

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Violoncell

Allegro molto

1 2 3 4 5 1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 11 12

cresc. poco a poco

26

f cresc. *ff*

37

sf *sf* *f*

48

cresc.

57

ff

65

ff

77

1 2 3 4 5 6 7 8

sempre ff

90

ff

101

sf *p* *dim.*

113

p cresc. *dim.*

Brahms — Serenade No. 1 in D Major
Violoncell

Orchestra Musician's
CD-ROM LIBRARY

121 *p*

129 **1** *p*

139 *p* *più dolce*

148

157 **B** *pizz.*

166 *cresc.*

175 *arco* *f* *ff*

183 *cresc.* *più f*

191 *ff*

199 **1.** *p* **2.** *f* **3**

208 *pizz.* *p* *arco* **3**

216 *f* **2**

Detailed description: This page contains the musical score for the Violoncell part of Brahms' Serenade No. 1 in D Major, measures 121 through 216. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including triplets, dynamics (p, f, ff, cresc., più dolce, più f), articulation (pizz., arco), and repeat signs with first and second endings. A section marked 'B' is enclosed in a box. The page number '3' is located in the top right corner.

Brahms — Serenade No. 1 in D Major
Violoncell

224 *p espr.* **1** *cresc.*

237 *f* **3**

247 *ff* *p*

257 *cresc.* *ff*

268 *p* *cresc.*

276 *sempre più f*

283

290 *ff*

298 *ff*

307 *ff* *ff*

317 *ff*

327 **C** *ff* *ff*

Detailed description: This page contains the musical score for the Violoncell part of Brahms' Serenade No. 1 in D Major, measures 224 through 327. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *p espr.*, *cresc.*, *f*, *ff*, *p*, and *sempre più f*. There are first, second, and third endings marked with '1', '3', and '3' respectively. A section marked 'C' begins at measure 327. The notation includes slurs, accents, and dynamic hairpins.

