



Violoncello und Kontrabaß

Allegro con brio

88<sup>f</sup> 4

97 *ff sf sf sf sf sf*

101 *sf sf sf sf sf sf sf sf*

107

111 *sf sf sf sf*

117 *sf sf sf sf*

121 *sf sf sf sf sf sf*

125 *p* 4 *unis. p sempre p*

134

141 *unis. pp sempre pp cresc f*

152 *sf sf sf sf*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of the 'Consecration of the House Overture' by Ludwig van Beethoven. The score is written in bass clef with a 4/4 time signature. It begins at measure 88 with a forte (*f*) dynamic and a tempo marking of 'Allegro con brio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several instances of 'unis.' (unison) markings. The score includes a double bar line at measure 125, where the time signature changes to 4/4. The piece concludes at measure 152.

156 *sf* *sf* *sf*

162 *sf* *sf* *sf* *f*

169 *f* *pp* **F 4**

180 *unis.*

184 *cresc.* *ff* *ff*

188

191 *sf* *sf* *sf*

194 *sf* *sf*

197 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio Tempo I

*ben marc.*

202 *p* *sempre p*

209 *p* 1 2 3 4 5

215 6 7 *cresc.* *f*

222 *sf sf sf sf sf sf sf sf sf sf*

228 1 2 3 4 5 6 7 8 9 *sf sf pp cresc. ff*

240 *sf*

247 *unis.*

252 *sf sf sf sf*

256 *sf sf sf sf ff p f p cresc. unis.*

265

271 *ff sf sf sf sf sf sf sf sf sf*

279 *ff*