

# Johannes Brahms Academic Festival Overture

## Violoncello

**Allegro**

*pp sempre e sotto voce*

*div.*

**A**

*pp* *dim.* *pp*

*pizz. arco*

**B**

*pp*

*dim.* *p cresc.*

*f* *f ben marc.*

**C** *pizz.* *arco*

*pp* *ppp sempre*

*pizz.* **2** Tr

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2

Violoncello

64 *arco*  
*pp*

74 **D**  
*cresc. poco a poco*

84 *f*  
*cresc.*

*L'istesso tempo, un poco maestoso*

88 *ff*

95 *marc.*

102 *fp*

109 **E**  
*p*

115 *pizz.*  
*cresc. poco a poco*  
*arco*  
*f*

124 *fp*  
*poco f*  
*pizz.*

132

137 **F**  
*p*  
*arco*  
*dim.*  
*p dolce*

144 *dim.*  
*p*  
*pizz.*

152 arco dolce dim. animato p leggiero

161 2

173 ff sf sf

184 G fp pizz.

193 arco dim. dim.

204 H p

217 p cresc.

229 1 2 3 4 5 ff

239 6 7 ff ff

246 cresc.

253 I ff p m.v.

260 1 dim. dim.

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Violoncello

268 *p*

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 **L** *fp* *pizz.* *poco f*

315

320 **M** *p*

Detailed description: This page of a cello score for Brahms' Academic Festival Overture contains ten staves of music, numbered 268 to 320. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *cresc. molto*, *ff*, *marc.*, *fp*, *pizz.*, *poco f*, and *p*. There are also performance instructions like *>* (accents) and *<* (trills). Section markers **K**, **L**, and **M** are placed above the staves at measures 277, 308, and 320 respectively. The notation includes eighth and sixteenth notes, rests, and some triplets.

325 

330 *arco*  
*dim.*  *p dolce*

336 *1 pizz.*  
*dim.* *p* 

342 *arco*  
*dolce*  *p*

351 *p cresc.* 

363 *ff* 

371 *sf sf ff* 

**Maestoso** (♩ = ♩)  
379 *ff* 

385 

390 

396 