



Violoncello.

Violoncello staff 1: *f*, *mf*, *dim.*, *p*. Includes first endings (1).

Fieramente, un poco ritenuto, col carattere di Recitativo misurato.

Violoncello staff 2: Includes second ending (2), *Tromb.* marking, and first ending (1).

Violoncello staff 3: Includes first ending (4), *mf*, *Tromb.*, and first ending (10).

Violoncello staff 4: Includes first ending (11), *p*, *mf*, and first ending (2).

Violoncello staff 5: Includes *mf*, *mf > p*, and *mf > p*.

Violoncello staff 6: Includes *mf*, *mf*, *poco f*, and *p*. Includes first ending (5).

Violoncello staff 7: Includes *p < mf*, *p < mf*, *p cresc.*, and *f*. Includes first ending (1).

Violoncello and Piano staves: Includes *pizz.*, *div.*, *pizz.*, *mf*, *p*, *mf*, *p*, *mf*, *un poco rit.*, *arco*, *3 arco*, and *ff*. Includes first ending (6).

Violoncello and Piano staves: Includes *a tempo*, *ff*, *dim.*, and *p*. Includes first ending (7).

Violoncello staff: Includes *unis.*, *tr*, *pp*, and *dim.*.

Violoncello musical score for the first section, featuring multiple staves with trills and dynamic markings like ppp.

2. Prologue.— Prolog.— Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato.  $\text{♩} = 80$ . Col caractère di Recitativo, ma quasi misurato. *poco rit.*

33 Coro. *pizz.* *f*

bril - le, ex - ci - tant et la danse et les é -  
Lau - te, wo mit Ju - bel im Tanz sich Al - les  
illuminé mer - ry voi - ces re - sound, on goes the

Allegro.  
arco

*p* *mf* *pp*

L'istesso tempo un poco ritenuto.

Moderato.  $\text{♩} = 80$

*pp* *dim.* *ppp*

7 *div. I<sup>mi</sup>* *p* *sf* *sf*

Les danseurs fa - ti - gués se - loi - gnent en chantant.  
im - mer fer - ner er - tönt und ver - hallt ihr Ge - sang.  
far - off voi - ces re - sound in the stillness of night.

*un poco più animato*

*poco f* *p* *poco f* *p*

il franchit les murs du jar.  
er die Mau - er kühn ü - ber.  
o'er - leap the orchard's high tow'ring

Violoncello.

*poco più lento* **1** pizz. **1** *poco rall.* **2** pizz. **a tempo un poco animato**

*poco f* *pp dolce assai* *p* *cresc.*

*poco f* *pp* *dolce assai* **1** pizz. **1** **2** pizz. *cresc.*

**Andante con moto ed appassionato assai.**  
(♩=100) arco

*f* *dim.*

arco *f* *dim.*

pizz. *p* pizz. *p*

b) Strophes.— Lied.— Song.

**Andante solenne.** (♩=108)

2<sup>e</sup> Couplet.— 2. Stro.—  
Tempo I.

16 **8** 17 **9** 9 **4 rit.**

1<sup>er</sup> Couplet.— 1. Strophe.— 1<sup>st</sup> Strophe. Arpa.

phc.— 2<sup>nd</sup> Strophe. **6 Vel.**

*p*

Heu-reux en-fants aux coeurs de  
Glück-li-che Kin-der, rei-ne  
O hap-py pair, whose pure af-

**1**

**10** *poco rit.*

*mf* *f* *p*

Tempo I.

*p* *pp* *f* *p*

3 Vcl.

*pp* *p* *f*

*poco rit.* *a tempo*

*p* *cresc.* *poco f* *f* *pp*

c) Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto. Tutti. unis. pizz.

Coro.

Bien-tôt de Roméo la pâle rêve-rie Met tous ses amis en gai-té. *p*  
Doch Roméo, ver-träumt, umstrickt von zar-ten Ket-ten, ward von den Ge-führ-ten ver-lacht.  
Of Roméo they speak, and joke u-pon his dreaming, his countenance pal-lid and weird.

Allegro misurato. (♩=138)

*pp* *p*

Violoncello.

Allegro leggiero. (♩=152)

pizz.

*p*, pizz.

Musical notation for measures 1 through 8. The top staff is the cello line, and the bottom staff is the piano accompaniment. Measure numbers 1 through 8 are written above the piano staff. The piano part features a steady eighth-note accompaniment.

