

Basso

51 *(p)* *(f)* *p* **C**

55

60

65

70 **D** *f* *p* *f*

75 *(p)* *(f)*

80 *p*

84

88

92 *(f)* *p* *(f)* *p* **E**

97 *(f)*

102 *p*

107

Detailed description: This page contains the bassoon part of J.S. Bach's Violin Concerto in E Major, measures 51 through 107. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The score is divided into ten staves. Measure numbers are printed at the beginning of each staff. Dynamic markings include piano (*p*), forte (*f*), and accents. Chord symbols C, D, and E are placed above the staves at measures 51, 70, and 92 respectively. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages.

Basso

113 *(f)* *p*

119 **Adagio** **Allegro**

126

130 *p*

135 **G** *f* *p*

140 *f* *p*

144 *f*

148

152 *(p)* *p* *(f)*

156 **H** *f* *p* *f*

161 *(p)*

165 *f*

170 *p* **Tutti.** *(f)*

Basso

Adagio

sempre piano

The musical score is written for the Bassoon (Basso) part of the Adagio movement from J.S. Bach's Violin Concerto in E Major. It consists of 12 staves of music, numbered 1 through 54. The key signature is E major (two sharps) and the time signature is 4/4. The tempo is marked 'Adagio' and the dynamics are 'sempre piano'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 14, 19, 25, and 34. A first ending bracket labeled 'A' spans measures 19-24, and a second ending bracket labeled 'B' spans measures 34-38. A '4' is written above measure 25, indicating a fourth ending. The piece concludes with a final note on the 54th staff.

