

J.S. Bach
Concerto for Violin in A Minor

Violoncello/Kontrabaß

The image displays a page of musical notation for the Violoncello/Kontrabaß part of J.S. Bach's Concerto for Violin in A Minor. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 24, 33, 42, 51, 60, 69, 78, and 85 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Specific sections are labeled with letters: 'A' at measure 24, 'B' at measure 42, 'C' at measure 78, and 'D' at measure 85. Fingerings are indicated by numbers 1 and 2. The key signature is A minor, with one sharp (F#) and one flat (C#) visible in the notation.

Basso

Musical score for Bassoon, measures 117-163. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1 and 2. A fermata is present over the final note of measure 163.

Andante

Musical score for Bassoon, measures 163-299, marked *Andante*. The score is written in bass clef with a key signature of one flat. It features a slower tempo and includes a section with a 4-measure rest at the beginning. Dynamics range from *p* to *f*. Fingerings are indicated by numbers 1 and 2. Section markers A, B, and C are placed above the staff. A fermata is present over the final note of measure 299.

Basso

36 *f* *(p)* **D** 2

43 *f* *p*

Allegro assai

8

13

18

23 *p* **A**

30

37

43 *f* *p* **B**

51

58

65 *f* **C**

Basso

73 *p*

79 **D**

85 **E** *f*

92 *p*

99

105

110

115 **F** *f*

121

127

132

137

Detailed description: This page contains the bassoon part of J.S. Bach's Violin Concerto in a minor, measures 73 through 137. The music is written in a single system on a bass clef staff. It begins at measure 73 with a piano (*p*) dynamic. The piece features several dynamic markings: piano (*p*) at measures 73, 92, and 99; forte (*f*) at measures 85 and 115. There are also several accents and slurs throughout the passage. Chordal markings 'D', 'E', and 'F' are placed above the staff at measures 79, 85, and 115 respectively. The music concludes at measure 137 with a double bar line.