68 **D** *arco* *p*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

105 *sf* *sf* *sf* *p* 1. 2.

Brahms — Symphony No. 1 in C Minor

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CELLO

109 *f* *pizz.* *f* *dim.* *p* **E**

117

124 *pp* *arco*

131 *cresc.*

136 *pizz.* *f* *mf dim.* 1 1

142 *p* *arco* *p espr.*

149 *poco* *a* *poco più tranquillo*
div. *fp* *p dim.* *dolce* 3 3 3 3

156 3 3 3 2 3 *p*

Adagio

p *fp* *dim.* *pizz.* *p*

string. poco a poco *f* *cresc.*

12 *a tempo*
ff *arco* *p* *dim.* *pizz.* *p*

18 *string. molto*
cresc. molto *ff* *a tempo* *arco* *p*

21 *p* *p* *cresc. poco a poco* **A**

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

B Più Andante

30 *pp* *pp*

39

43 *dim.* **C** *pizz.* *4*

52 *arco* *pp* *cresc.* *f*

57 *dim.* *pp*

Allegro non troppo, ma con brio

pizz.
61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f*

107 **E**

113 *pizz.* *fp* *p* *animato* *arco* 1 2

120 3 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*

152 *sf sf sf f sf*

160 *p p f* **G**

169

175 **H** 1

185 *largamente poco f*

194 *sf*

202 **I** *pizz. p p*

209 *cresc. p*

215 *cresc. arco*

220 **K** *f sf sf sf sf*

226 *sf sf*

233

238

241

L

244 *p legg.*

247 *dim.* *pizz.* *poco cresc.*

251 *p dim.*

255 *arco* *f* *sf*

260

264 **M** *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 **N** *ff* *p dim.*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 1 in C Minor, measures 238-282. The score is written in bass clef with a key signature of two flats (C minor). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions include *p legg.*, *dim.*, *pizz.*, *poco cresc.*, *p dim.*, *arco*, *f*, *sf*, *ff marc.*, and *p dim.*. There are three rehearsal marks labeled **L**, **M**, and **N** enclosed in boxes. The page number 14 is in the top left, and the instrument name 'CELLO' is centered at the top.

289

p cresc.
div.

f

p cresc. *f*

295

calando
dim.

dim. *dim.*

301

animato unis.
pizz. *arco* *pizz.* *arco* *pizz.*

p *dolce* *cresc.*

308

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *cresc.* *f*

315

0

mf *legato*

323

dim. *p marc.* *cresc.*

329

f *f*

334

sf *sf* *sf* *sf*

1

341

sf *f* *sf* *p*

3

348 *p* *f*

354

359

367 **Q** *pizz.* *arco*
p marc. *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**
ff ben marc.

396 1

405 *ff* 1 3 *ff*

417

424

434

448

Detailed description: This page contains the cello part for measures 348 to 448 of Brahms' Symphony No. 1 in C Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 367-377 include a section marked with a 'Q' box, featuring *pizzicato* and *arco* techniques, and dynamics of *p marc.*, *marc.*, and *sf*. Measure 377 is marked *string.* and includes *sf* and *cresc.* dynamics. Measure 388 is the start of a section marked **Più Allegro** with a *ff ben marc.* dynamic. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 348, 354, 359, 367, 377, 388, 396, 405, 417, 424, 434, and 448 are indicated at the start of their respective staves.