

Georges Bizet Carmen Suite No. 2

Violoncello.

N° 6. Marche des contrebassiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)

The musical score is written for the Cello in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *pp* (pianissimo). The tempo is marked *Allegro moderato* with a metronome marking of 96 quarter notes per minute. The score is divided into sections A through F, each with specific performance instructions:

- Section A:** Continues with *pizz.* and *pp*.
- Section B:** Features a mix of *arco* (arco) and *pizz.* with dynamics ranging from *sempre pp* to *poco cresc.*
- Section C:** Starts with *dim. pp* and includes *arco* passages.
- Section D:** Marked *arco* and *pp*, leading into a *cresc.* (crescendo).
- Section E:** Features *pizz.* with dynamics of *f* (forte), *dim.*, *p* (piano), and *dim. molto*.
- Section F:** Concludes with *dim. pp*, *arco*, and *mf* (mezzo-forte), including triplet and doublet markings.

Violoncello.

G

f *pizz.* *arco* *p cresc.* *ff*

H *pizz.* *arco* *p cresc.* *ff* *p* *f* *ff*

pp

I *cresc.* *f* *dim.*

pizz. *p* *dim. molto* *pp*

K

pizz. *pp* *p* *cresc.* *f* *div. arco* *pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino.

(Act I)

(♩ = 72.)

1 2 3 4 5 6 7

pp

A

B

C *ff* *pp*

Musical score for the first section, featuring four staves of music in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Dynamics include *ff*, *pp*, *cresc.*, *f*, *mf*, and *ff*. There are markings for **D** and **E** above the staves.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto.
(♩ = 44.)
con sord.

Musical score for the Nocturne section, featuring six staves of music in bass clef. The key signature has two flats (Bb and Eb). The time signature is 9/8. Dynamics include *pp*, *poco cresc.*, *a tempo*, *rall.*, *dim.*, and *pp*. There are markings for **A**, **B**, and **C** above the staves. The section ends with a fermata and a **1** marking.

C Allegro molto moderato. (♩ = 96.)

Musical score for the final section, featuring three staves of music in bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. Dynamics include *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *pp*, *colla parte*, *a tempo*, *meno p*, *cresc.*, *dim. > pp*, *ppp*, and *con sord.*. There are markings for **1**, **2**, **D**, **E**, and **Fag. I.**

Violoncello.

Tempo I.

pp

F

poco cresc.

poco sfz

rall.

dim.

colla parte

a tempo

pp

smorz.

pizz.

arco

PPP

2

PPP

Allegro molto moderato. N° 9. Chanson du Toréador.

(Act II)
(♩ = 108.)

ff

f

p

ff

f

ff

tr

A

pp

f

ff

p

f *ff* *f* *ff* *pp*
f *ff* *p*
f mf *pizz.* *p* *f mf* *pp* *p*
mf *f* *dim. molto* *pp*
p *arco*
riten. pizz. a tempo arco
f
pp
pizz. E *arco* *rall.* *f* *a tempo*
pp *p espress.* *pp* *f*
ff *ff*

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112)

Allegro. Tempo di marcia.

pp *f* *Fl.* *A pizz.* *p*
cresc. poco a poco
B 9

Violoncello.

Fl. *f* *sempre pizz.*

10 11 12 13 14 15 16 *p*

C *mf* *arco* *f cresc.* *ff* *pizz.* *p*

D *cresc.* *f* *p*

E *sempre pizz.* *cresc.* *f* *p*

arco *cresc.* *f* **1**

F *pizz.* *p* *sf meno p*

f *p* *mf*

G *arco* *p cresc.* *ff*

fff **4**

5 **6** **7** **8** *pizz.* *ff*

H *mf*

mf *p* **I** *dim.*

K *arco* *p* **2**

2 L 3 1 M 3

pp *pp* *ppp* *ppp*

pizz.

ppp *ppp*

Detailed description: This system contains two staves of music. The first staff begins with a bass clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked '2 L', then another triplet marked '3', and finally a triplet of eighth notes marked '1 M 3'. Dynamic markings include *pp*, *pp*, *ppp*, and *ppp*. The second staff continues with a triplet of eighth notes, followed by a triplet of eighth notes marked '3', and then a triplet of eighth notes marked '3'. A *pizz.* marking is present above the second staff. Dynamic markings include *ppp* and *ppp*.

(♩ = 100.)

N° 11. Danse Bohême.

Andantino quasi Allegretto. (Chanson Bohême, Act II)

pizz.

pp

Detailed description: This system begins with a bass clef and a key signature of one sharp. The time signature is 3/4. The music consists of a series of dotted quarter notes. A *pizz.* marking is placed above the first few notes. The dynamic marking is *pp*.

Detailed description: This system continues the dotted quarter note pattern from the previous system. The dynamic marking is *pp*.

A

Detailed description: This system is marked with a section letter 'A'. It continues the dotted quarter note pattern. The dynamic marking is *pp*.

B

f

Detailed description: This system is marked with a section letter 'B'. It continues the dotted quarter note pattern. The dynamic marking is *f*.

C

p *f* *p* *dim.*

Detailed description: This system is marked with a section letter 'C'. It continues the dotted quarter note pattern. Dynamic markings include *p*, *f*, *p*, and *dim.*

D

Detailed description: This system is marked with a section letter 'D'. It continues the dotted quarter note pattern. The dynamic marking is *pp*.

E

rall.

Detailed description: This system is marked with a section letter 'E'. It continues the dotted quarter note pattern. The dynamic marking is *rall.*

a tempo

F

Detailed description: This system is marked with a section letter 'F' and the tempo marking 'a tempo'. It continues the dotted quarter note pattern. The dynamic marking is *pp*.

G

1

Detailed description: This system is marked with a section letter 'G'. It continues the dotted quarter note pattern. The dynamic marking is *pp*.

2 3 4 5 6 7 8

Detailed description: This system contains a sequence of eighth notes, each with a number above it: 2, 3, 4, 5, 6, 7, 8. The dynamic marking is *pp*.

H

Harfe *pizz.*

Detailed description: This system is marked with a section letter 'H'. It continues the dotted quarter note pattern. The dynamic marking is *pp*. At the end of the system, there is a marking 'Harfe pizz.'.

Violoncello.

a tempo animato (♩ = 126.)

I arco *rall.* pizz. *f* *mf*

p *cresc.* *f* *mf*

K 1 2 *cresc.*

3 4 5 6 7 8 9 *f* *cresc.*

10 11 **L** arco *p* 1 2 3 4

5 6 7 *p* **M** *cresc.* *f* *p*

f

Fag. I.

Più mosso. (♩ = 138.)

N *f*

O *ff* *ff*

Presto. (♩ = 152.)

P *cresc.* *fff*

più ff *tutta forza*

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