Orchestra Musician's
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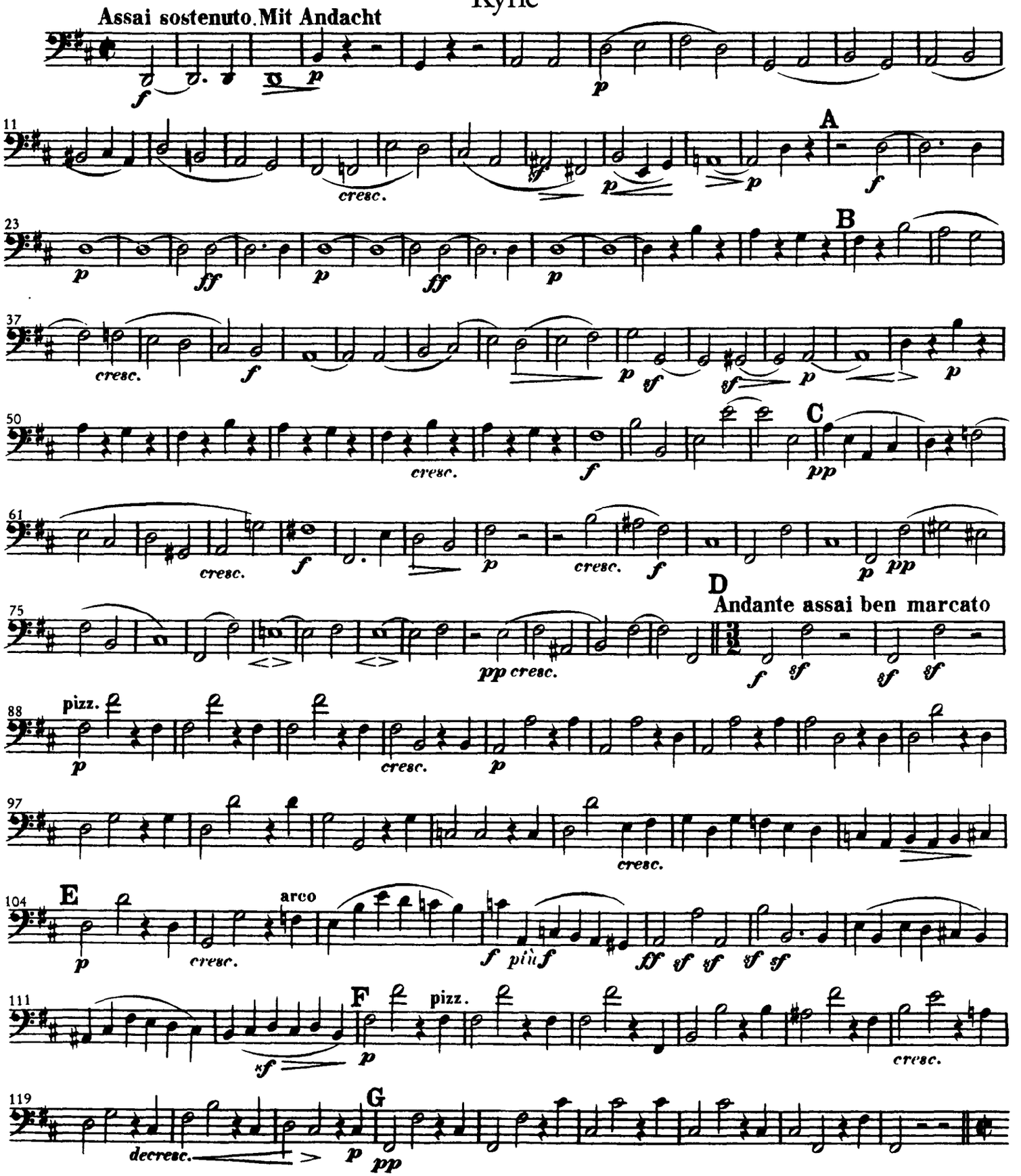
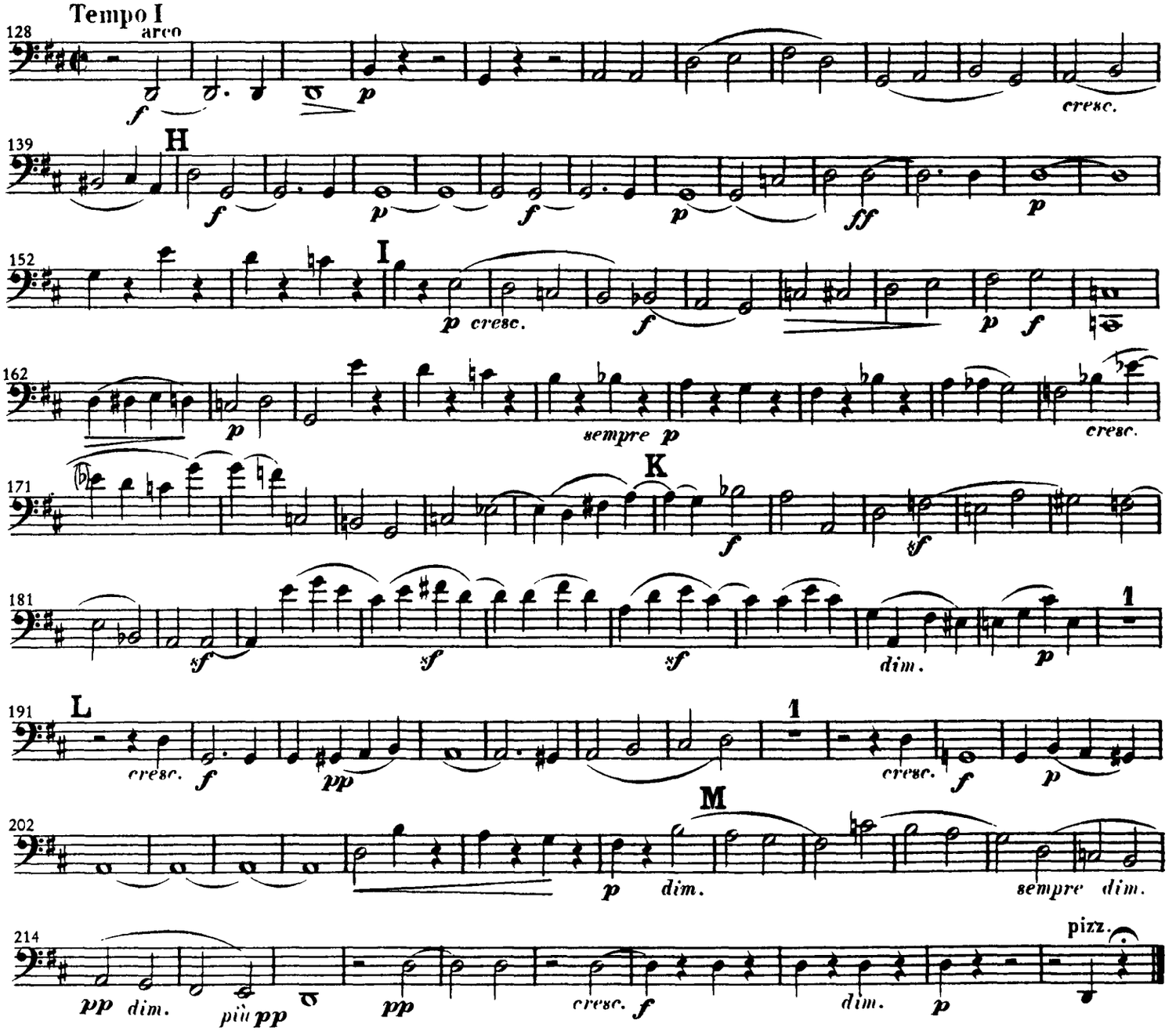
Ludwig van Beethoven

