

Johann Sebastian Bach
Brandenburg Concerto No. 4
In G Major, BWV 1049

Violoncello

1. Allegro

The image displays the musical score for the Violoncello part of the first movement of Johann Sebastian Bach's Brandenburg Concerto No. 4. The score is written in G major and 3/8 time, marked '1. Allegro'. It consists of 11 staves of music, with measure numbers 10, 21, 29, 39, 48, 55, 63, 74, 83, 92, 101, and 110 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The score concludes with a final measure on the 11th staff.

Violoncello

119

129

139 3

150

159

168

176

185 3

196

205

214

223

232 1 1 1

242

Violoncello

251 1 1 1

262

270

279

287

296

305

315

326

337

346 3

357

366

375 3 1

Violoncello

385



Violoncello part, measures 385-393. The staff shows a series of eighth and sixteenth notes in a descending and then ascending pattern.

394



Violoncello part, measures 394-400. The staff features a mix of eighth and sixteenth notes with some rests.

401



Violoncello part, measures 401-409. The staff consists of eighth notes with frequent rests.

410 3



Violoncello part, measures 410-419. Measure 410 begins with a triplet of eighth notes. The staff continues with eighth notes and rests.

420



Violoncello part, measures 420-429. The staff shows a melodic line with eighth and sixteenth notes.

2. Andante



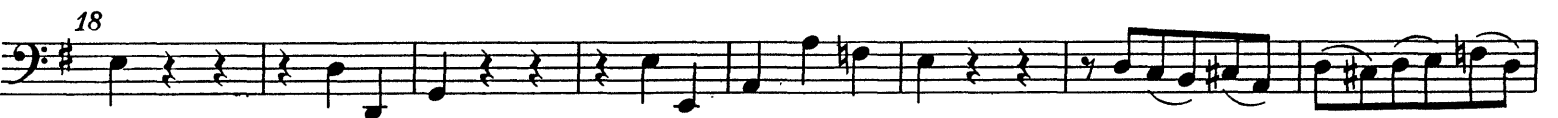
Violoncello part, measures 1-9. The staff begins with a half note, followed by quarter notes and rests.

10



Violoncello part, measures 10-17. The staff continues with quarter notes and rests.

18



Violoncello part, measures 18-25. The staff features quarter notes and eighth notes.

26



Violoncello part, measures 26-34. The staff consists of quarter notes and rests.

35



Violoncello part, measures 35-43. The staff shows a melodic line with eighth notes and rests.

44



Violoncello part, measures 44-52. The staff features quarter notes and eighth notes.

53



Violoncello part, measures 53-60. The staff shows a melodic line with eighth notes and rests.

61 3



Violoncello part, measures 61-69. Measure 61 begins with a triplet of eighth notes. The staff continues with quarter notes and rests. A flute part is introduced in measure 61, labeled "Fl. dolce I".

Violoncello

3. Presto

8 3 Viol. principale

18

26

34 17

59 Fl. dolce Viol. I Viol. II

67

75

82

91

100

109

118

126 1

Violoncello

135

143

151

159

167

175

182

193

207

215

224 6

230

238

Viol. II

Fine