

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio (♩ = 69)

Violoncello u.  
Kontrabaß

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Violoncello u. Kontrabaß

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112 *ff* *ff* 3 *p* 3

122 *ff* *p*

129 *p* *cresc.* *ff* *cresc.* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *V* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf*

176 *V* *sf* *sf* *sf* *sf*

153

*sf sf sf sf sf sf sf sf* *più f - - - - -*

unis. *sf sf sf sf sf sf sf sf* *più f - - - - -*

190 **D**

*fff* *f*

202

*p cresc. f sf sf sf* *p cresc. f sf sf sf*

217 **E** unis.

*sf sf sf sf sf sf sf sf*

228 **F** 5 pizz. ritard. a tempo

*f p*

246 ritard. a tempo arco.

*pp cresc. sf sf*

259 **F**

*sf sf sf sf ff*

277

*ff p dolce cresc.*

289 unis.

*f sf sf sf ff*

296 **G** 6

*sf sf sf sf*

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308 *pizz.* 2 *arco* 1 1 1  
*sempre pp e staccato* *cre*

319 1 H 1 2 3 4  
*scen do* *ff sf sf sf*

327 5 6 2  
*sf sf sf sf sf sf*

335 *p cresc. f sf sf sf sf*

344 *unis. sf sf sf sf sf fff*

351 I 1 1

360 *unis. p pizz. 1 1 1 1 3 arco pp*  
*dimin.*

## Allegretto scherzando (♩ = 88)

2 2 2  
*pp pp ff p*

10 *f sf sf*

15 *f sf sf dimin. cresc. f*

22 *ff p ff p*

26 **A.** *dimin. pp <p*

32 *cresc. p pizz. Varco pp*

42 *pp cresc.*

49 *f sf*

54 *ff p* **B.**

58 *ff p dimin. pp*

62 *cresc. p cresc. pizz. p*

69 *pp arco sempre pp ff*

75 *pp cresc. ff*

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Tempo di Menuetto (♩=126)

The musical score is written for Violoncello and Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score consists of six systems of two staves each. Measure numbers 7, 13, 21, 29, 37, and 45 are indicated at the beginning of their respective systems. The music features various dynamics including *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, *sempre ff*, and *unis.*. Performance instructions such as *arco*, *pizz.*, and *cre* are also present. The piece concludes with a repeat sign and two endings, with the word 'Fine' at the end of the second ending.

50

scen - - - do *p*

1. 2.

54

cre - - - scen - - -

59

do *f* *arco* *p* *cre - - -* scen - - - do *p*

*f* *p* *pizz.*

64

cresc. - - - sf - - - sf - - - *p* cresc. - - - sf - - -

cresc. - - - sf - - - sf - - - *p* cresc. - - - sf - - -

69

sf *p* cresc. sf *p*

sf *p* cresc. sf *p*

74

cresc. sf *p* dimin. - - - pp

cresc. sf *p* dimin. - - - pp

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Allegro vivace (♩ = 84)

16 Kb. *sempre ff*

Vc. *ff*



136 unis. *f sf* C

148 *ff p* 7

165 *pp* *sempre staccato* *sempre più p*

176 *ppp* *ff* *sempre ff* D

197 unis. *ff* *sempre ff*

198

209 *f* *f* E 1

220 *p* *arco* *arco* *cresc*

233 *pizz.* *p* *pizz.* *pp*

245 unis. *sempre pp* *f* *arco*

257 *più f* *ff* F II

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275

*pp* *f* *f* *pp*

290 unis. 4

*pp* *sempre pp*

304

*cre* - - - - - *scen* - - - - - *do* *f*

318

*f*

332

*ff*

342 9

*ff*

359

*pp* *sempre staccato* *sempre più p*

369

*pp* *ff* *ff* *sempre*

380 H unis. ff

*ff*

390

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

400 **I**

Measures 400-410. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics range from *f* to *sp*. A first ending bracket labeled **I** spans the final two measures.

411

Measures 411-423. The piano accompaniment continues with a similar eighth-note texture. Dynamics include *f* and *p*. A *V* (crescendo) hairpin is present in measure 411. The right hand has some chordal textures.

424 unis. *V*

Measures 424-434. This system shows a single melodic line in the bass clef, marked *unis.* and *V*. The dynamics are *f* and *ff*. There are some triplet markings in the first few measures.

435

Measures 435-446. The score returns to a piano accompaniment. It features several triplet markings in the right hand. Dynamics include *p* and *f*.

447 **K**

Measures 447-461. This system is marked **K** and features a piano accompaniment with a steady eighth-note pattern. Dynamics range from *f* to *fp*. There are some rests in the right hand.

462

Measures 462-480. This system features a piano accompaniment with a steady eighth-note pattern. Dynamics include *p* and *f*. There are some rests in the right hand.

481 unis. *ff*

Measures 481-491. This system shows a single melodic line in the bass clef, marked *unis.* and *ff*. The dynamics are *f* and *ff*.

492

Measures 492-500. This system shows a single melodic line in the bass clef. Dynamics include *f*.