Missa Solemnis, Op. 123

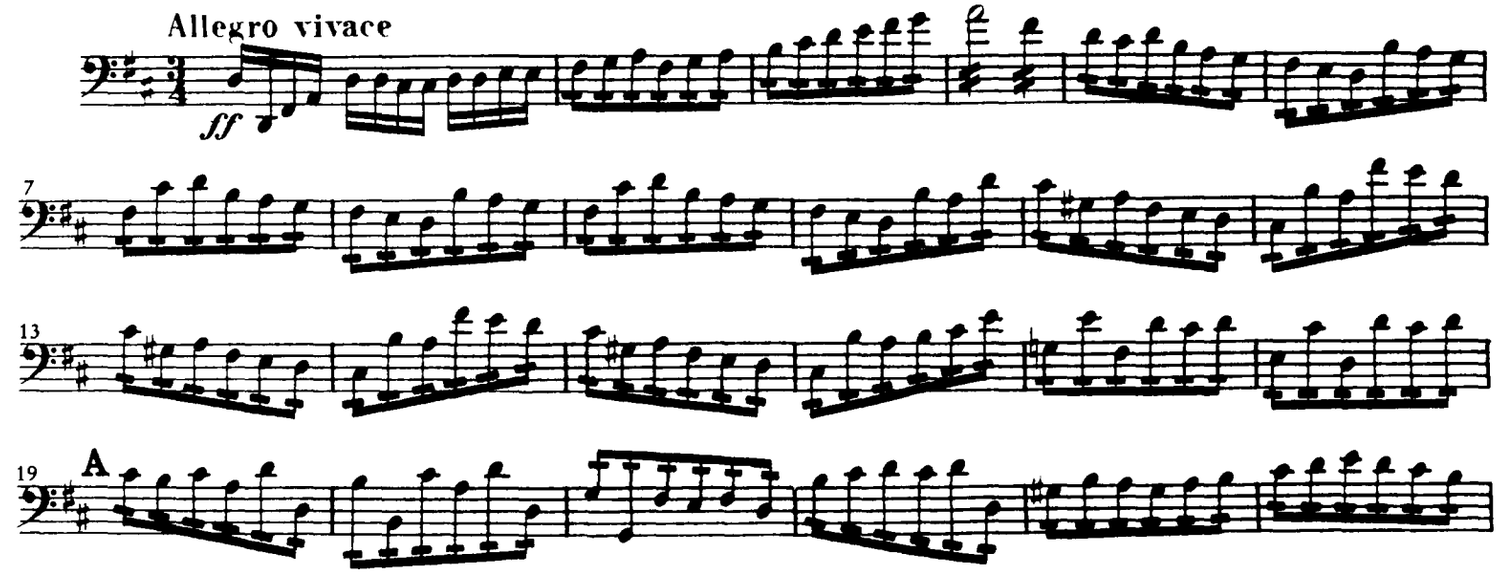
Violoncello

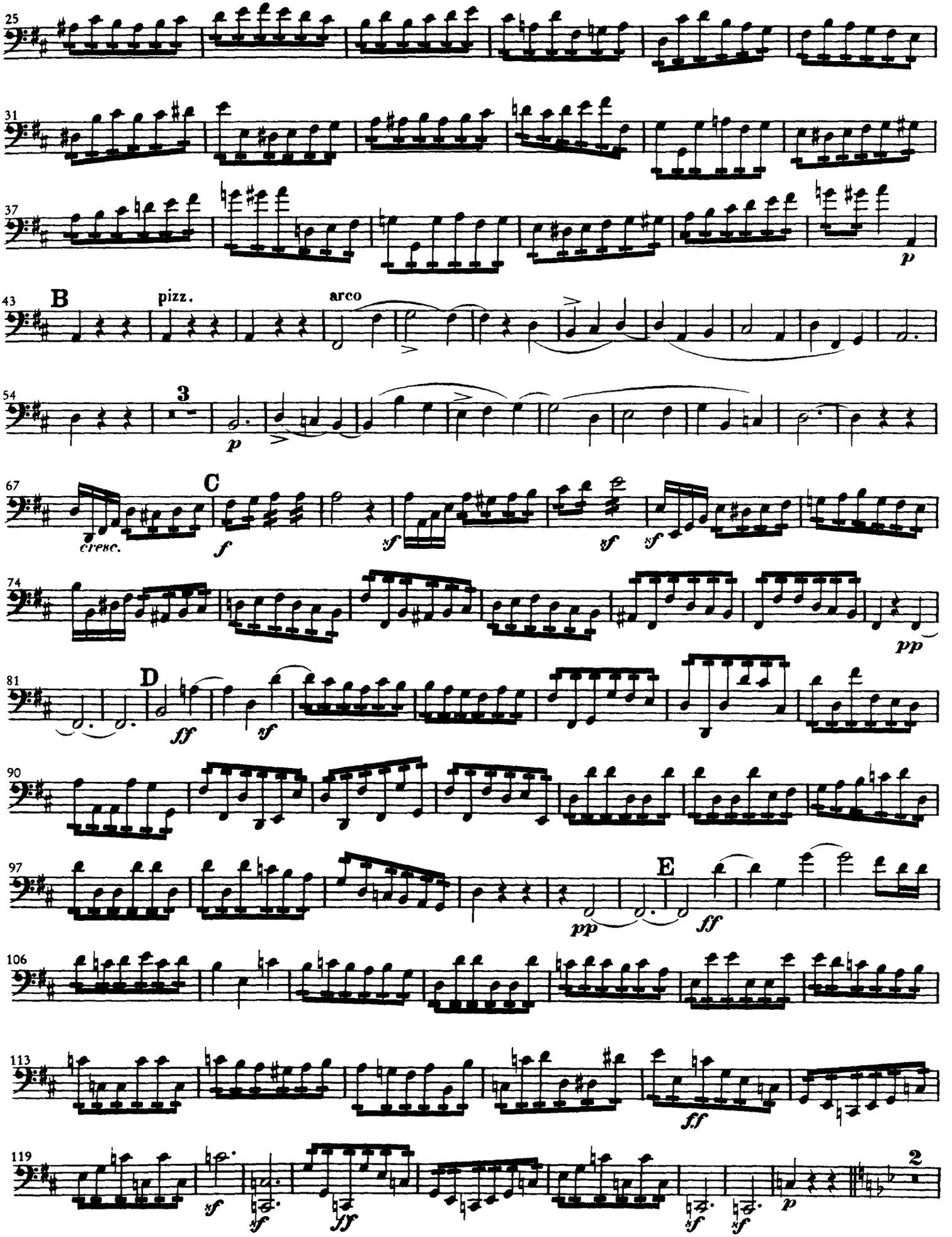
Kyrie

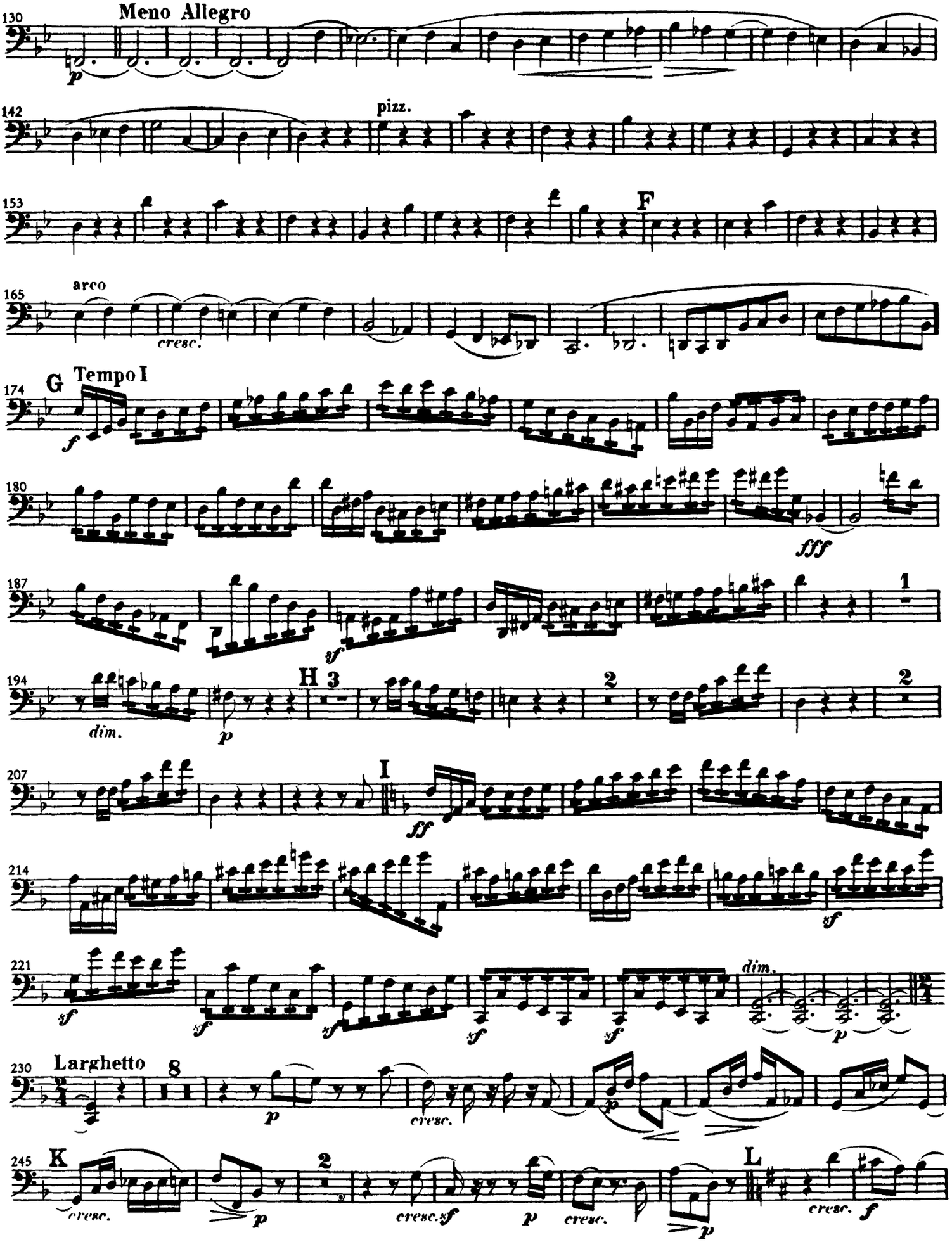


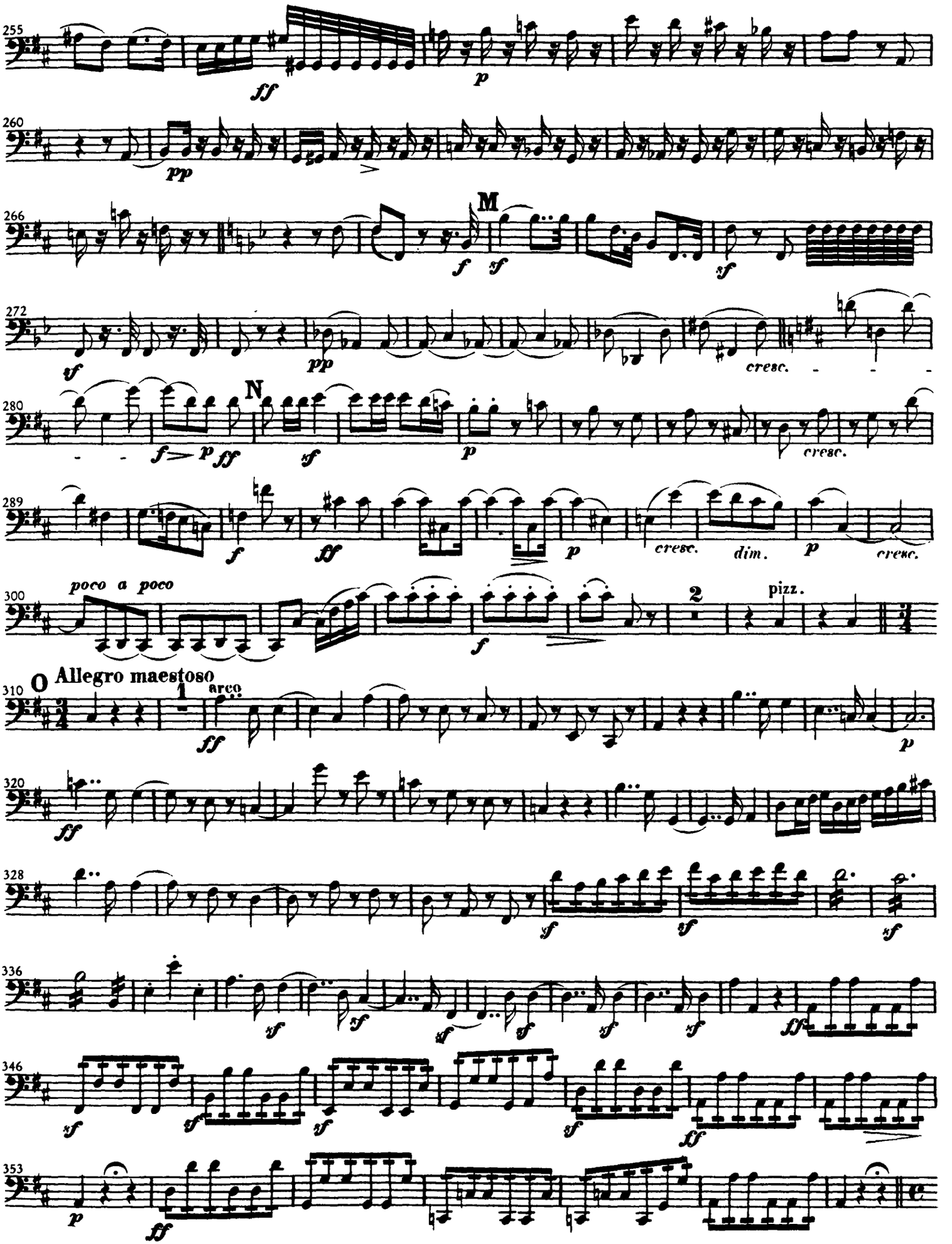

Tempo I
arco
128
f
p
cresc.
139
H
f
p
f
p
ff
p
152
I
p cresc.
f
p
f
162
p
sempre p
cresc.
171
K
f
sf
181
sf
sf
sf
dim.
p
1
191
L
cresc.
f
pp
1
cresc.
f
p
202
M
p
dim.
sempre dim.
214
pp dim.
più pp
pp
cresc.
f
dim.
p
pizz.