Musical notation for measures 9 through 14. Measure numbers 9 through 14 are written above the piano staff. The piano accompaniment continues with eighth notes.

12

Musical notation for measures 12 through 14. Measure numbers 12, 13, and 14 are written above the piano staff. The piano accompaniment continues.

Musical notation for measures 15 through 17. Measure numbers 15, 16, and 17 are written above the piano staff. The piano accompaniment continues.

13

Musical notation for measures 13 through 15. Measure numbers 13 and 14 are written above the piano staff. The piano part includes dynamic markings *pp* and *arco*. The cello part has *arco* and *pizz.* markings.

Musical notation for measures 16 through 18. Measure numbers 16, 17, and 18 are written above the piano staff. The piano accompaniment continues.

Musical notation for measures 19 through 21. Measure numbers 19, 20, and 21 are written above the piano staff. The piano part includes a *cresc.* marking.

14

Two staves of music. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *f* and *f*.

Two staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the rhythmic accompaniment. Dynamics include *p* and *p*.

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics include *f* and *f*.

15

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Dynamics include *f* and *f*.

*poco animato*

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *p*. There are first endings marked with '1'.

arco *3* Andante. (♩=69)

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *pp* and *pp*. There is a fourth ending marked with '4'.

Two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *cresc. f*, *p*, *pp*, *p*, *ff*, and *p*.

Violoncello.

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II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet.

Romeo alone — Great festivities at Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Viol. I.

div. 1 2 3 5 6 7 8 pizz. 2

pp pizz. 5 6 7 8 p pizz. 2

arco 2 16

pp arco 2 pp p cresc. poco a poco

pp p cresc. poco a poco

17

1 pizz. 3 1

1 pizz. 3 1

unis. sempre pizz. arco

p cresc. - - poco a poco - sf

18

div. - sf dim. - p p p pp

- sf dim. - p p pp

Allegro. (♩ = 108)

pp pp





Violoncello.

mf

21

sf mf f sf

unis.

mf mf < f

mf f mf < f mf

22

div. *f* > *p* *pizz.* *poco f* *arco 3* *p*

*f* > *p* *pizz.* *poco f* *arco 3* *p*

*f* *ff* *f*

*pizz.* 1 2 23 *pizz.* *mf* *pizz.* *mf*

*p* 1 2 *mf* *pizz.* *mf*

*p* *mf*

*p* *mf*

*arco* 1 *arco* 1

*arco* 1 *arco* 1

*ff* *ff*

Violoncello.

18 19 20 21 22 23

pizz. *f*

1 2

24 unis.  
arco

*f* 2

*f*



Violoncello.

30

div. 3 3 3 3 unis.

pizz.

arco 3 3 3

Musical score for measures 30-31. The score consists of four systems of staves. The first system includes a bass staff with a *f* dynamic and a *pizz.* instruction, and a piano staff with *pizz.* and *arco* markings. The second system continues with dynamics *mf*, *ff*, *p*, *cresc. molto*, *f*, and *ff*. The third system features *arco* and *p* markings. The fourth system shows *cresc. molto* and *ff* dynamics.

31

pizz.

arco

Musical score for measures 31-32. The first system shows *ff* dynamics and *pizz.* and *arco* markings. The second system continues with *ff* and *f* dynamics. The third system includes *pizz.* and *arco* markings.

32

poco rit.

rall.

Musical score for measures 32-33. The first system shows *poco f*, *dim.*, *p*, and *pp* dynamics, with *poco rit.* and *rall.* markings. The second system continues with *poco f*, *dim.*, *p*, and *pp* dynamics, and a *cresc.* marking.

Tempo I.

Musical score for measures 33-34. The first system shows *ff* dynamics and the *Tempo I.* marking.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

Silence.

Violoncello.

Adagio. (♩ = 88)

*espress.*

1

con Sord. *pp*

1

con Sord. *pp*

*espress.*

34

*cresc.* - - - - - *sf* *dim.* - - - - - *pp*

*cresc.* - - - - - *sf* *dim.* - - - - - *pp*

pochissimo animato (♩ = 100)

35 *canto espress.*

*un poco cresc.* - - - - - *p*

*un poco cresc.* - - - - - *ppp*

Tempo I. (♩ = 88)

*cresc. poco a poco sf* > *un poco dim.* - - - - - *p* *pp*

*cresc. poco a poco sf* *dim.* - - - - - *pp*





Violoncello.

Adagio. (♩=112)

con Sord.

38

unis.

39

40

arco

sf p sf p

41

senza Sord.

