

Violoncell

Klav. *ben. marc.*

100 *pp* *cresc.* **Tutti**

108 *cresc.* *ff*

118 **C** *Solo pizz.* *p*

125 *più p*

132 *dim.*

139 *arco* **C¹** *pp*

148 *p* *cresc.* *p dim.*

Poco più moderato **Ob.** **19 Tutti** **C²** *Solo* *p espr.*

157 *mf* *p*

168 *cresc.* *f* *mf* *p*

177 *pizz.* *arco* *pp* *dim.*

208 **Tutti Viol. I** *pp*

C³ **Tempo I** **Solo** **3 Br.** **1 2 3 4 5** *ff* *p* *ff* *p* *cresc.*

226 *f*

243 *f*

Violoncell

249

C⁴ Tutti Solo

255 *fp dim. pp p espr.*

267 *pp dim.*

D pizz. arco 4 pizz. *mf pp*

278

289

296 *marc. pp p*

302 *p pp cresc. ff*

E 1 2 3 4 5 1 2 3 4

309 *f > mf f < mf*

324 5 6 7 *mf*

337 **E¹** Tutti *ff*

342 Solo pizz. *dim p*

348 Tutti Solo arco pizz. *p marc.*

F arco 4 *pp sempre p*

355

Violoncell

386 *pp* **Tutti** *p*

373 **Solo** *poco cresc.*

381 **19** **G** **Tutti** **Klar. I** **Ob. I** **Solo** *p*

413 *cresc.* *f* *mf* *dim. pp*

423 *pp* *pizz.*

427 *arco* *pp* **1** *pizz.* **7** *arco* *pp* **Pk.**

Tempo I poco più animato

444 **5** *pizz.* *f* *arco* *ff* **Tutti** *tr*

455 *tr* *f cresc.* *ff* *ff* *ff* *ff* *ff* **Solo**

463 *ff* *f* *p* *f* *p*

468 *f* *p* *f* *p* *f* *p* *f* *p*

472 *f* *p* *f* *p* *f* *pizz.* *f*

478 *arco* *mf cresc.* *f* *fz* *ff*

Violoncell

Adagio
Tutti

10 Solo 4 Tutti Solo 1
Klar. I pp

23 Tutti Solo 1 Tutti
mf pp pp

32 Solo 10 A Klar. I f

48 5 B Tutti
p pp p cresc. f

60 p p

68 Solo 2 1 2 3 4
mf f

80 C Fl. div. Solo 1 Tutti Solo 3 Klav.
pp espr. pp Tutti pp Kadenz

96 div. d. d. pp unis
Tutti pp pp

Rondo
Allegro non troppo

Solo 6 Klav. 8 pizz. f

13 13 A Tutti arco
pizz. f ff

37 Solo 6
p

6

Violoncell

Viol. I

53 *pp* *pp* **A¹** 3

70 *pizz.* *p* *arco* *pizz.*

84 *arco* *mf* *p cresc.* *f*

95 **B** *f* *p* **Tutti** 1 2 3 4 5 6 7

106 8 9 10 11 12 13 14 15 16 *dim.* *p dim.*

114 *pp* *dim.* *trem.* *pp* *cresc.* *f* **Solo**

126 13 *Klav.* *pizz.* *f*

146 *p*

157 8 **C** **Tutti** *arco* *f*

171 *cresc.* *ff*

177 *fp* *p espr.* **Solo**

189 *pizz.* *p* 5 *Klav.*

Detailed description: This page contains the cello part for measures 53 to 189 of Brahms' Piano Concerto No. 1 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings including *pp*, *p*, *mf*, *f*, *dim.*, *cresc.*, *pp*, *fp*, and *ff*. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *trem.* (trémolo), and *Klav.* (Klavier) are present. The score is divided into sections A¹, B, and C. Section A¹ (measures 53-70) includes a triplet of eighth notes. Section B (measures 95-114) features a **Tutti** section with a sequence of notes numbered 1 through 7. Section C (measures 157-177) features a **Tutti** section with a sequence of notes numbered 8. The score concludes with a *Klav.* instruction and a measure number 5.

Violoncell

206 **D** (Solo) arco *p* pizz. *p* 4 1 2 3 4 5 1 5 *pp*

226 arco *p* div. **E** Tutti 2 4 *p sempre* Viol. II

244

252 *cresc.* *f*

262 *pp* pizz. arco *pp*

275 Solo 1 2 3 4 5 6 7 8 **E'** pizz. *f* *f* *f* *fz*

299 *fz* pizz. *p* *poco sosten.*

311 *a tempo* **F** Tutti arco *f* Solo 2

327 Tutti *f* Solo *ff* Tutti *ff* 1 2 3 4

338 Solo 1 *p*

346 Tutti pizz. Solo **G** *f* *mf*

355 arco *cresc.* *f* 3

Violoncell

369 *mf cresc.* **H** *a tempo* **Tutti** *ff* **Kadenz** 30 *Klav.*

410 *p* *cresc.* *trem.* **Solo** *pp*

422 **Tutti** *pp* *cresc. poco a poco*

484 **Solo** *pp* *dim.* **Meno mosso** *pp*

442 **Tutti** 1 2 8 4 **Solo** *p*

449 1 2 3 4 5 4 *dim.* *pp*

463 **Più animato** *pizz.* 1 1 1 1 *f*

474 *cresc.*

484 *arco* *f* *ff*

498 16 1 **Kadenz**

518 **Tempo I** *Klav.* **Fag. I** 2 *p cresc.*

528 **Tutti** *ff*