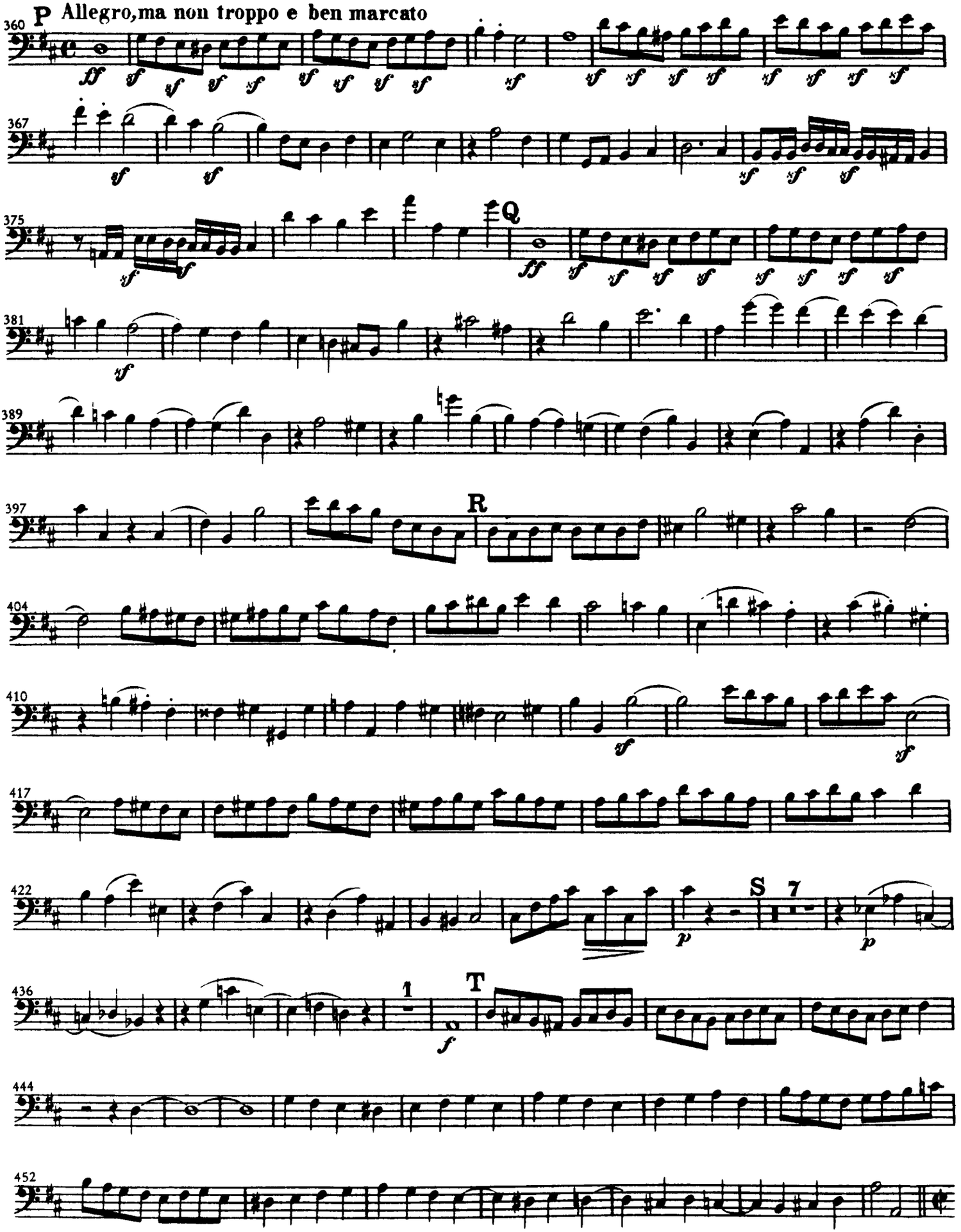
Gloria

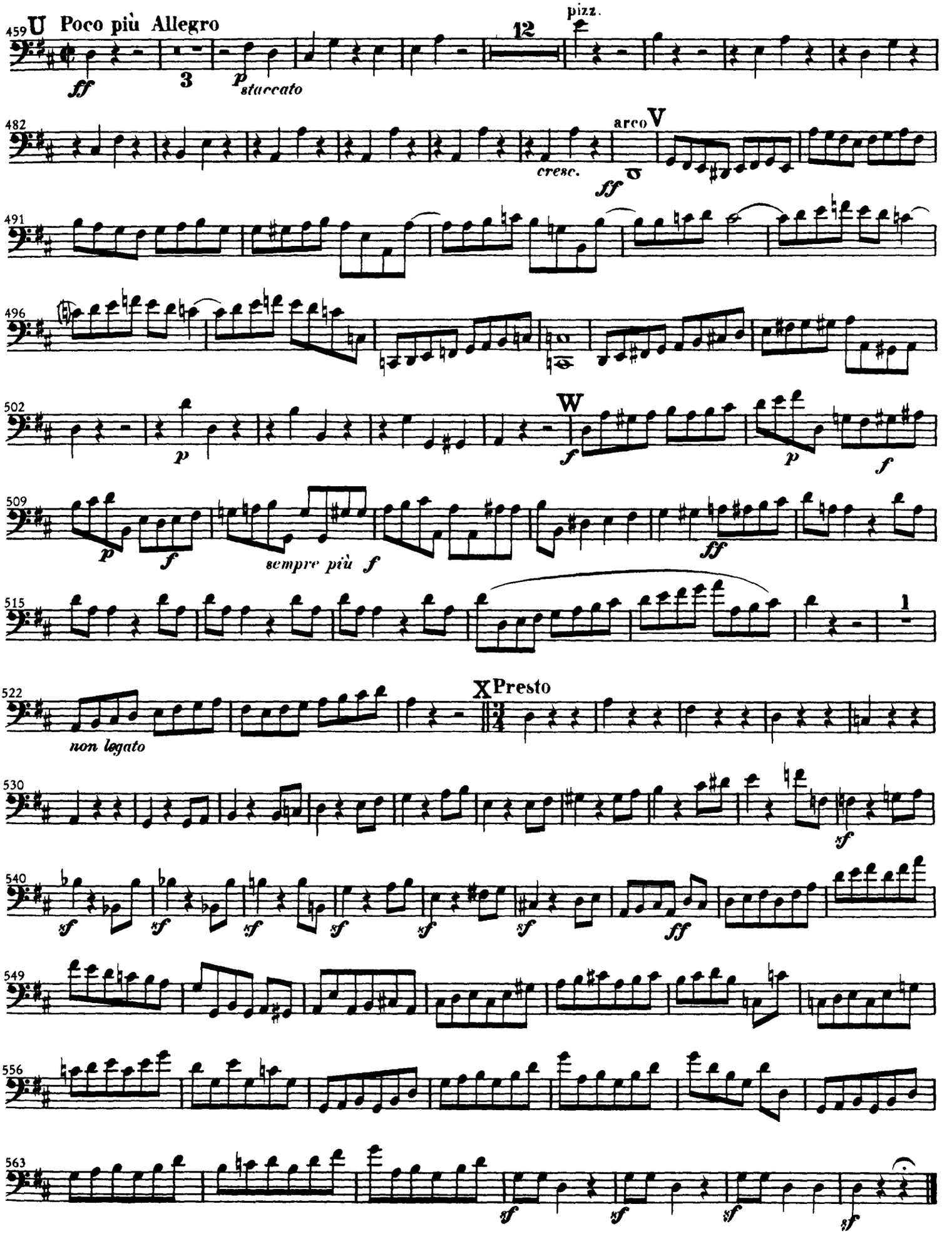

Allegro vivace
ff
7
13
19
A


25
31
37
p
43
B
pizz.
arco
54
3
p
67
C
cresc.
f
sf
sf
sf
74
pp
81
D
ff
sf
90
97
E
pp
ff
106
113
ff
119
2
sf
sf
sf
sf
p


130
Meno Allegro
p
142
pizz.
153
F
165
arco
cresc.
174
G
Tempo I
f
180
fff
187
sf
1
194
H
3
dim.
p
2
2
207
I
ff
214
sf
221
sf
sf
sf
sf
sf
dim.
p
230
Larghetto
8
p
cresc.
245
K
cresc.
2
p
cresc.sf
p
cresc.
p
L
cresc.
f