*f* *p* *cresc.* - - *f* > *p*

*f* *p* *cresc.* - - *f* > *p*

*cresc.* - - *f* *mf*

*cresc.* - - *f* *mf*

*cresc.* - - *f*

*cresc.* - - *f*

*p* *p* *pp* *pp*

*p* *p* *pp* *pp*

*poco a tempo* (♩ = 100)  
1 *rit*

*poco rit.* *a tempo* *poco rit.*

*poco cresc.* *mf* *mf* *f dim.* - *p*

*poco cresc.* *mf* *mf* *f dim.* - *p*

*a tempo* (sempre ♩ = 100)

*pp* *pp*

42

*poco f* *poco f*

*unis.*  
*poco sf*

*poco animato*  
*cresc.* *f* *rit.* *Silence.* *a tempo*  
G. P. *pp*

*cresc. poco a poco* *f*

*sempre un poco animato*  
*pizz.*  
*dim.* *p* *cresc. poco a poco*

*ancora animato* *arco*  
*mf*  
(♩) = 132

*cresc. poco a poco*

**43**  
*div.* *f* *dim.*  
*dim.*

*un poco animato* *rit.* *Tempo I.* (♩) 108  
*p* *p* *f* *p*

*rit.* *a tempo*  
*pp* *p* *dim. poco a poco*  
*pp* *p* *dim. poco a poco*

- ppp - - - - pppp

- ppp - - - - pppp

3.

La Reine Mab ou la Fée des Songes.  
Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

Scherzo.

Prestissimo. (♩ = 138)

Fl. Viol. I. con Sord. pizz. arco archet rebondissant pizz. 44 1

div. 1 2 con Sord. pizz. arco springender Bogen 1 p pizz. 1

pp rebounding Bow p

pizz. 5 1 arco 1 3 1

arco 5 poco f pizz. 1 pp arco 1 3 1

arco poco f pp

Viol. I. pizz. arco 1 pizz. 1 tr. 3 2

1 1 pp pizz. arco 1 pizz. 1 arco 3 2

pp arco

1 3 1 Viol. I. 1 1 1

1 3 1 1 1 1

pizz. arco 1 pizz. 45 1 tr. 14

ppp pizz. arco 1 pizz. 1 arco 14

ppp arco

Violoncello.

Viol. I.

15 16 *pp sempre stacc.*

*pp sempre stacc.*

14 14

Viol. I.

15 16 *pp sempre stacc.*

*pp sempre stacc.*

14 14

unis.

*sempre stacc.*

46 1 2 3 4 5 6

*cresc.*

div. unis. *f* *dim.* div.

unis. *p*

47 1 3

pizz. arco 1 2 7

div. pizz. arco 1 2 7

unis. 48 8 div. *cresc. - sf* *p* *pp* *sempre stacc.*



div.



