

Daniel-Francois Auber  
Fra Diavolo Overture

Violoncell.

Allegro maestoso.

Ein Vcl.

10 11 12 13

Trommel. Viol. I. *ppp*

2 Vcl.

4 Vcl.

*p*

A Alle Vcl.

*p*

1 2 3 4 5 6

*cresc. poco a poco*

7 8 9 10 11

*più cresc.*

B. *ff*

*pizz.*

*p*

*arco*

*dim. poco a poco*

4 Vcl.

C

2 Vcl.

*pp*

Violoncell.

ppp

Ein Vel. 1

ppp

1 2 3 4

Fag. (Alle Vcl.) ppp

Allegro. 1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

*ff*

*ff*

*ff*

*ff*

*p*

pizz. 1 2 3 4 5 6 7 8

*p*

9 10 arco

*ff* *p*

Violoncell.

Violoncell score for Fra Diavolo Overture by Auber, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (F) dynamic and a pizzicato (pizz.) instruction. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '2' above it. The eleventh measure is marked with a '3' above it. The twelfth measure is marked with a '1' above it. The thirteenth measure is marked with a '2' above it. The fourteenth measure is marked with a '3' above it. The fifteenth measure is marked with a '4' above it. The score includes various dynamics such as *p*, *ff*, and *p*. It also includes articulation marks like accents and slurs. The score is divided into sections by letters: 'G' above the eighth measure, 'H' above the twelfth measure, and 'I' above the fourteenth measure. The score ends with a pizzicato section (measures 1-4) and an arco section (measures 5-10).

Violoncell.

3 K pizz. 1 2 3

4 5 6 7 8 9 arco

2 L

*ff* *p* *pp* *p* *ff*

**Presto.**

12/8 *ff*

**Più presto. div.**

13/8 *ff*

unis.