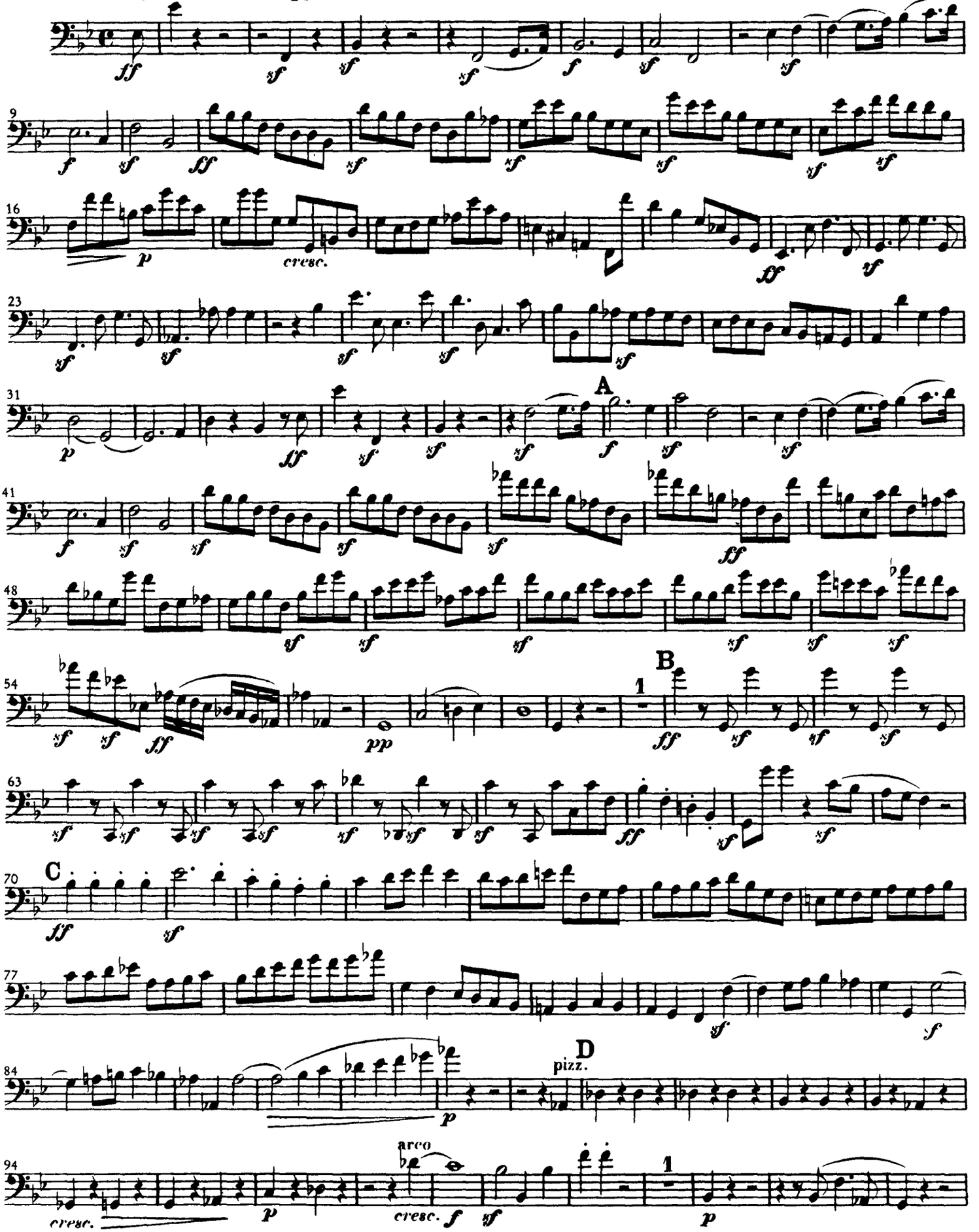

255
ff
p
260
pp
266
M
f
sf
sf
272
sf
pp
cresc.
280
N
f
p
ff
sf
p
cresc.
289
f
ff
p
cresc.
dim.
p
cresc.
300
poco a poco
f
2
pizz.
310
O Allegro maestoso
1
arco
ff
p
320
ff
328
sf
sf
sf
336
sf
sf
sf
sf
sf
sf
ff
346
sf
sf
sf
sf
ff
353
p
ff

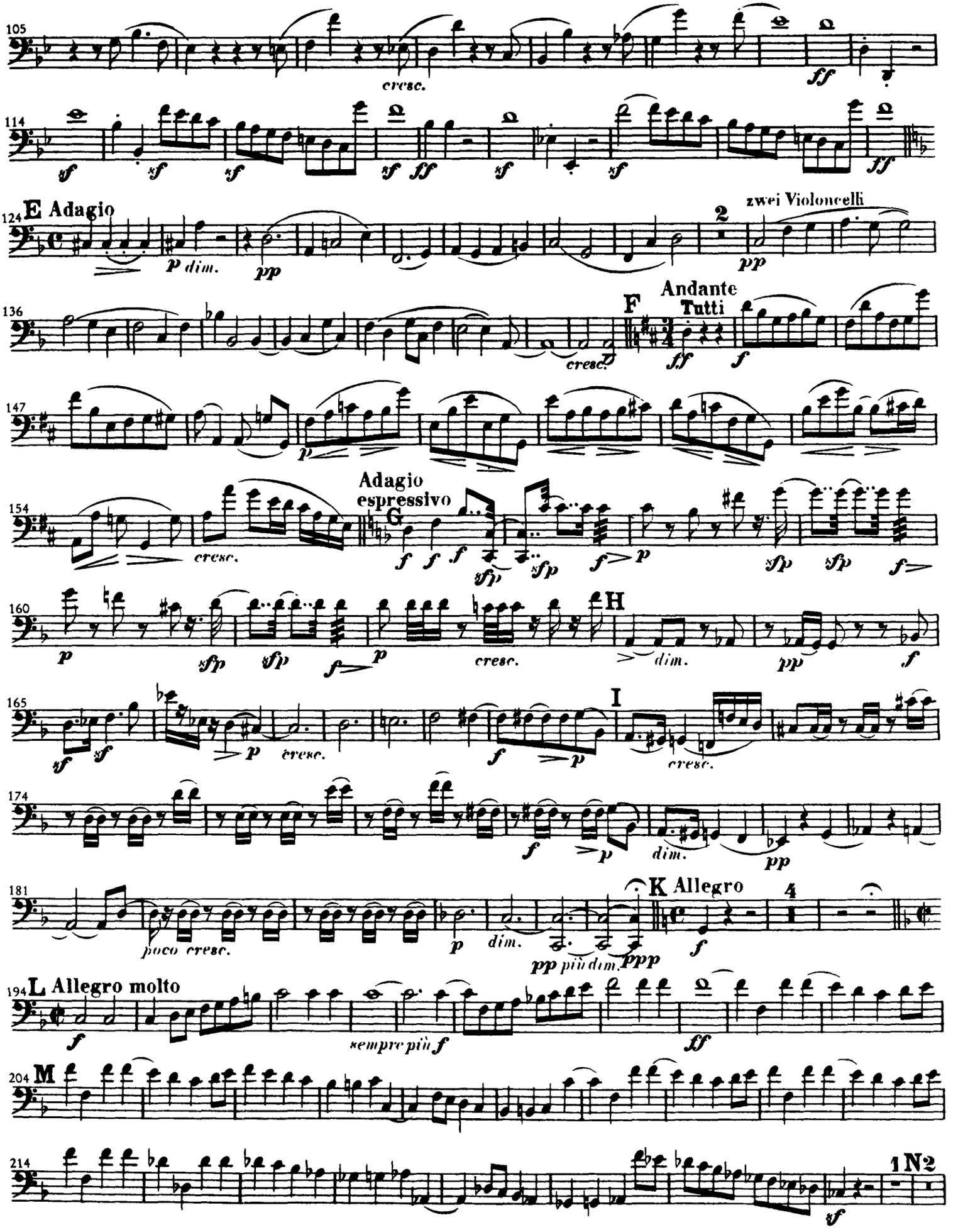

P Allegro,ma non troppo e ben marcato
Q
R
S
T

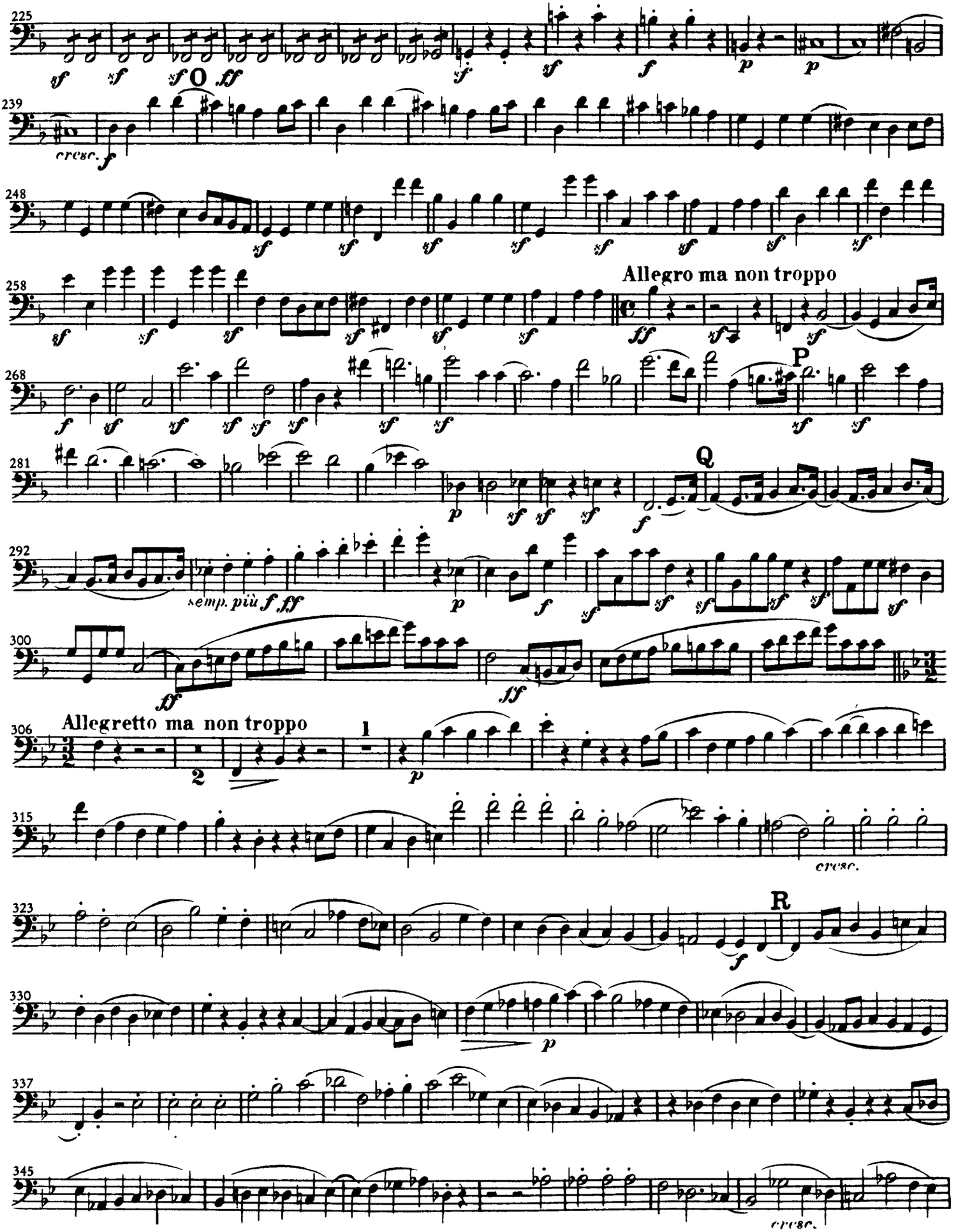

459 U Poco più Allegro
ff
3
p staccato
12
pizz.
482
cresc.
ff
arco V
491
496
502
W
f
p
f
509
p
f
sempre più f
ff
515
1
522
X Presto
non legato
530
sf
540
sf
ff
549
556
563
sf

