

Ludwig van Beethoven  
Symphony No. 4 in B $\flat$  Major, Op. 60

Violoncello und Kontrabaß

Adagio  $\text{♩} = 66$   
Vcl. pizz. arco  
Basso pizz. arco

pp pp sempre

10 Fl. 1 pizz. arco A Viol. I

f pp arco

21 Fl. 1 pizz. fp

fp

29 arco dim. pp arco ff

39 Allegro vivace  $\text{♩} = 80$  Vcl. B. ff

ff sempre

51 Vcl. e Basso ff sempre

58 pizz. 1 1

pp

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72 arco  
cresc. ff

82 sf sf sf sf sf sf

92 B 2 sf sf

103 Vcl. Basso sf dim. p p sempre 1 2 3

116 Vcl. e B. 4 5 6 7 8 pp cre - - - - - scen - - - - -

128 do f

141 C p f

153 3 2 ff ff

167 Vcl. Basso pp cresc. f f f f ff D 2 1 f sempre f sempre

183 Vcl. e B. 1. 1. ff ff 2. 2. 2. sempre f

194 **Vel.**

Basso

201

*p dim.*

208

*cresc.*

*p*

217

*fp*

*pizz.*

*f*

227

*pizz.*

237 **Vel. e Basso**

*crescen - - - do*

*ff*

*arco*

249

*ff*

261

*sempre f*

*p*

*pp*

281

*ppp*

*sempre pp*

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295 1

304 **Vcl.e Basso** *pp* *sempre pp* **Viol. I** *4* **Vcl.** *3*

320 *cre*

327 *scen* *do* **Vcl.e Basso** *3* *cresc.*

332 *ff* **G**

339 **Vcl.** **B. *fp***

347 *cresc.* *ff*

356 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

365 *ff* *sf* *2*

376 **Vcl.** **H** *sf* *fp* *sempre p* **Basso** *sf* *fp* *sempre p*

390 **Vcl. e Basso** *pp cresc.* *cre* *scen*

403 *do* *f* *p* **Ob.** *3*

419 Vcl. e Basso *f*

429 Vcl. *pp cresc.*

443 Vcl. B. *f f f f ff sf*

455 *ff*

467 *p f*

478 *f p cresc. scen*

489 *do ff*

Adagio  $\text{♩} = 84$

*p cresc. sf p cresc.*

9 Vcl. e Basso *f p pizz. cresc. sf*

14 Vcl. Basso *p cresc. f sf*

18 *fp f sf fp*

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21

*f sf sf sf fp fp*

Vcl. e Basso

24

*cresc. f dim.*

28

*legato pp*

B Vcl. Basso

Viol. I

*pizz. p pizz. p*

32

*arco cresc. f p*

35

Vcl. e Basso

38

*cresc. sempre cresc. ff*

C Vcl.

44

*cresc. sf p cresc. f*

Vcl. e Basso

50

*ff sf sf sf sf sf*

Vcl. Basso

52

*sf sf sf sf sf sf*

D

*p*

2

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Viol. I  
Vcl.  
Clar.  
Vcl. e Basso  
Cor.

57

65 **E** pizz.  
*pp* *cresc.* *p* *cresc.*

72 arco  
Vcl.  
Basso arco  
*f* *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf*

75 *fp* *f* *sf* *sf* *sf* *sf* *fp* *fp*

79 Vcl. e Basso  
*cresc.* *f* *dim.*

81 **F** Vcl. *pp legato* *6* *pizz.*  
Basso *pp* *cresc.* *pizz.*

86 arco *p* *cresc.* *f* *p*  
arco *p* *cresc.* *f* *p*

90 Vcl. e Basso

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92 Vcl. *sempre perdendo* *perdendo*  
Basso *sempre perdendo*

96 G *pp pizz.* *pp* *p cresc.* *arco* *p crescen*  
Viol. I

101 *do ff* *ff* *Timp.* *pizz.* *arco* *ff*  
*do ff* *ff* *pizz.* *arco* *ff*

Allegro vivace  $\text{♩} = 100$

*ff* *Clar.* *p*

10 *cresc.* *sf* *f* *ff*

21 *Vcl.* *p* *1* *p* *1* *1*

34 *p sempre* *cresc.*

50 *A* *Vcl. e Basso* *f* *ff* *p* *1* *1*

64 *sf* *p* *sf* *f* *f* *ff*

79 *f* *f*



**Trio**

Un poco meno Allegro  $\text{♩} = 88$

91 8 Ob. 15 Fag. pizz. 3

129 4 Vcl. arco ppp

140 cresc. poco a poco

148 sempre più cresc.

