

Johannes Brahms  
Hungarian Dances Nos. 11-16 (orch. Parlow)

**Violoncell und Contrabass.**

**11.**

**Poco Andante.**

The musical score is written for Violoncell and Contrabass in 2/4 time, marked **Poco Andante**. It consists of six systems of music. The first system is a single staff with a *pizz.* (pizzicato) instruction and a *poco f* dynamic. The second system is a grand staff with *mp* dynamics and a *dolce* instruction. The third system is a grand staff with *arco* (arco) instructions, *p* dynamics, and a *divisi* instruction. The fourth system is a grand staff with *mp cresc.*, *poco a poco*, and *mf pizz.* instructions. The fifth system is a grand staff with *mp* dynamics. The sixth system is a grand staff with *arco*, *dolce*, *mp*, and *rit.* (ritardando) instructions.

Violoncell und Contrabass.

12.

Presto.

The musical score for Violoncell und Contrabass, Hungarian Dance No. 12 by Brahms, is presented in six systems. The piece is in 2/4 time and begins with a **Presto** tempo marking. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, *fpp*, and *marc.*, as well as articulation markings like *pizz.* and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes phrasing slurs and accents. The piece concludes with a key signature change to D major, indicated by two sharps at the end of the final system.

**Violoncell und Contrabass.**

**Poco meno presto.**

pp pp

**Animato.**

f f

2. *tranquillo*

*poco rit.*

**Presto.**

pp dim. pp legg.

p pp

f marc. fpp

f sf

fpp dim. ff

Violoncell und Contrabass.

13.

Andantino grazioso.

9  
Oboe I  
10 11 12  
*p* *sost.* *poco rit.*

Vivace.

*pp*  
*pp*

*f* *f* *pp* *pp*

*f* *f*

*pp* *pp*

Andantino grazioso.

*dim.* *dim.* *p* *p*

Violoncell und Contrabass score, measures 1-8. The music is in G major and 2/4 time. The upper staff begins with a *sost.* marking. The lower staff begins with a *sost.* marking. Both staves end with a *dolce* marking.

14.

Un poco Andante.

Violoncell und Contrabass score, measures 9-24. The music is in G major and 2/4 time. The upper staff begins with a *f* marking. The lower staff begins with a *f* marking. The score includes dynamic markings of *f*, *mf*, *cresc.*, and *ff*. The piece concludes with a double bar line.

Violoncell und Contrabass.

15.

**Allegretto grazioso.**

*sost. - - legg.*  
*mp* *p*  
*sost. - - legg.*  
*mp* *p*

*p legg.*  
*p legg.*

**Animato.**  
*p* *mf*  
*p* *mf*

*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*

*sost. - -*  
*sost. - -*

*cresc.*  
*cresc.*

Violoncell und Contrabass.

First system of musical notation for cello and double bass. The music consists of two staves with sixteenth-note patterns. A forte (*ff*) dynamic marking is present in the second measure of the upper staff.

Second system of musical notation. It continues the sixteenth-note patterns. Dynamics include piano (*p*) and forte (*ff*).

Third system of musical notation. Dynamics include piano (*p*) and sostenuto (*sost.*) markings.

Fourth system of musical notation, marked **Più vivace.** It features piano (*p*) dynamics and a crescendo (*cresc.*) marking.

Fifth system of musical notation, marked **Più presto.** It features piano (*p*) and forte (*f*) dynamics.

Sixth system of musical notation. Dynamics include piano (*p*) and forte (*f*).

Seventh system of musical notation, marked *rit. sempre* and *in tempo*. Dynamics include piano (*p*) and forte (*f*).

16.

Con moto.

2/4  
poco f  
mp  
3

3  
rit.  
Presto.  
mp  
fp  
fp

poco a poco cresc.  
sempre cresc.  
f  
pdim.

Poco meno presto.

Poco animato.

6  
6  
p  
p

poco rit. — Tempo I. (Presto.)

dim.  
poco rit.  
fp  
fp  
poco poco cresc.

sempre cresc.  
f  
f sempre  
sempre cresc.  
f  
f sempre