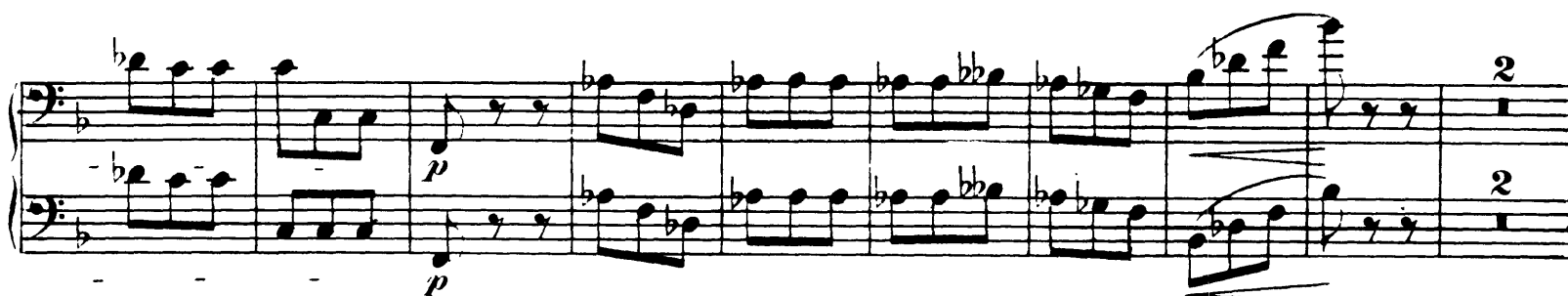
49 1 2 3 2 *cresc. -*



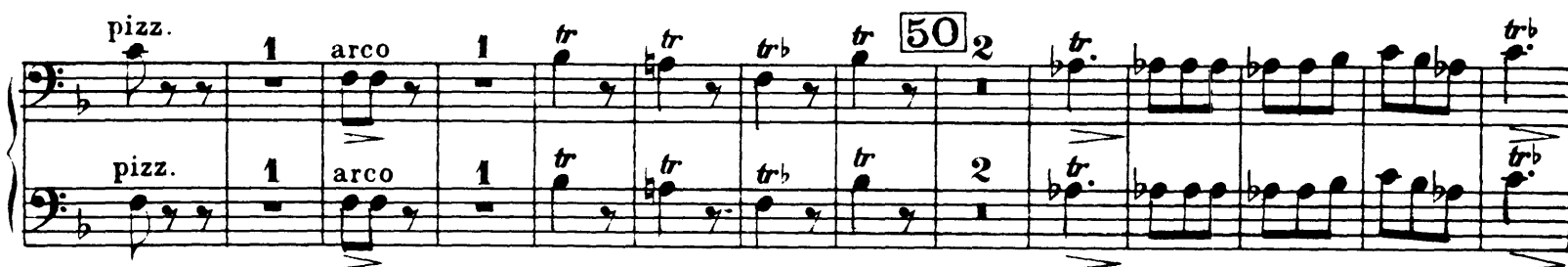
4 5 6 *f* *dim.* *f* *dim.*



*p* *p* 2 2



pizz. 1 arco 1 tr trb tr 50 2 trb trb *pizz.* 1 arco 1 tr trb tr 2 trb trb



2 2 1 6 tr tr trb tr 6



Violoncello.

pizz. arco 2 4

pizz. arco 2 4 p cresc. - - -

p cresc. - - -

51 pizz. 4

pizz. 4

4 arco

4 p arco

sempre stacc. cresc. - - -

sempre stacc. cresc. - - -

52 f dim. pp

f dim. pp

unis. div. I<sup>mi</sup>

Allegretto. (♩ = 138) (♩ = 138)

Viol. I. 1 2 3 4 5 6

I<sup>mi</sup> p 7 53 7 8 9 I<sup>mi</sup> p Fl. e Cor. ingl. 4 5 6 7

Viola. Fl.



pizz. 54 14

div. *pppp*  
pizz. *pppp*

Viola. 14 15

arco 55 pizz. *pppp*

Fl. e Cor. ingl. *pppp*

16 17 4 5 6 7

*pppp*  
Prestissimo, tempo I. un poco più presto.

arco *p* *poco sf*

Viol. I. 4 5 6 7

58 unis. *p* *mf* *sempre stacc.* *p*

*eresc.*

57 *f* *dim.* *p*

div. 14 15 16 17 unis. pizz. 1 15

Violoncello.

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Viol. I. 16 17 18

pizz. arco

58

1 2 9 10 11 12

Cor. 10 11

pp

59

60

arco

pizz. 4

mf

poco cresc.

poco f

cresc.

61

Cor.

f

dim.

10 11 12 13

62

poco f

63

arco

ff

16

64

Viol. I.

unis. ponticello

p

1 2

div.

**65** pizz. arco

div. *p* pizz. arco

unis. *dim.* - - - - - *pp*

*p* *f*

**66** *rallent. sempre poco a poco*

div. 1 2 3 4 5 6 7 8 9 10 *perdendo*

*rallent. sempre poco a poco* *perdendo*

unis. *perdendo*

**67** *Presto.* Più animato. (♩ = 168)

pizz. *Presto.* arco *ten. e perdendo* *cresc.* - - - *sempre stacc.* -

div. *ppp* unis. *f* *dim.* - - - - -

div. *p* *cresc.*

*f* *p* *f*

Violoncello.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

*espress.*

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo lento' with a quarter note equal to 72 beats per minute. The first staff begins with a dynamic of *p* and an *espress.* marking. The second staff features *sf* (sforzando) accents. The third and fourth staves continue with *p* dynamics. The fifth staff has a *p* dynamic. The sixth staff includes a *dim.* (diminuendo) marking. The seventh staff is marked *pizz.* (pizzicato) and features triplet markings. The eighth and ninth staves are marked *arco* (arco) and *p*. The tenth staff concludes with *mf* (mezzo-forte) and *p* dynamics. A box containing the number '68' is located above the final staff.

