

Georges Bizet
Symphony No. 1 in C Major
VIOLONCELLE

Allegro vivo

The score is written for the cello in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a first ending bracket labeled '1'. The third staff contains a first ending bracket labeled '1'. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains a first ending bracket labeled '1'. The sixth staff contains a first ending bracket labeled '2'. The seventh staff contains a first ending bracket labeled '2'. The eighth staff contains a first ending bracket labeled '3'. The ninth staff contains a first ending bracket labeled '3'. The tenth staff contains a first ending bracket labeled '3'. The score includes various dynamic markings such as *ff*, *f*, *p*, *fp*, *dim.*, *fpp*, *sfp*, *poco a poco cresc.*, *cresc. molto*, and *cresc. molto*. There are also performance instructions like *7* and *2* indicating fingerings or bowings. The score is divided into three sections by brackets labeled 1, 2, and 3.

Violoncelle

4

5

6

7

8

13

f *fp* *cresc.* *fp* *fp* *f molto*

f *ff*

f *f* *f* *f* *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *dim.* *molto*

pp

cresc. *dim.* *p*

cresc. molto *mf*

cresc. *ff*

cresc. *molto*

Violoncelle

9

Musical staff 1: Bass clef, 3/4 time signature. Measure 9 starts with a rest, followed by notes with dynamics *ff* and triplets of 3 notes each, also marked *ff*. The staff ends with a measure marked '1'.

Musical staff 2: Bass clef, 3/4 time signature. Measure 10 starts with notes marked *ff*, followed by a measure marked '1' and notes marked *ff*. The staff ends with notes marked *ff*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 11 starts with notes marked *ff*, followed by notes marked *ff*. The staff ends with notes marked *f*.

1.

10

Musical staff 4: Bass clef, 3/4 time signature. Measure 12 starts with notes marked *ff*, followed by notes marked *ff*. The staff ends with notes marked *p*.

2.

11

Musical staff 5: Bass clef, 3/4 time signature. Measure 13 starts with notes marked *ppp*, followed by notes marked *ppp*. The staff ends with notes marked *ppp*.

Musical staff 6: Bass clef, 3/4 time signature. Measure 14 starts with notes marked *ff*, followed by notes marked *dim. molto*. The staff ends with notes marked *dim. molto*.

12

Musical staff 7: Bass clef, 3/4 time signature. Measure 15 starts with notes marked *p*, followed by notes marked *ppp*. The staff ends with notes marked *ppp*.

1. Hr.

Musical staff 8: Bass clef, 3/4 time signature. Measure 16 starts with notes marked *sfpp*, followed by notes marked *sfpp*. The staff ends with notes marked *sfpp*.

Musical staff 9: Bass clef, 3/4 time signature. Measure 17 starts with notes marked *fp*, followed by notes marked *cresc. molto*. The staff ends with notes marked *ff*.

13

Musical staff 10: Bass clef, 3/4 time signature. Measure 18 starts with notes marked *p*, followed by notes marked *dim.*. The staff ends with notes marked *pp*.

Musical staff 11: Bass clef, 3/4 time signature. Measure 19 starts with notes marked *cresc. molto*, followed by notes marked *ff*. The staff ends with notes marked *ff*.

Musical staff 12: Bass clef, 3/4 time signature. Measure 20 starts with notes marked *ff*, followed by notes marked *ff*. The staff ends with notes marked *ff*.

Violoncelle

14

ff sfpp sfp cresc. poco a poco sfp

15

sfp sf sf sf sf sf p cresc. cresc. molto

16

11 1. Hr. (sol) tan. cresc. f p cresc.

molto ff

ff f 2 p

17

7 f 2

fp dim. fp dim.

18

fpp poco sfp poco cresc. ffp sf sf

19

sf sf sf p cresc. molto f ff

2 fpp

fpp cresc. poco a poco fp fp

20

fp cresc. molto f ff

Violoncelle

ff ff ff ff 2 f 2

21

f 2 f 2 f

1. Vt. arco

trm

13 cresc. molto - - - - ff ff ff ff ff

22

f f f f 3 pp

cresc. - - - -

23

mf

1 sf 1

1 sf cresc. - - - - molto cresc.