156 Vcl. B. ff Basso arco sf

164 sf sf sf dim. pp dim. pp

172 Tempo I  $\text{♩} = 100$  cresc. f ff cresc. f ff

184 p cresc. sf f ff

199 Vcl. B. p sempre p

215 cresc. C Vcl. e B. ff

232 p

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245

*sf p sf f ff*

Un poco meno Allegro  $\text{♩} = 88$

261 *f f*

285 *15 Fag. pizz. 3 4 Vcl. pp cresc. arco*

316 *cresc. poco a poco*

324 *sempre più cresc.*

332 *Vcl. D*

Basso *ff arco ff sf*

340 *sf sf sf sf dim. dim.*

348 *pp pp* Tempo I *1 1 cresc. cresc.*

356 *Vcl. e Basso 1 1 f ff p*

369 *sf p sf f ff*

384 *f f 2 ff*

Allegro ma non troppo  $\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten systems of music. The first system (measures 1-8) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The second system (measures 9-21) features a first ending (1) in piano (*pp*) and a second ending (2) that leads to a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third system (measures 22-31) continues the melodic line. The fourth system (measures 32-44) is marked with a first ending (1) in piano (*p*) and includes a section labeled 'A'. The fifth system (measures 45-57) features a first ending (1) in forte (*f*) and includes a section labeled 'B'. The sixth system (measures 58-69) is marked with forte (*f*) and fortissimo (*ff*) dynamics, and includes sections for Violoncello (*Vcl.*) and Bass (*Basso*). The seventh system (measures 70-82) continues the *Vcl. e Basso* section with fortissimo (*ff*) and sforzando (*sf*) dynamics. The eighth system (measures 83-90) is marked with fortissimo (*ff*) and includes sections for Violoncello (*Vcl.*) and Bass (*Basso*). The ninth system (measures 91-97) features trills (*tr.*) and fortissimo (*ff*) dynamics. The tenth system (measures 98-104) includes first and second endings (1 and 2) in piano (*p*) dynamics.

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102

*p* *cresc.*

This system contains measures 102 through 109. It features two staves. The upper staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The lower staff has rests for the first two measures.

110 Vcl. e Basso

*f* *piu. f* *ff* *p*

This system contains measures 110 through 119. It features a single staff for Violoncello and Kontrabaß. Dynamics include *f*, *piu. f*, *ff*, and *p*. The system ends with a *p* dynamic.

122

*cresc.* *f* *sfp*

This system contains measures 122 through 132. It features a single staff. Dynamics include *cresc.*, *f*, and *sfp*. A *C* marking is present at the end of the system.

133

*p* *f* *sfp* *p* *f*

This system contains measures 133 through 143. It features a single staff. Dynamics include *p*, *f*, *sfp*, *p*, and *f*.

144

*sf* *p* *pp*

This system contains measures 144 through 151. It features a single staff. Dynamics include *sf*, *p*, and *pp*. A *Vcl.* marking is present at the end of the system.

152

*cresc.*

This system contains measures 152 through 160. It features a single staff. A *cresc.* marking is present.

161 DVcl. Basso

*ff* *ff* *sf* *sf*

This system contains measures 161 through 170. It features two staves. Dynamics include *ff*, *ff*, *sf*, and *sf*.

171

*sf* *sf* *sf* *sf*

This system contains measures 171 through 178. It features two staves. Dynamics include *sf*, *sf*, *sf*, and *sf*.

179

*sf* *sf* *dim.* *p* *pizz.*

This system contains measures 179 through 186. It features two staves. Dynamics include *sf*, *sf*, *dim.*, *p*, and *pizz.*

187 *Vel. arco* *Vel. e Basso* **E** 1 2 3

196 4 5 6 7 8 2 *p* *f*

211 *ff* *p*

223 1 *f*

233 1 *f* **F** *ff*

244 *sf sf sf sf* *Vel.* *ff sf sf sf* *Vel. e Basso* *Vel.* *p*

258 *Vel.* *Basso* *cresc.* *ff* *ff*

266

272

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278 **G**

*p* cre - - - - - scen - - -

287 **Vcl.**

*f sf sf sf sf* do

302 **Vcl.**

*ff* **Vcl.**  
**Basso**

307

312 **Vcl. e Basso**

*ff sf p pp* **Vcl. e Basso**

321

326

*pp sempre*

335

*cresc.* **H**  
*ff*

340

*ff* **Viol. II u. Br.**

350