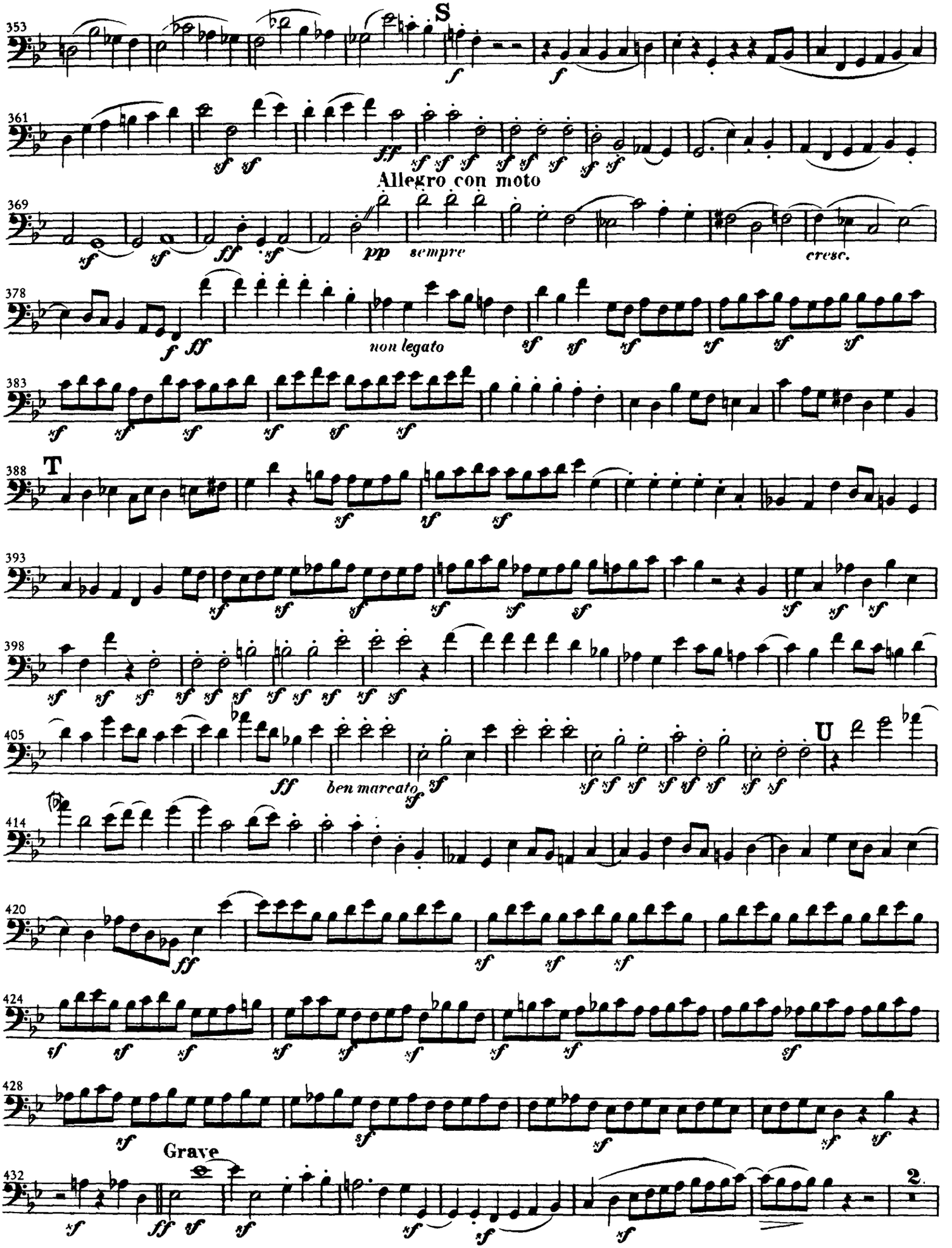
Credo

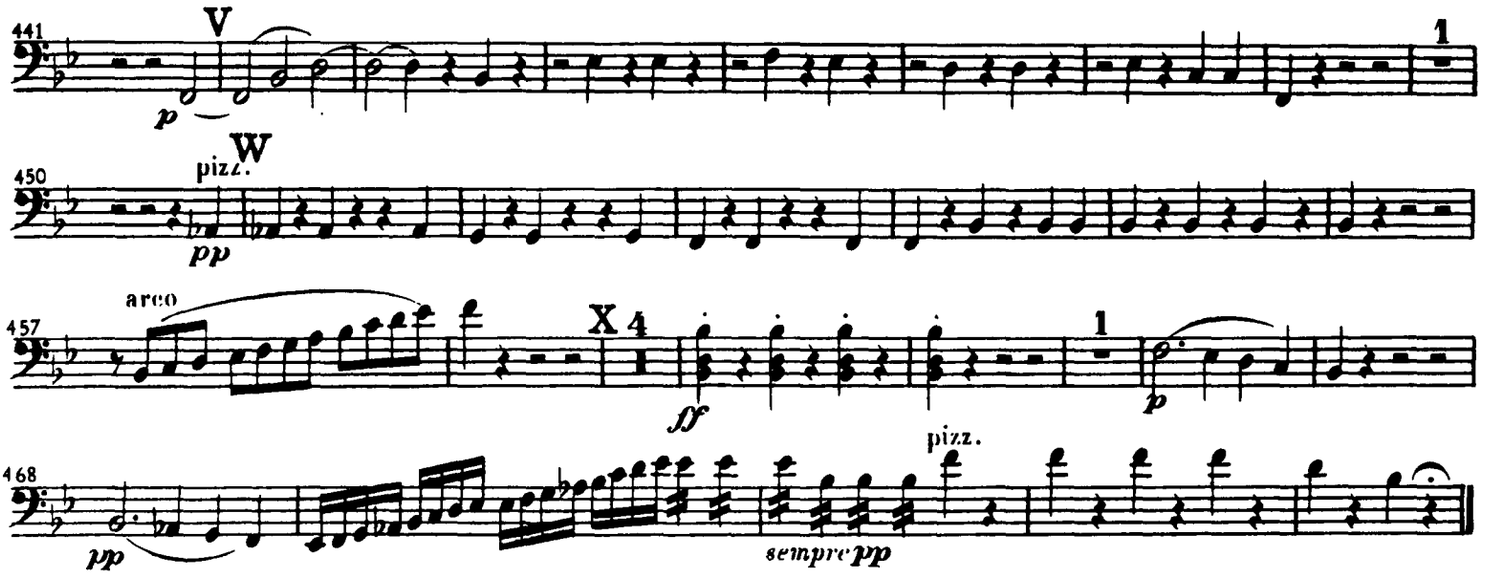
Allegro ma non troppo



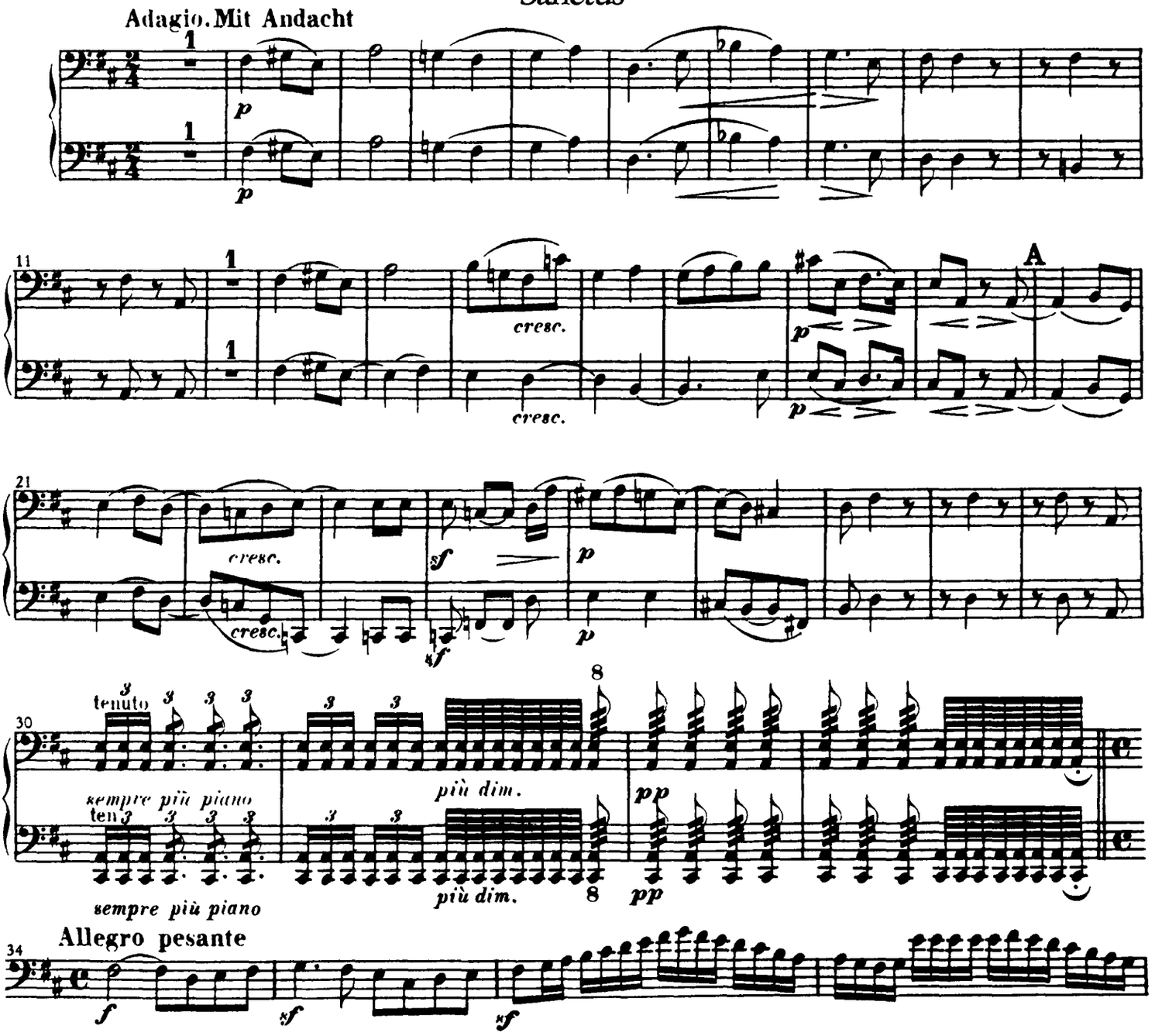

105
cresc.
ff
114
sf
sf
sf
sf
ff
sf
sf
ff
124
E Adagio
p dim.
pp
2
zwei Violoncelli
pp
136
cresc.
F
Andante
Tutti
ff
f
147
p
154
cresc.
Adagio
espressivo
G
f
f
f
sfp
sfp
f
p
sfp
sfp
f
160
H
p
sfp
sfp
f
p
cresc.
dim.
pp
f
165
sf
sf
p
cresc.
I
f
p
cresc.
174
f
p
dim.
pp
181
K Allegro
4
poco cresc.
p
dim.
pp più dim.
ppp
f
194
L Allegro molto
f
sempre più f
ff
204
M
214
1
N2
sf

