

# Johannes Brahms Tragic Overture

'CELLO

Allegro, ma non troppo

*ff* *p sotto voce* *molto cresc.*

10 *sf sf sf sf ff sf sf*

19 *sf* **A** *sf* *3 3*

27 **B** *p cresc.*

36 **C** *mf cresc.* *f* *p*

45 *cresc. poco a poco* *cresc.*

54 *ff ff sf*

63 **D** *sf sf f p* 1 2 3 4

72 5 6 7 8 9 10 11 12 *f p f p*

80 **E** *dim.* *pp sempre*

88 *pp*

Detailed description: This is a page of a musical score for the Cello part of Johannes Brahms' Tragic Overture. The tempo is marked 'Allegro, ma non troppo'. The score consists of ten staves of music, numbered 1 through 99. The key signature has one flat (B-flat major or D minor). The music features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and pianissimo (pp). There are several marked sections: 'A' (measures 19-26), 'B' (measures 27-35), 'C' (measures 36-44), 'D' (measures 63-71), and 'E' (measures 80-87). The score includes slurs, accents, and phrasing marks. The final measure (99) is marked 'pp'.

Brahms — Tragic Overture

Orchestra Musician's

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'CELLO

96 *un poco*

104 *mp* *cresc.*

110 *f* *dim.* *pp* **F**

118 *p cresc. poco a poco* *f*

129 *ben marc.*

136 *cresc.*

142 **G** *ff* *sf* *sf*

150 *sf* *sf* *sf* *sf*

158 **H** *f*

165

171 *sf*

178 **I** *ff* 1

Detailed description: This page contains the cello part of Brahms' Tragic Overture, measures 96 through 178. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *dim.*, *pp*, *p cresc. poco a poco*, *f*, *ben marc.*, *cresc.*, *ff*, *sf*, and *ff*. There are also performance instructions like *un poco* and *ben marc.*. Section markers **F**, **G**, **H**, and **I** are placed above the staves. Measure 178 ends with a first ending bracket and a fermata.

187 *pizz.* *arco*  
*p* *p sotto voce* *molto p sempre*

196 *pp* *pp* 1 2

**K** Molto più moderato (♩ = ♩)

208 *pp* *pizz.* *p*

215 *arco* *pizz.*

223

228 *dim.* **L** 1 *arco* *sempre p e dolce*

235

241

245 *cresc.*

249 *f*

252 *f* **M** *pizz.* *p*

Brahms — Tragic Overture

'CELLO

256 arco  
*dim.* *p dolce* *dim.*

**N** Tempo primo (♩=♩)  
(*ma tranquillo*)

264 *pp* *dim.* *pp*

275 *dim.* *pp dolce*

283 1 *dim.* 2

292 1 2 3 4 5 6 *dim.* *mp*

302 *cresc.*

307 **P** *p dolce* *p cresc. poco a poco*

318 *f*

326 *ben marc.*

332 *cresc.* **Q** *ff*

339

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'CELLO

347 *sf sf sf sf*

354 *rf*

361 **R** 1 *p*

367 *cresc.*

374 *cresc. ff ff divisi*

382 **S** *ff*

390 *sf sf sf sf ff ff marc.*

400 **T** Viol. I *ff sf p*

412 *un poco sost. mf dim. p* 1 *pizz.* 3 *arco* 3 *3* *fcresc.*

424 *ff*