

Ludwig van Beethoven

Piano Concerto No. 5 in E^b Major, Op. 73 "Emperor"

Violoncello
&
Bass

Allegro.

Basso.

a tempo Tutti.

Musical notation for measures 1-11. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic markings *ff* and *ff*. Performance instructions include *Vlc.*, *ppizz.*, and *f arco*.

Musical notation for measures 12-24. The staff continues the melodic line with dynamic markings *f*, *sf*, *p*, *f*, *f*, *p*, *f*, *sf*, and *sf*. A first ending bracket labeled 'A' spans measures 23-24.

Musical notation for measures 25-36. The staff continues the melodic line with dynamic markings *sf* and *sf*. A first ending bracket labeled '1' spans measures 35-36.

Musical notation for measures 37-43. The staff features a melodic line with dynamic marking *pp*. A *Vlc.* instruction is present above the staff.

Musical notation for measures 44-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamic marking *pp pizz.*. A first ending bracket labeled '1' spans measures 53-54.

Musical notation for measures 55-61. The staff features a melodic line with dynamic marking *pp legato*. Performance instructions include *arco* and *cresc.*. A first ending bracket labeled 'B' spans measures 60-61.

Musical notation for measures 62-67. The staff features a melodic line with dynamic marking *f*. Performance instructions include *arco* and *cresc.*.

Musical notation for measures 68-78. The staff features a melodic line with dynamic markings *sf*, *p*, and *p*. A first ending bracket labeled '1' spans measures 77-78.

Musical notation for measures 79-86. The staff features a melodic line with dynamic markings *cresc.* and *f*. Performance instructions include *arco* and *cresc.*.

Musical notation for measures 87-93. The staff features a melodic line with dynamic marking *sf*. A first ending bracket labeled 'C' spans measures 87-93.

Musical notation for measures 94-100. The staff features a melodic line with dynamic markings *dim.*, *p*, and *cresc. f*. Performance instructions include *ligato* and *arco*. A first ending bracket labeled '2' spans measures 99-100.

VIOLONCELLI e BASSI.

104 **Solo.**

ppizz. 1 2 *arco* 4 *f*

123 **D Tutti.** **Solo.**

f *p*

140 **Uno Violoncello.** 1 2 3 4 5 6 7 8 **Tutti tutti Vle.**

f 13 *p* *cresc. f* *f* *arco*

164 **E**

ten. *sf* *sf*

170 **Solo.**

p *pp* *f* *pizz.*

182

f *p* *f* *p*

192

f *p* *f* *p*

202 **Uno Violoncello.** **F** **tutti Vle.**

arco pp 3 *cresc.* *pizz.*

216 **Tutti.**

1 1 *arco* *f* *cresc.* *f*

228

3 3 3 3

VIOLONCELLI e BASSI.

234 *ff* *p* *p* *cresc.*

246 *f* *ff* *ligato* *ligato* *p* *Solo.*

255 *f* *pp* *pp* *pizz.*

272 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sempre pizz.*

286 *arco*

301 **H Tutti.** *f* *f* *f* *f* *f* *p* *p* *Solo.*

315 *p* *p*

324 *3* *ten.* *3* *Violone. legato* *1 2 3 4* *sempre più piano* *dim. pp* *pp*

339 *pp* *3* *3* *1 2 3 4 5 6* *2 3 Bassi.* *Tutti. f*

357 *3* *3* *3* *3* *I* *Solo.* *2* *2* *ff* *f* *f* *Cad.*

369 **Tutti.** *f* *Solo.* *p* *pp*

385 **K** *f* **13**

VIOLONCELLI e BASSI.

412 **Uno Violoncello.** **tutti Vle.**
Tutti. L

pp *pizz.* *cresc. f* *f* *arco*

423 *ten.* *ten.* **Solo.**

f *ten.* *f* *ten.* *p* **Solo.**

430

pp *f* *p* *pizz.* *p* *pizz.*

442

p *f*

452 **Uno Violoncello.**
arco

f *p* *f* *p* *pp* *pizz.*

465 **M** **tutti Vle.**
arco. *cresc.* *p* *pizz.*

f *tutti Vle.* *arco.* *cresc.* *p* *pizz.*

479 *arco* **Tutti.**

arco *f* *Tutti.* *p*

488 **Solo. 19** *Np*

p **Solo. 19** *Np* *pizz.*

515 **1** *arco legato*

p **1** *arco legato* *ppp*

525 **Tutti.** **2** **Tutti.** **1**

f *Tutti.* *f* *Tutti.* *p* **1**

VOLONCELLI e BASSI.

535 *cresc. cresc. f dim.*

545 *p più piano f*

556 *pizz. arco cresc. cresc.*

569 *f più f ff*

Adagio un poco mosso. *Tutti. p pizz. arco. cresc.*

8 *f dim. p f p Solo.*

21 *pp Tutti. P Solo. pizz. Tutti cresc. arco*

35 *Solo. 3 f p*

44 *pizz.*

53 *Tutti. Solo. 3 Q p f arco dim. p pizz. arco*

63

69 *cresc. dim. pp*

76 *pizz. p attacca il Rondo.*

RONDO.
Allegro.

VIOLONCELLI e BASSI.

Tutti.
arco

Solo. 10 *pizz.* **1** *p* *cresc.* *f* *f* *arco*

18 *f* *f* *f*

26 *f* *f* *f*

35 **R** *f* *f* *f* **Solo. 11** **1** *p*

57 **Tutti.** **5** *f* *stacc.* **Solo.** *f* *poco rit. 1* *poco rit. 1* *p* **1** *pizz.* *p*

72 **1** **2** **3** **4** **5** **6** *arco*

82 *cresc.* *f* **6** **1** **S 10** *pizz.* **1** *poco ritard. a tempo*

107 **Tutti.** **Violonc. pp** **Solo** *pp* **Bassi.** *pp*

117 **Tutti.** *f* *sf* *sf* *sf* **Solo.** *f* **11** **11**

138 *pizz.* **3** **Vle.** *p* *arco*

VIOLONCELLI e BASSI.

150 **T Tutti.** *p* *f* *f* *f* **Solo.** *pizz.*

164 *pparco*

172 **Vle.** *f* **Bassi.** *f* **Tutti.** *f*

186 **Solo.** *pizz.* *p* *arco* *ppp* **Vle.**

197 *p* *p* **Bassi.** *f* **Tutti.**

209 **Solo.** *pizz.* *f* *f* *p*

220 *arco* *simile* *p* *pizz.* *p*

239 *p* *pizz.* *p* *cresc.* *f* *arco* *f*

262 **V** *f* *f* *f*

269 *f* *f* *f*

279 *f* *f* **Solo.** *f* *f* **11**