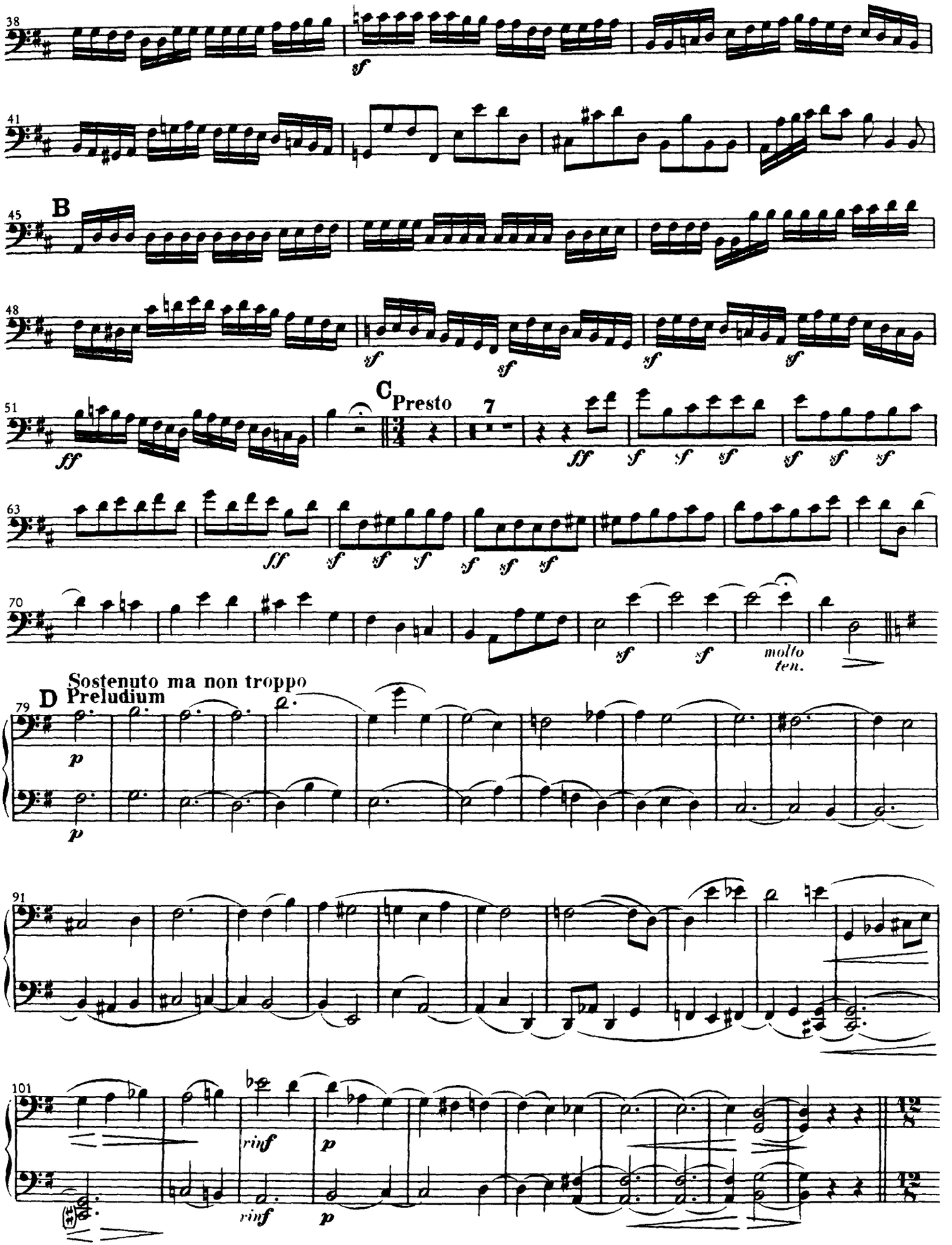

225
239
248
258
Allegro ma non troppo
268
281
292
300
306
Allegretto ma non troppo
315
323
330
337
345
O
P
Q
R
1
2
cresc.
semp. più f ff


S
Allegro con moto
T
U
Grave
2.


441
V
p
450
W
pizz.
pp
457
arco
X
4
ff
pizz.
p
468
pp
sempre pp

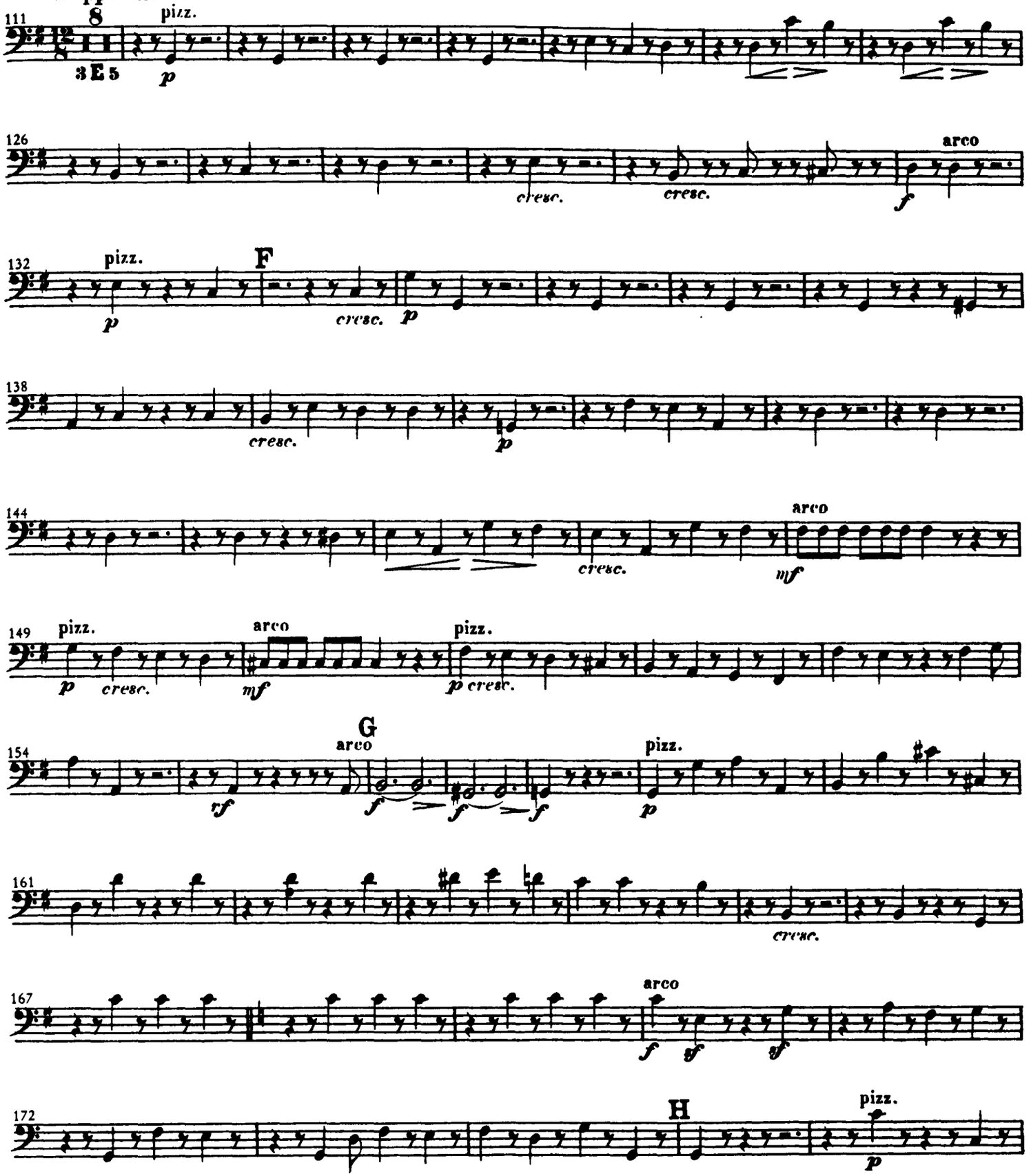
Sanctus

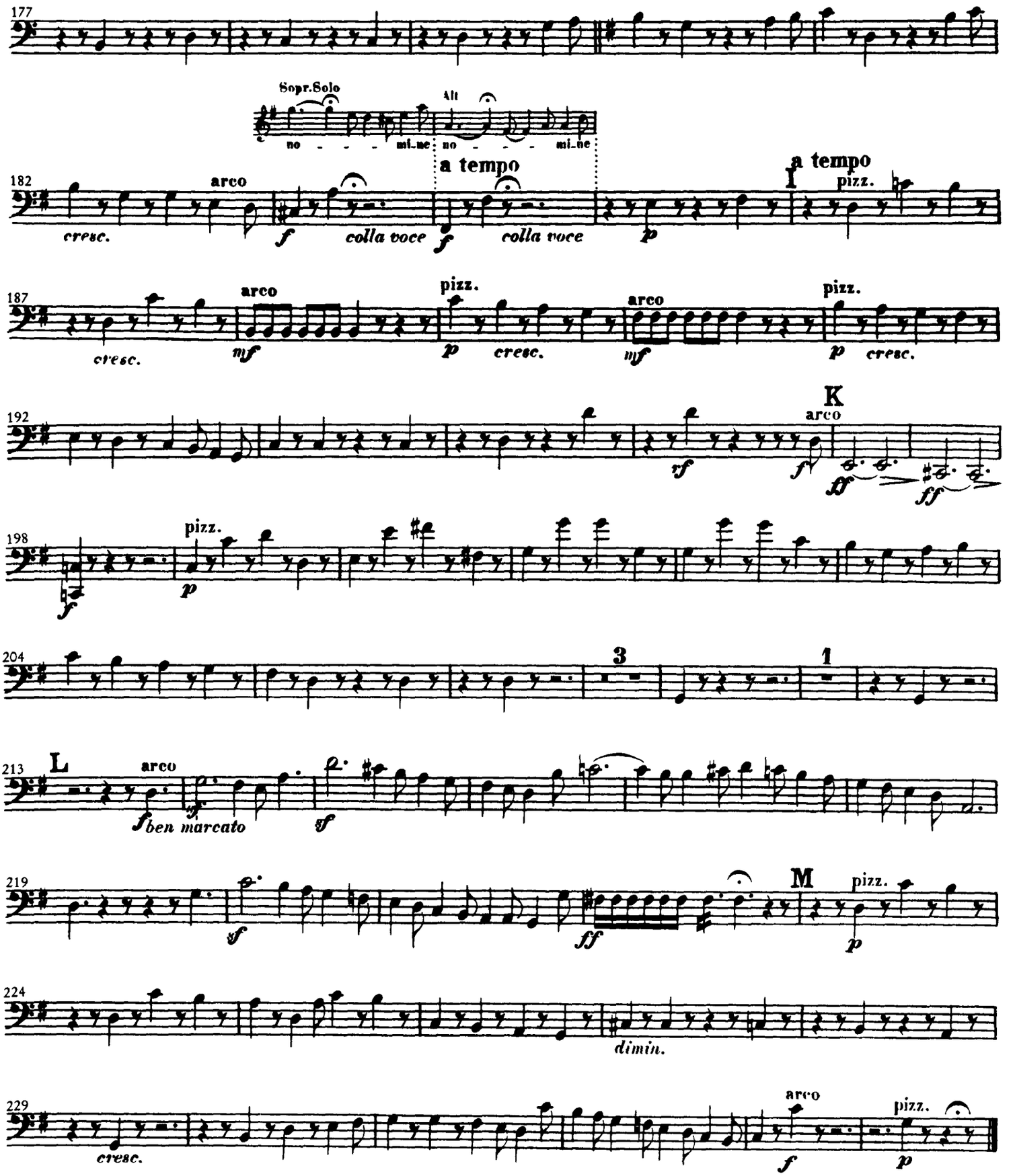

Adagio. Mit Andacht
p
11
cresc.
A
21
sf
30
tenuto
sempre più piano
più dim.
pp
Allegro pesante
34
f


