

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

Adagio molto $\text{♩} = 88$
pizz.

VIOLONCELLO e BASSO

arco

ten.

f p f p cresc. f p f f p cresc.

Allegro con brio $\text{♩} = 112$

1

ten.

f f f p p

tr

sf sf sf ff

1 2 3 4 5 6 7 8

sf sf cresc. - - - - - do

A

ff p

sf sf sf sf sf

B

ff pp

cresc. - - - - - f sf sf sf sf

93

ff sf sf sf fp sf sf ff

106

1. 2. 1 1 1 1 1

ff p ff f p f p f

120

1 1

p fp fp pp cresc.

133

ff p p f 3

46 *p* 1

157 *ff* *ff*

165 *sf sf sf sf ff* 4

C

177 *ff sf ff sf*

186 *p* *cresc.* 1

196 *ff sf sf sf sf*

D

204 *p sf sf*

213 *sf p sf sf f f f*

224 *f f f sf sf f pp* E

231

239 *cresc.* *f sf sf sf sf sf*

246 *ff sf sf sf sf fp sf*

F

257 *sf ff p* 1 1 1 1 1

269 *ff* **1**

279 *sf* *sf*

288 *ff* **1**

Andante cantabile con moto $\text{♩} = 120$

5 *pp* *pp*

div. 5

14 *unis.* *cresc.* *sf sf sf sf f*

A *div. p p*

40 *unis.* *Vel.* *Bassi* *p f*

B *sf sf sf p p*

63 *p cresc.* *ff p sfp*

75 *sfp sfp sfp f*

83 *f p p f* **C** **1** **5**

101 *div. pp* *cresc.* *pp*

Musical score for measures 101-110. The Violoncello staff (top) begins with a *div. pp* marking and a *cresc.* instruction. The Bass staff (bottom) has a *pp* marking. The music consists of sixteenth-note patterns in the cello and eighth-note patterns in the bass.

110 *unis.* *cresc.*

Musical score for measure 110. The Violoncello staff (top) has a *unis.* marking. The Bass staff (bottom) has a *cresc.* marking. The music continues with similar rhythmic patterns.

118 *sf* *sf* *sf* *sf* *f*

Musical score for measures 118-121. The Violoncello staff (top) features dynamic markings of *sf*, *sf*, *sf*, *sf*, and *f*. The Bass staff (bottom) has a *p* marking. The music is more rhythmic and accented.

12 *D* *div. p* *p*

Musical score for measures 12-141. The Violoncello staff (top) has a *D* marking and a *div. p* marking. The Bass staff (bottom) has a *p* marking. The music is more melodic and features a *div.* marking.

141 *p* *p* *f* *sf* *sf* *sf*

Musical score for measures 141-152. The Violoncello staff (top) has dynamic markings of *p*, *p*, *f*, *sf*, *sf*, and *sf*. The Bass staff (bottom) has a *p* marking. The music is more rhythmic and accented.

152 *unis.* *E* *p* *1* *p*

Musical score for measure 152. The Violoncello staff (top) has a *unis.* marking and an *E* marking. The Bass staff (bottom) has a *p* marking. The music is more melodic and features a *1* marking.

167 *p* *f* *sf* *sf* *sf* *sf* *sf*

Musical score for measures 167-181. The Violoncello staff (top) has dynamic markings of *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The Bass staff (bottom) has a *p* marking. The music is more rhythmic and accented.

181 *pizz.* *p* *2* *arco* *f* *p*

Musical score for measure 181. The Violoncello staff (top) has a *pizz.* marking and a *p* marking. The Bass staff (bottom) has a *2* marking and an *arco* marking. The music is more rhythmic and accented.

Menuetto
Allegro molto e vivace $\text{♩} = 108$

p *cresc.* *f* *Vcl. p* *Bassi* *f*

Musical score for measures 1-12. The Violoncello staff (top) has a *p* marking and a *cresc.* instruction. The Bass staff (bottom) has a *f* marking. The music is more melodic and features a *Vcl. p* and *Bassi* marking.

12 *Vcl. p* *Bassi* *f* *f* *ff* *sf* *sf* *sf*

Musical score for measures 12-24. The Violoncello staff (top) has dynamic markings of *f*, *f*, *ff*, *sf*, *sf*, and *sf*. The Bass staff (bottom) has a *p* marking. The music is more rhythmic and accented.

24 *div. sf* *sfp* *pp* *2* *pp* *2*

Musical score for measures 24-36. The Violoncello staff (top) has dynamic markings of *div. sf*, *sfp*, *pp*, and a *2* marking. The Bass staff (bottom) has a *p* marking and a *2* marking. The music is more melodic and features a *div.* marking.

unis.

42 *f* **A** *ff* *sf* *sf*

55 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *ff*

Trio 23 **13** *pp* *f* *ff* **1**

80

124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Adagio $\text{♩} = 68$ Allegro molto e vivace $\text{♩} = 88$

17 *ff* *p* **Vcl.** *p*

Bassi *p* *cresc.* *ff*

29 *f* *f* *sf* *sf* **B** *p*

46 *sf* *sf* *sf* **1**

59 *cresc.* *f* *sf* *sf*

73 *sf* *ff* *sf* *sf* *sf* *sf*

86 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *f*

98 *p* *pp* *ff*

Bassi *p* *pp* *ff*

113 **1**

124 *div. sempre p*

134 *unis. cresc. f sf ff*

145 *sf sf sf sf*

154 *ff p*

168 *p Bassi*

179 *cresc. f*

192 *p cresc.*

208 *f sf sf sf ff*

219 *sf sf sf sf ff sf*

232 *f ff sf sf p f*

253 *p Bassi ff*

262 *f p*

278 *p cresc. ff sf*

291 *sf ff*

1 4 3 1 1 4

C D E F

Vel. p

Bassi