24

ff 3 ff 3 ff 3

ff 1 ff ff 1 ff ff

ff ff ff

2 p ff ff

6 *Adagio*

Violoncelle

pp \leftarrow \rightarrow pp \leftarrow \rightarrow pp \leftarrow \rightarrow pp \leftarrow \rightarrow p \leftarrow \rightarrow

1 *pizz.*
p

cresc. molto - dim. - - p *poco cresc. - -*

2

dim. - - - - - cresc. - dim. - p *cresc. p* *cresc.*

p *cresc. dim. p* *cresc. - - dim. - - p* *dim.*

p *cresc. molto* *arco* *pizz.* *dim.*

3

p

p *cresc*

4

sempre pizz. *cresc. molto*

ff *sempre*

Violoncelle

cresc. - - - - - *molto* - - - - - *ff* *pp*

5 *arco*

cresc.

cresc. molto - - - - - *ff*

6 *ff ppp* *arco* *pp*

7 *pizz.* *p*

cresc. molto - - - - - *dim.* *p* *cresc.*

8 *dim.* *p* *dim.* *pp* *dim.*

arco *espr.* *dim.* *pp* - - -

9 *pizz.* *pp* *ppp* *arco*

8 *Allegro vivace*

Violoncelle

1. 2.

7 *ff* *ff*

1

3 *p* *poco a poco cresc.* *molto*

f *ff*

2

3 *f* 3 *f*

f

3

1 2 3 4 5 6 7 8 9

pp *poco a poco cresc. molto*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

f

4

cresc. molto *ff* *pp* *pizz.*

7

Violoncelle

cresc. molto *arco* *f*

5 *ff* *f*

f *ff* *f*

6 *f* *p*

cresc. molto

1. sec. 2. sec. Fin. *ff* *f* Trio

7 *dim. molto* *pp*

pp

8 *f* *dim. molto*

pp *pp*

pp

1

10

Violoncelle

9

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22

10

ppp

estinto

p

cresc. molto

pp

1. 2.

da capo il Minuetto

Allegro vivace

ff

3 *pp*

dim.

cresc.

cresc.

pp

f

p

1

f

p

cresc. molto

2

cresc. f

ff

ff

pizz.

3 *f*

3

Violoncelle

3

arco

First musical staff of the section, starting with a *sf* dynamic and a first ending bracket. The staff contains a series of eighth notes and quarter notes, with dynamics ranging from *sf* to *ff*. A *cresc.* marking is present.

Second musical staff, continuing the melodic line with dynamics of *ff*, *pp*, and *ff*. It concludes with a second ending bracket.

4

Third musical staff, featuring a *ff* dynamic and a *sempreff* marking, indicating a sustained fortissimo texture.

Fourth musical staff, showing a *p* dynamic followed by a *dim.* (diminuendo) and ending with a first ending bracket.

Fifth musical staff, featuring a *p* dynamic and a first ending bracket.

5

Sixth musical staff, starting with a *pp* dynamic and including *cresc.* and *pp cresc. molto* markings.

Seventh musical staff, featuring a *mf* dynamic and a *cresc. molto* marking, leading to a *ff* dynamic.

Eighth musical staff, containing a first ending bracket and dynamics of *ff*, *ff*, and *pp*.

6

Ninth musical staff, featuring dynamics of *pp*, *pp*, *p*, *p*, *sf*, *p*, and *sf*.

Tenth musical staff, showing a *p* dynamic followed by a *cresc.* and dynamics of *f*, *f*, *ff*, and *ff*.

Eleventh musical staff, consisting of a series of eighth notes with a *ff* dynamic.

Twelfth musical staff, featuring a *ff* dynamic and ending with a final double bar line and a *3* (ritardando) marking.

Violoncelle

7

pp cresc. molto - - - - - f

1 pp

cresc. - - - - - molto - - - - - f

8

1 pp

cresc. molto

pizz. arco pizz.
ff p dim. molto poco a poco cresc.

arco pizz. arco
marcato cresc. molto

pizz. arco

cresc. molto

9

ff 1 p

cresc. dim. pp

cresc. molto - - - - -

Violoncelle

ff ff ff

ff ff ff

sempre ff ff ff ff ff

10 3 pp

cresc. ----- dim.

cresc. -----

pp f p

f p cresc. molto -----

11 cresc. - f ff ff 3

pizz. f 3

>

12 arco sf 1 sf 1

Violoncelle

sf sf sf f cresc. ff

13

ff pp ff

ff p dim.

1 pp

cresc. molto mf cresc. molto

14

ff 1 ff 1 ff pp

pp

pp p p sf p

15

sf p p cresc. f

f f ff ff ff ff

ff ff ff ff ff

ff ff