Violoncell

337 *p dolce*

347 *pp*

359 *p*

373

388 *cresc. poco a poco* *f cresc.*

401 *ff* *sf* *p*

413 *p* *pespr.* *p cresc.*

422 *dim.* *p*

431 *espr.*

440 *più p e dolce*

449

458

Violoncell

467 *pizz.*

476 *cresc.* *f* *arco*

485 *ff* *cresc.*

494 *più f* *ff* *ff*

502

508 1 2 3 4 5 6 *dim.*

515 7 8 9 10 *p dim.* *pp* *G. P.*

523 Fl. I *pp* *pp* *cresc. un poco*

537 1 3 1 Hr. I 3 3 9 Fl. I *pp* *G. P.* *G. P.* *pp*

560 *pizz.* *p dim.* 4

Scherzo

Allegro non troppo

sempre piano e dolce

Violoncell

23 *p*

34

45

55 *cresc.* *rf*

65 *espr.* *cresc.*

74 *rf* *pp* *cresc.*

84 *unis.* *rf* *p* *sempre dim.* *perdendo* 2

95 *pp dim.* *pp* *in tempo*

109 *pp*

120 *p*

132 *cresc.* *rf*

143 *rf* *p* *p* *p* 2

Violoncell

Trio

Poco più moto

155 Fag. II *p*. *poco f*

167 *pizz.* *f p f p*

179 *f p f p p* *arco* *cresc.* *f*

192 *poco f* **A** *cresc.*

206 *fp*

217 *pp sempre* *p*

231 **B** *p*

244

255 *cresc.* *f ff*

267 *ff*

280 *f p f p f p f p*

291 *p* *cresc.* *f p*

Violoncell

303 **C** *p* *dim.*

319 *pp* *dim.* *ppp* **1** **1** **2** *G. P.*

Scherzo da capo senza replica

Adagio non troppo

p *pp*

11 *pizz.* *arco* *pp* *cresc.*

21 *pizz.* *p*

32 *arco* *p cresc.* *p dim.* **A** *p* 6 6

40

44 *cresc.*

48

52 *f*

57 *dim.* *p* *p*

66 *(p)* *cresc.* *f* *p* **2**

Violoncell

81 *p cresc.* *rf* *p*

90

99 **B** *p* *pp* *1* *1*

110 *pp* *1* *p cresc.* *dim.*

119 *pp* *6* *6*

123 *3* *p* *3*

131 *Fag. I.* *pp* *dim.* *3/4* *2/4*

141 *p* *dim.* *pizz.*

151 **C** *p*

156 *arco* *p espr.* *cresc.*

162 *dim.*

169 *dim.* *dim.* *pp*

175 *f*

Detailed description: This page contains the cello part of Brahms' Serenade No. 1 in D Major, measures 81 through 175. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (p), piano fortissimo (rf), piano pianissimo (pp), and fortissimo (f). Performance markings include crescendos, decrescendos, and accents. There are two section markers, B and C, enclosed in boxes. Measure 131 includes a 'Fag. I.' marking, likely indicating a woodwind entry. The piece concludes with a final fortissimo (f) dynamic.

Violoncell

184 **D** *p* 6 6

188 *cresc. molto f*

199 *poco f cresc. dim.*

214 **E** *p* 2 *cresc. pf p*

225 *p pp* 3 3

235 1 2 3 4 5 6 4 *pp* 3

Menuetto I

Klar. I 3 *pizz. p*

Menuetto II

17 Fl. I 4 1. 2. Viol. I arco *p cresc.*

30 *cresc. attacca subito*

Menuetto I 7

54 Klar. I 7 *pizz. pp*

71 Fl. I 4 arco *p rit.*

Violoncell

Scherzo
Allegro

Musical score for the Scherzo section, measures 10 to 54. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The score includes various articulations such as slurs and accents. Measure numbers 10, 20, 30, 41, and 54 are indicated. Dynamics include *f*, *cresc.*, *ff*, and *p*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are shown above notes. The section concludes with a double bar line and repeat dots.

Trio

Musical score for the Trio section, measures 65 to 81. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as slurs and accents. Measure numbers 65, 73, and 81 are indicated. Dynamics include *mf*, *p*, *pizz.*, *f*, *più f*, and *ff*. The section concludes with a double bar line and repeat dots.

Scherzo da capo senza replica

Rondo
Allegro

Musical score for the Rondo section, measures 7 to 5. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The score includes various articulations such as slurs and accents. Measure numbers 7 and 5 are indicated. Dynamics include *f*, *pizz.*, and *p*. The section concludes with a double bar line and repeat dots.

Brahms — Serenade No. 1 in D Major
Violoncell

24 *f* *arco* *cresc.* **A**

34 *ff*

41

51 *p* 3 2

64 *p* **B** 1

77 1

93 *cresc.*

102 *p* *f* *f*

112 *f*

119 *p*

128 *f* *f*

138 *f* *pizz.* 3 **C**

Brahms — Serenade No. 1 in D Major

Violoncell

150 arco
p dolce *cresc.* *f* *p*

159 *pizz.* *p*

173 *p* *cresc.*

183 6 7 8 9 **D** 1 arco
f *p*

193 1

207 3

220 *sempre cresc.*

228 *p* *cresc.*

236 *mf* *cresc. ∞*

242 *f*

248 *f*

256

Detailed description: This page contains the cello part of Brahms' Serenade No. 1 in D Major, measures 150 through 256. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *p dolce*, *cresc.*, *f*, *p*, *pizz.*, *f*, *p*, *sempre cresc.*, *mf*, *cresc. ∞*, and *f*. Fingerings are indicated by numbers 1-5 above notes. A box labeled 'D' is placed above measure 183. The piece concludes with a final chord in measure 256.

Violoncell

262 *pizz.* *p* *arco* *f*

268 *ff*

274

283 *ff*

293 *fz* *fz*

302 *ff* *dim.*

314 *pp*

328 **F** *p*

335 *cresc.*

342 *ff*

349 1 2

356 3 4 5 6 7 8

Detailed description: This page contains the musical score for the Violoncell part of Brahms' Serenade No. 1 in D Major, measures 262 through 356. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *pizz.* (pizzicato), *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *dim.* (diminuendo). The score includes several boxed letters 'E' and 'F' indicating specific fingering or bowing techniques. Measure numbers 262, 268, 274, 283, 293, 302, 314, 328, 335, 342, 349, and 356 are clearly marked at the beginning of their respective staves. The piece concludes with a final note in measure 356.