38
sf
41
45
B
48
sf
sf
sf
sf
51
C Presto
7
ff
ff
sf
sf
sf
sf
sf
sf
63
ff
sf
sf
sf
sf
sf
sf
70
sf
sf
molto ten.
Sostenuto ma non troppo
D Preludium
79
p
p
91
101
rinf
p
rinf
p

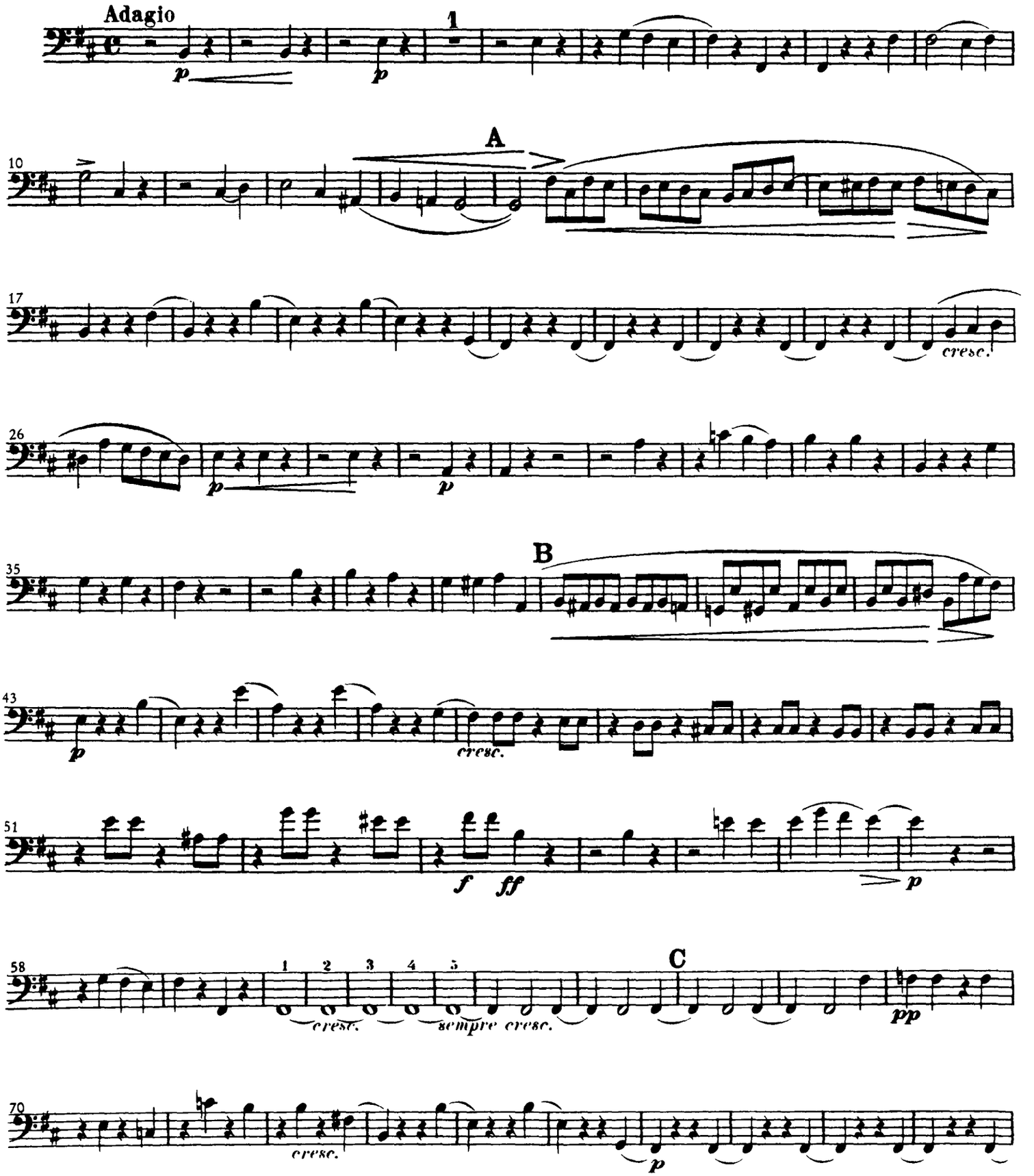
Benedictus

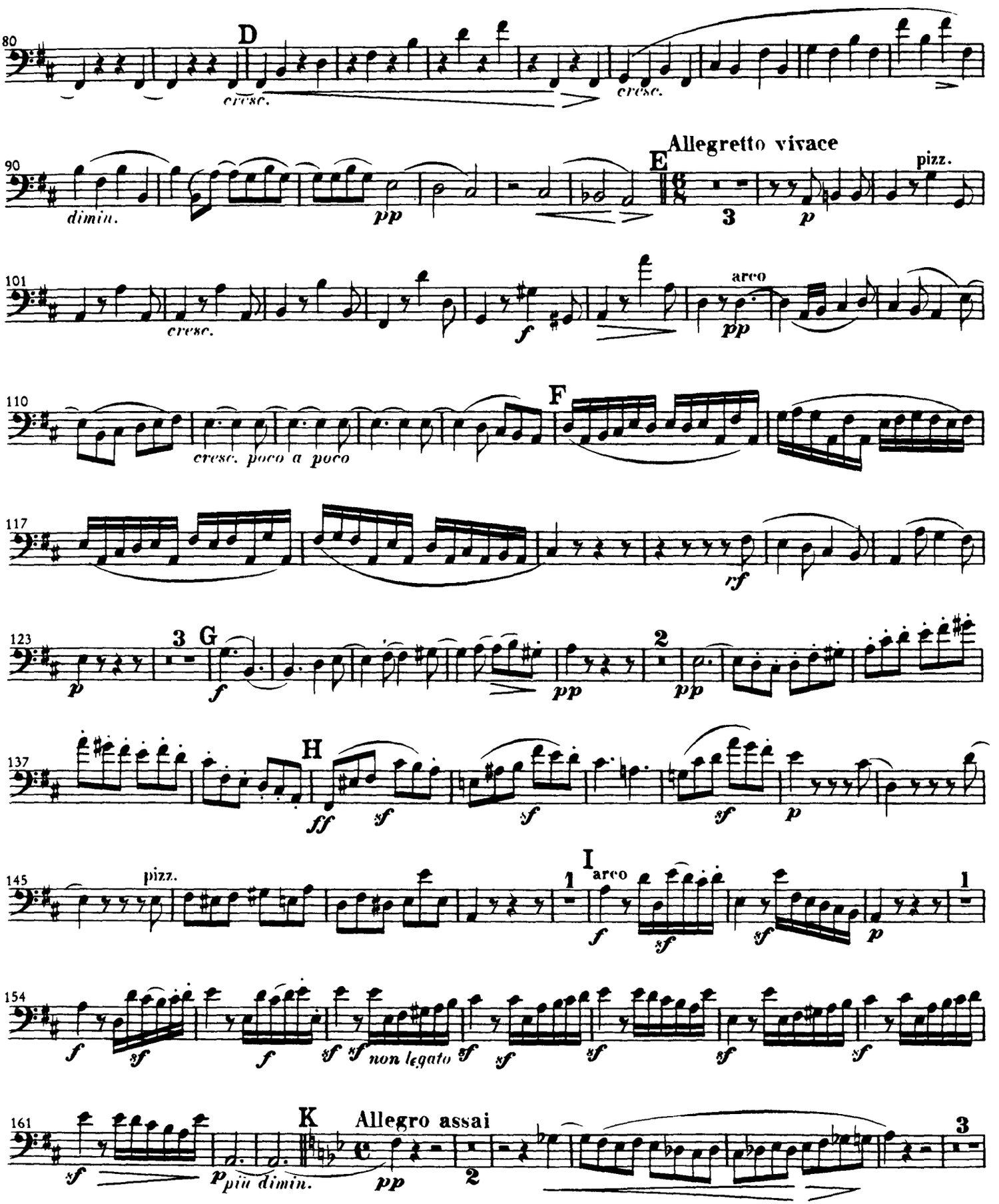
Andante molto cantabile e non troppo mosso

