

Hector Berlioz
Te Deum, Op. 22

Violoncello.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

The musical score is written for the Cello part of Hector Berlioz's Te Deum, Op. 22. It begins with the tempo marking 'Allegro moderato. (♩ = 88)'. The first staff starts with a forte (*f*) dynamic and features several measures with a fermata. The second staff continues with a forte (*f*) dynamic and includes a first ending bracketed with a '1'. The third staff has a piano (*p*) dynamic and a first ending bracketed with a '1'. The fourth staff has a forte (*f*) dynamic and includes a first ending bracketed with a '2'. The fifth staff starts with a forte (*f*) dynamic and includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The sixth staff has a forte (*f*) dynamic and includes markings for 'div.' (divisi) and 'unis.' (unisono). The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and includes a first ending bracketed with a '3'. The ninth staff has a piano (*p*) dynamic and includes a first ending bracketed with a '1'. The tenth staff has a piano (*p*) dynamic and includes a first ending bracketed with a '2'.

Violoncello.

p *mf* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 *4* *5*

unis.

Un poco riten.

attacca

Nº 2. Tibi omnes.

Andantino. (♩=50)

Poco più animato.

Org. arco

mf p

div. 6 unis. p

poco cresc. f

ten. 8 4 p

9 div. a 4. p

unis. mf

cresc. f

ten. 10 4 ff

Violoncello.

mf

mf f

div. pp mf

unis. poco f f

11 ff

12 4 Un poco riten. pp

2

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

13 2 Fl. div. unis. f

13 mf

Measures 13-18 of the Violoncello part. Measure 13 begins with a *cresc. molto* marking and a dynamic of *f*. Measure 14 is marked with a box containing the number 14 and a first ending bracket. Measure 15 includes the instruction *Silence. un poco riten.* and a dynamic of *pp*. Measure 16 features *Silence. unis. pizz.* and a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 is marked *attacca*. Performance markings include *ff*, *p*, *pp*, *f*, *G.P.*, and *1 div.*.

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

Measures 19-24 of the Violoncello part. Measure 19 is marked *pizz.* and *p*. Measure 20 includes a first ending bracket and a dynamic of *p*. Measure 21 is marked *arco* and *p*. Measure 22 is marked *poco f*. Measure 23 is marked *f*. Measure 24 is marked *poco sf-p*. Measure 25 is marked *cresc. poco a poco* and *f*. Measure 26 is marked *pp*. Measure 27 is marked *simile* and *p*. Measure 28 is marked *un poco rit.* and *pp*. Measure 29 is marked *rall. e perdendo* and *pp*. Performance markings include *2*, *1*, *1*, *1*, *2*, *3*, *4*, *5*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *3*, *3*, *6*, and *pp*.

Violoncello.

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76) 3

The score is written for a single cello in G major (one sharp) and 3/4 time. It consists of 21 numbered measures across ten staves. The tempo is marked 'Allegro non troppo' with a quarter note equal to 76 beats per minute. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), *sf sempre f* (sforzando sempre forte), *poco rit.* (poco ritardando), *riten.* (ritardando), *poco rall.* (poco rallentando), and *Tempo I. (Un poco animato)*. Fingerings are indicated by numbers 1, 2, and 3. Accents (^) are placed over several notes. The piece concludes with a *pizz.* instruction and a *p* (piano) dynamic marking.

pizz.
mf

22 *arco*
f

23
f *ff* *poco f* *dim.*

p *f*

p *cresc.* *sempre cresc.*

24 *div.* *unis.*

25

Violoncello.

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩=50)

7 *pp*

26 *p* La moitié.- Die Hälfte.- One half.

1 3 4 *pp*

1 3 4 *poco f dim. p pp*

3 28 *p poco f - p*

un poco rit. *pp* *pizz.* *p mf f p*

Tempo I. 29 *arco* *pp*

div. unis. riten. 30 *Tempo I. 13 un poco rit. pizz. p*

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩=69)

7 8 *arco f*

cresc.

31 *ff* *f*

32 *ff*

33 *dim.* *p* *p*

34 *f* 1 2 3 4 5 6 7 8 9 10

35

36 2 4 9

Detailed description: This page contains the cello part for measures 31 through 36 of Berlioz's Te Deum. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 31 begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. Measure 32 continues with a fortissimo (*ff*) dynamic and includes a series of chords. Measure 33 starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. Measure 34 is a sixteenth-note tremolo, starting with a fortissimo (*f*) dynamic and marked with first and second endings. Measure 35 continues the tremolo pattern. Measure 36 concludes the section with a fortissimo (*f*) dynamic and includes first and second endings. The page number 9 is located in the top right corner.

Berlioz — Te Deum

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Violoncello.

div. *p* *cresc. poco a poco*

mf cresc. molto *f*

mf cresc. molto *f*

unis. **37** *ff* *ff*

ff

38

mf cresc. *f*

39 *un poco rall.* *a tempo*

ff *dim.* *pp* *mf* *f* *ff* *dim.* *p*

pp *ff* *ff* *ff* *mf* *ff*

40

ff

41

f

un poco rit. Tempo I.

fff

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

9 8 Fl. 5

9 10 11

f

42

2

pizz.

mf

arco

f

pizz.

f

arco

f

3

pizz.

f

43

arco

3

ffp > pp

2

1

2

3

ff

f tenuto

ff

fp > pp

Violoncello.

ff

44

f

45

div. tenuto

46

unis.