

Hector Berlioz
Benvenuto Cellini Overture

Violoncello

Allegro deciso con impeto. (♩ = 112)

Musical score for Violoncello, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro deciso con impeto" with a quarter note equal to 112 beats. The score begins with a forte (*f*) dynamic and includes accents (^) and a breath mark (v). Measure 9 features a dynamic change to *sf* and *ff*. Measure 16 ends with a piano (*p*) dynamic and a repeat sign.

Larghetto (♩ = 60)

Musical score for Violoncello, measures 17-61. The tempo is marked "Larghetto" with a quarter note equal to 60 beats. The score begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measure 31 features a dynamic change to *poco sf* and *p*, and includes first and second endings (1 and 2) and an arco instruction. Measure 43 features a *cresc. poco a poco* instruction. Measure 49 features a *dim.* instruction followed by a *cresc.* instruction. Measure 54 features a *pp* dynamic. Measure 61 features a *divisi* instruction and a second ending (2).

Violoncello

67 unis. *canto*
mf *sf*

77 **4**
p *cresc.*

Allegro deciso con impeto. (♩ = 112)

87 *pizz.*
ff *p*

94 *cresc.* *sf*

103 *arco*
sf *f* *ff* *ff*

110 **5**
ff

117 *sf*

124 **6**
sf *sf*

131 *sf* *sf* *sf* *sf*

137 *sf* *sf* *sf*

145 *pizz.* *arco* *pizz.* **1**
p *dim.* *pp* *ff* *ff* *p* G.P.

155 **7** ** Fag. II.* *6 Ob. Fl.* *arco*
p cresc. *sf* *pp* *p*

174 *cresc.* *p*

186

193

202

209

215

222

236

245

253

260

266

278

273

p cresc. mf *mf cresc.*

f *f*

f *cresc.*

ff *p* *a tempo* *pp* *pp* *rit. rallent. poco a poco*

pizz. *p* *rallent.* *poco cresc.*

dim. *a tempo* *arco* *p dolce* *cresc.*

p

molto leggero

mf cresc. *f*

f *f* *f* *f* *f*

ff *dim.* *p*

Measures 186-273 of the Violoncello part for the Benvenuto Cellini Overture. The score includes various musical notations such as triplets, dynamics (p, mf, f, ff, cresc., dim., p dolce), and performance instructions (a tempo, pizz., arco, molto leggero, rit., rallent., poco a poco). Measure numbers 186, 193, 202, 209, 215, 222, 236, 245, 253, 260, 266, 278, and 273 are indicated at the start of their respective staves. Boxed numbers 9, 10, 11, 12, and 14 are placed above certain measures. The key signature is one sharp (F#) and the time signature is 3/4.

Berlioz — Benvenuto Cellini Overture

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Violoncello

288 *p* *p* *p* *cresc.*

294 *cresc. molto* *f*

299 *p* *ff* 15

308 *f* *f*

317 *ff* *ff* 16 *Animato*

325 1

332 17 *ff* *p*

339 *cresc. poco a poco*

346 *f* *p cresc. molto*

353 *div. cresc. molto* *ff* 18 *senza accel.*

358

363

Musical score for measures 363-368. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *sf* is present.

369

Musical score for measures 369-373. The upper staff continues the melodic line with slurs and accents. The lower staff has a steady accompaniment. A dynamic marking of *sf* is present.

374

Musical score for measures 374-378. The upper staff has a more active melodic line with slurs and accents. The lower staff accompaniment is consistent. Dynamic markings of *sf* are present.

379

Musical score for measures 379-383. The upper staff features a melodic line with slurs and accents. The lower staff accompaniment is consistent. Dynamic markings of *sf* are present.

384

19

Musical score for measures 384-390. The upper staff begins with a triplet of eighth notes. The lower staff accompaniment is consistent. Dynamic markings of *ff* are present.

391

unis. Poco animato

Musical score for measures 391-399. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment is consistent. Dynamic markings of *ff* are present.

400

Musical score for measures 400-405. The upper staff has a melodic line with slurs and accents. The lower staff accompaniment is consistent. Dynamic markings of *ff* are present.

406

20

un pochissimo riten.

senza riten.

ff G.P. *mf* *p* *cresc. molto* - - *ff*

Musical score for measures 406-411. The upper staff begins with a triplet of eighth notes. The lower staff accompaniment is consistent. Dynamic markings include *ff*, *G.P.*, *mf*, *p*, *cresc. molto*, and *ff*.