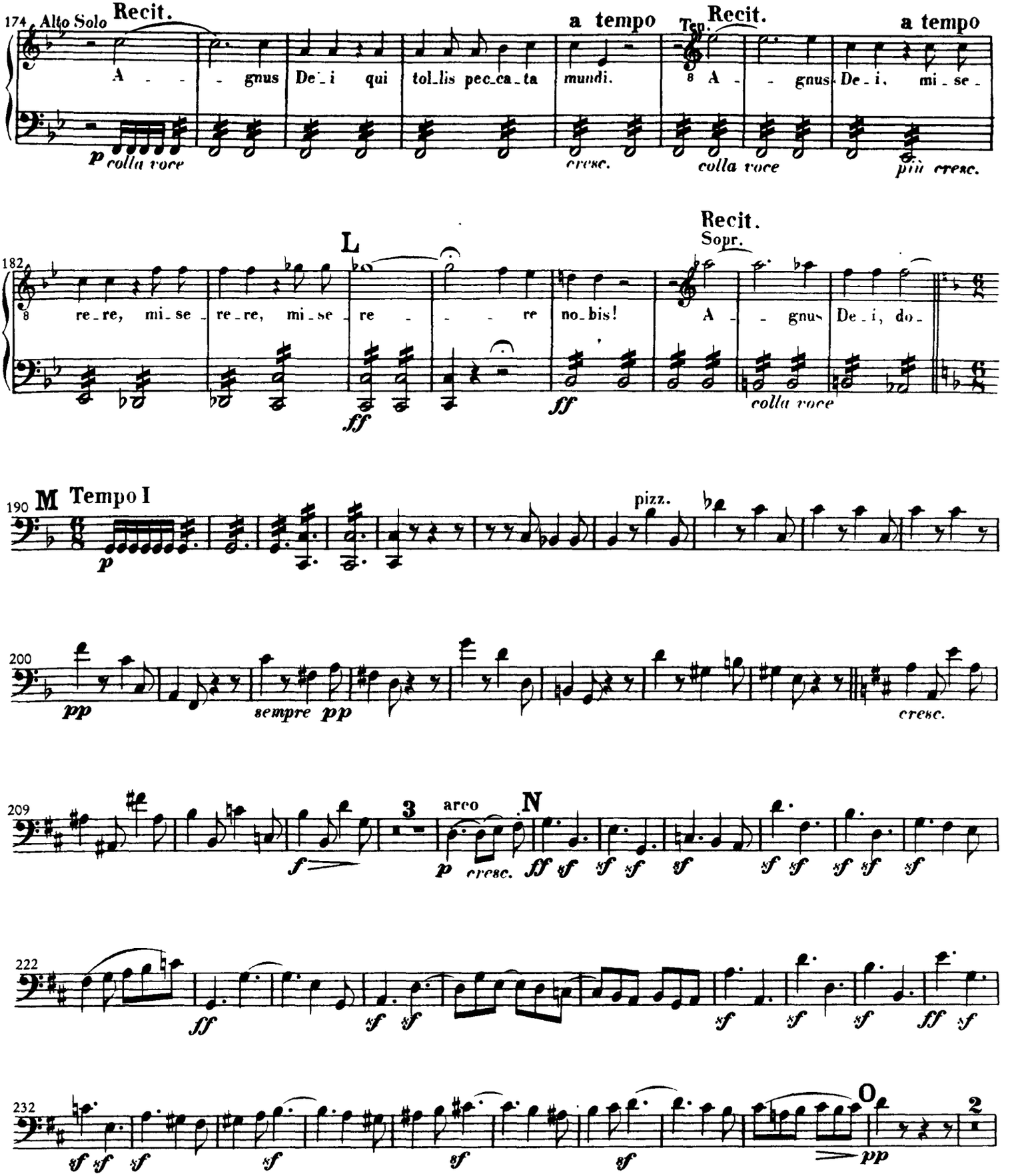


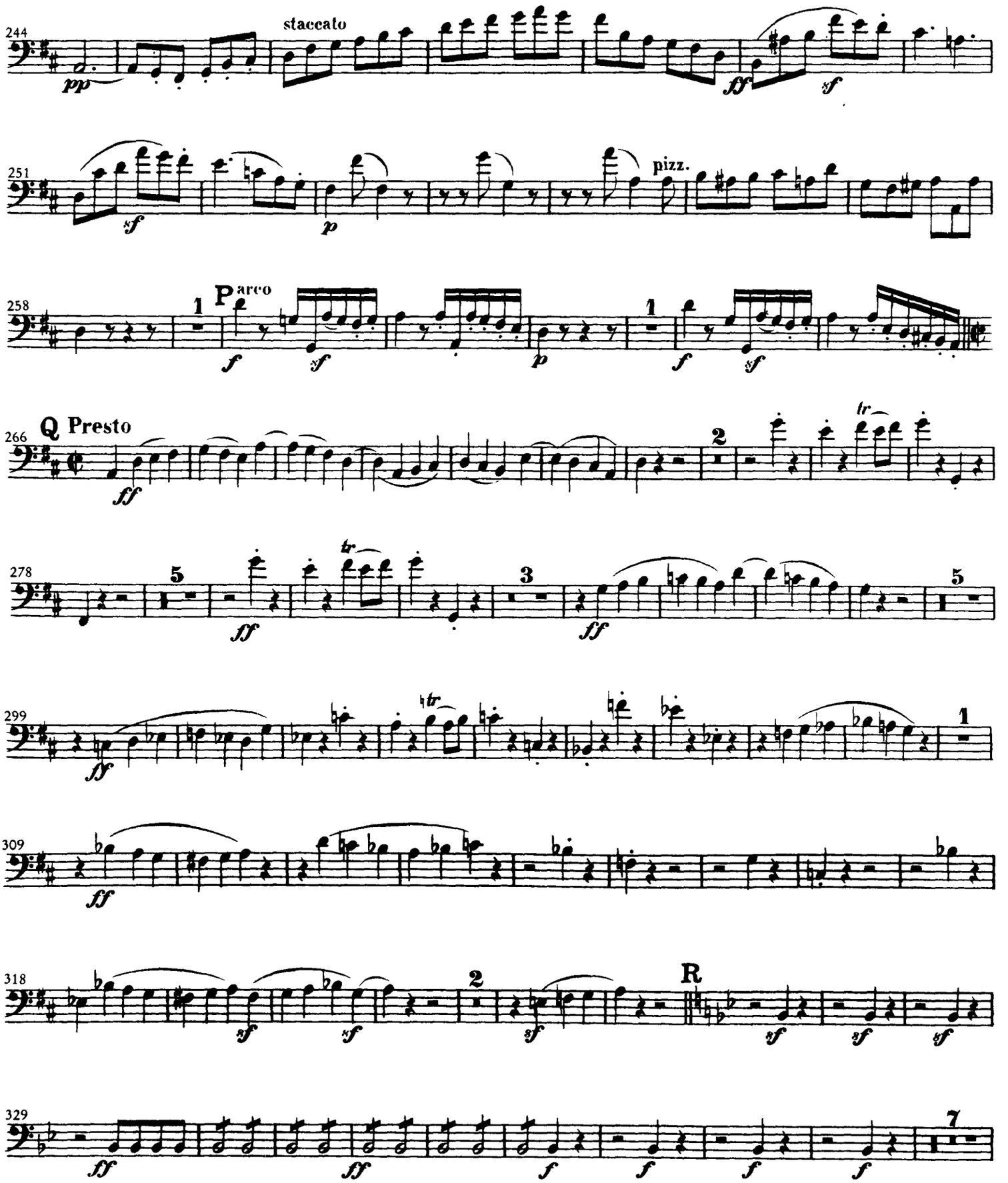

177
Sopr.Solo
Alt
no - - - - mi_ne
no - - - - mi_ne
182
arco
cresc.
f
colla voce
f
colla voce
a tempo
I
a tempo
pizz.
p
187
arco
cresc.
mf
pizz.
p
cresc.
arco
mf
pizz.
p
cresc.
192
K
arco
rf
f
ff
198
pizz.
f
p
204
3
1
213
L
arco
f
ben marcato
sf
219
sf
ff
M
pizz.
p
224
dimin.
229
cresc.
arco
f
pizz.
p

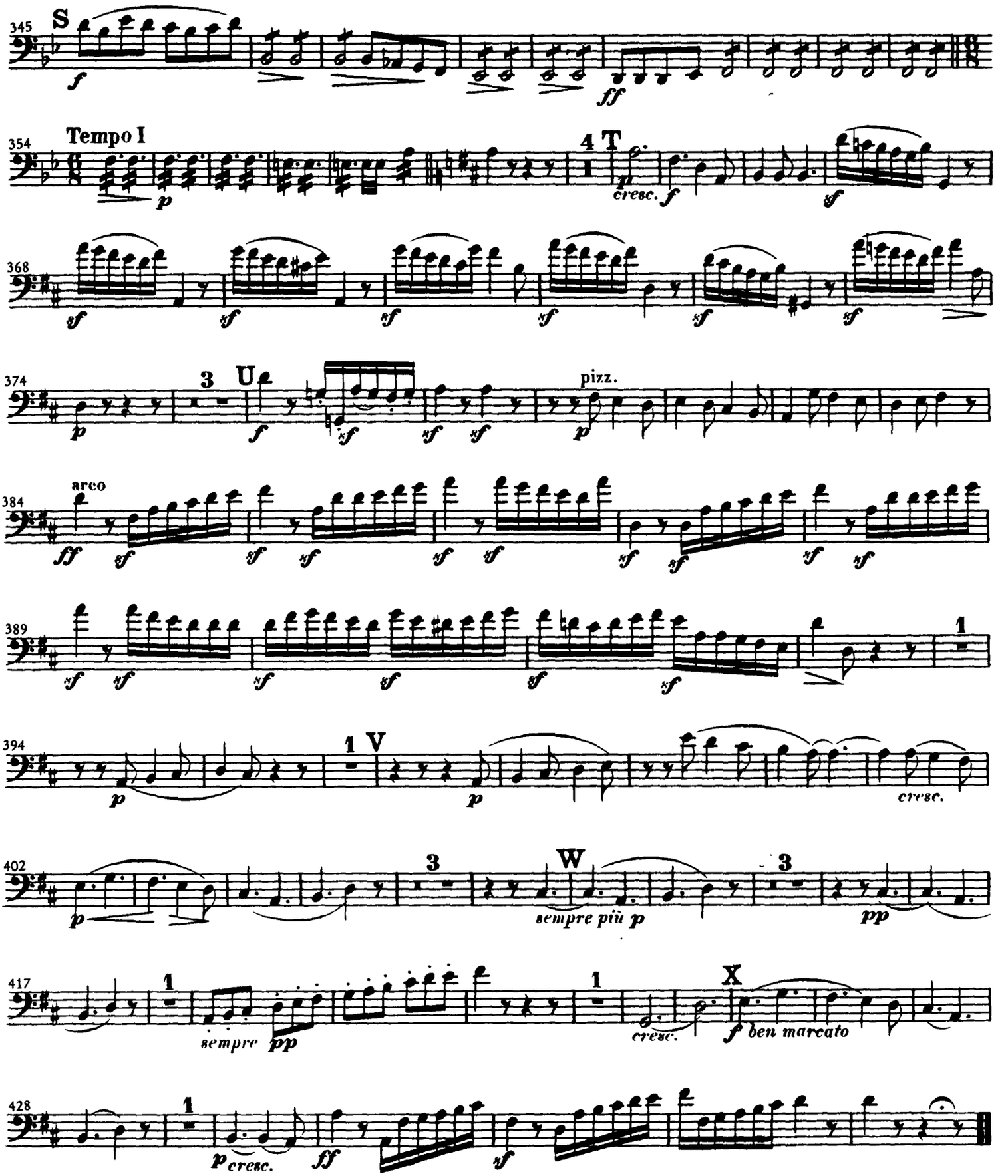
Agnus Dei




80
D
cresc.
cresc.
90
dimin.
pp
E
Allegretto vivace
3
p
pizz.
101
cresc.
f
arco
pp
110
F
cresc. poco a poco
117
rf
123
p
3
G
f
pp
2
pp
137
H
ff
sf
sf
sf
p
145
pizz.
1
I
arco
f
sf
sf
p
1
154
f
sf
f
sf
sf
non legato
sf
sf
sf
sf
sf
161
K
Allegro assai
sf
p più dimin.
pp
2
3


174 Alto Solo
Recit.
a tempo
Ten.
Recit.
a tempo
A - - - gnus De_i qui tol_lis pec_ca_ta mundi.
A - - gnus De_i, mi_se_
p colla voce
cresc.
colla voce
più cresc.
182
L
Recit.
Sopr.
re_re, mi_se_re_re, mi_se_re - - - re no_bis!
A - - gnus De_i, do_
ff
ff
colla voce
190 M Tempo I
p
pizz.
200
pp
sempre pp
cresc.
209
3
arco
N
f
p cresc.
ff sf sf sf sf sf sf sf sf sf
222
ff
sf sf
sf sf sf sf ff sf
232
O
2
sf sf sf sf sf sf
pp


244
staccato
pp
ff
sf
251
sf
p
pizz.
258
1
P arco
f
sf
p
1
f
sf
266
Q Presto
ff
2
tr
278
5
ff
tr
3
ff
5
299
ff
tr
1
309
ff
318
2
sf
sf
sf
R
sf
sf
sf
329
ff
ff
f
f
f
f
7


345
S
f
ff
354
Tempo I
p
4
T
cresc.
f
sf
368
sf
374
3
U
p
f
pizz.
384
arco
ff
389
1
394
1
V
cresc.
402
3
W
sempre più p
pp
417
sempre pp
cresc.
X
f ben marcato
428
p cresc.
ff