

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Violoncello und Kontrabaß

Adagio

ff *p dim.* *pp* *sf* *pp* *cresc.*

12 *sf* *pp sempre* **2**

28 *pp* *sempre stacc.* *cresc.*

27 *fff* *ff* *f* *f* *p* * Fag. II

33 *pp* Fag. II

37 Allegro *pp* *pp*

45 *cresc. poco a poco* *cresc. poco a poco*

58 unis. 1 2 3 4 5 6 7 8

61 *f* *ff* *sempre ff* A

70 **1**

Musical score for measures 77-84. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1' spans measures 81-84.

unis.

Musical score for measures 85-94. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *p* and *f*.

Musical score for measures 95-105. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *p*, *f*, *ff*, *p*, *f*, *p*, and *f*.

Musical score for measures 106-115. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *p*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, *sfp*, and *f*.

Musical score for measures 116-127. The notation is in bass clef. It features a steady eighth-note pattern. A section labeled 'B' begins at measure 116. Dynamics include *f*, *p*, and *cresc.*

Musical score for measures 128-136. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *p* and *cresc.*

arco

Musical score for measures 137-145. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *pp* and *semprepp*.

Musical score for measures 146-153. The notation is in bass clef. It features a steady eighth-note pattern.

Musical score for measures 154-162. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *cresc.*

Musical score for measures 163-170. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Musical score for measures 171-178. The notation is in bass clef. It features a steady eighth-note pattern. Dynamics include *f*, *f*, *f*, *f*, *f*, *p*, and *f*.

178 **11 C**
p *f* *ff*

195 *p* *ff*

203 *p*

212 unis. *ff* *p*

220 unis. *ff* *p*

227 *cresc.* *ff*
cresc. *ff*

237 unis. *p*

244 *cresc.* *f f*
cresc. *f f*

253 unis. *sf sf sf sf sf sf sf sf sf sf*

262 *sf sf ff ff*

271 Tromba auf dem Theater
fp colla parte

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278 **Tempo I**

pp *p*

Musical notation for measures 278-285 in bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes with rests. Dynamics are *pp* and *p*.

286

cresc.

Musical notation for measures 286-292 in bass clef. The music continues with eighth and sixteenth notes. A *cresc.* marking is present.

293 **Tromba auf dem Theater**

fp colla parte

Musical notation for measures 293-300 in bass clef. The music features a melodic line with slurs and accents. A *fp colla parte* marking is present.

300 **Tempo I**

pp *pdolce*

Musical notation for measures 300-307 in bass clef. The music features a melodic line with slurs and accents. Dynamics are *pp* and *pdolce*.

308

cresc.

Musical notation for measures 308-314 in bass clef. The music features a melodic line with slurs and accents. A *cresc.* marking is present.

315

p *pp dim.*

Musical notation for measures 315-322 in bass clef. The music features a melodic line with slurs and accents. Dynamics are *p* and *pp dim.*

322

ppp *cresc.*

329

fp *f*

341

352

unis

pp

362

cresc. poco a poco

372

ff *sempre ff*

381

unis.

1

Violoncello und Kontrabaß

390 *sf sf sf sf sf sf sf*

400 *f p cresc. p pizz.*

413 *cresc.*

422 *arco sempre pp*

431 *pp*

441 *cresc. ff*

451 **H**

458 *unis. pizz. 6 arco 1 2 3 4 5 6 7 p cresc. sf p dim.*

481 ** Pk. pp sf p sf p sf p*

494 *f p sf p sf p pp 6 3*

Presto
514 Viol. I *f cresc. 13*

538 *ff*

541 *sf sf sf sf sf sf sf sf sf*

551 *sf sf sf* I

560

568 *p*

576 *ff*

582

588 *cresc.* 1 2 3 4

598 5 6 7 8 *f* K

609 *fff*

618

627 1 1 1 1 1