Viol. I. Fl. 35 36 37 38 39

1 69 6 7

*poco f* *pp* *poco f* *pp* *p*

*cresc. poco* *dim.* *pppp*

div. unis.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

mf

*f* *mf* *mf* *mf* *mf*

*cresc. molto*

70 *mf* *p* *pp* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

71 *f* *f* *ff* *mf*

Tromb. Tromb. *p* con Sord. Fl. Fl.

Violoncello.

Largo. (♩ = 132)  
con Sord.

pp

cresc. - - - sf

div. unis.

p

poco rit. a tempo

72

p cresc. molto sf p

cresc. - - - poco f p

pizz. senza Sord.

p cresc. p pp p

p

un poco rit.

pp mf mf

p

1 2

rit.

pp cresc.

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

L'istesso tempo, poco animato. (♩ = 160)

pizz. arco

f > con fuoco

74

ff mf ff

1

ff sf

75

ff sf

Silence.

mf

Silence.

Silence.

G.P. f G.P. f G.P.

76

pizz. arco

ff sfp ff > p

L'istesso tempo. (♩ = ♩)

menof > p

ff > p ff > p

poco rit. a tempo

mf > pp Silence.

Viol. I. G.P.

77

Silence.

f

G.P. Viol. I. ff >

4 5 6 7 8 9

ppp

Ob. p

rit. pizz.





80

*pochissimo animato*

*cresc. molto*

**Andantino.**  
(♩ = 96)

*f* *p* 4

Detailed description: This block contains six staves of musical notation for the cello. The first staff is measure 78. The second staff is measure 79, marked with a box containing the number 80. The third staff is measure 80, marked with the tempo instruction 'pochissimo animato'. The fourth staff is measure 81, marked with 'cresc. molto'. The fifth staff is measure 82, marked with 'Andantino.' and '(♩ = 96)'. The sixth staff is measure 83, marked with 'f' and 'p', and ends with a double bar line and the number 4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

arco

81

*p* *pp* *poco sf*

*molto poco rit.* *a tempo*

*poco f* *pp* *sf* *pp*

*poco animato* *poco cresc.* *poco f* *p* *pp* *poco rit.*

**Tempo I., un poco animato.** *un poco rit.*

*sf* *p* *poco cresc.* *pp*

82

*poco sf* *pp* 2

Detailed description: This block contains seven staves of musical notation for the cello. The first staff is measure 85, marked with 'arco', 'p', 'pp', and 'poco sf'. The second staff is measure 86, marked with a box containing the number 81, 'molto poco rit.', 'a tempo', 'poco f', 'pp', 'sf', and 'pp'. The third staff is measure 87, marked with 'poco animato', 'poco cresc.', 'poco f', 'p', and 'pp'. The fourth staff is measure 88, marked with 'Tempo I., un poco animato.', 'un poco rit.', 'sf', 'p', 'poco cresc.', and 'pp'. The fifth staff is measure 89, marked with 'poco sf', 'pp', and 'poco cresc.'. The sixth staff is measure 90, marked with a box containing the number 82, 'poco sf', 'pp', and '2'. The seventh staff is measure 91, marked with 'poco sf', 'pp', and '2'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



*cresc.*  
*f* *cresc.* *f*

Andante maestoso. (♩ = 58)  
unis.

*mf* *ff* *p* *mf*

*ff* *p* *mf* *ff* *p* *pp*

Allegro. (♩ = 116)

*ff* *f*

div. 3 3

*f* *f*

*cresc. poco a poco* *cresc. molto*  
*cresc. poco a poco* *cresc. molto*

*ff* *f* *f* *f*

unis. 84 *ff* *ff* *poco rit*

*a tempo* *poco rit.* *a tempo* *poco rit.*

1 3 3

*a tempo* *senza rit.* *div. pizz.*

3

85 *arco* *div.* *arco* *dim.* *p*

*Allegro moderato, doppio meno mosso.* (♩ = 116) *unis.* *pizz.* *arco* *pizz.*

*mf* *p* *mf* *p*

*arco* *mf*

*pizz.* *p*

86 *arco* *mf*



89 *rit.*

div. *p* *cresc.*

*p* *cresc.*

*a tempo*  
unis. *f*

*ff* *p*

90

*poco cresc.* *dim.* *pp*

*mf* *cresc.* *f*

div. *p* *poco cresc. mf* *cresc. molto*

*p* *poco cresc. mf* *cresc. molto*

91

unis. *f* *ff* *ff*

*f* *f* *f* *pp* *poco cresc. mf* *cresc. f*

*ff*