

Béla Bartók Suite No. 2, Op. 4

Violoncello

I.

Commodo Solo
Harfe Solo
molto espr.

1 tutti

Solo tutti

mf

2 Solo tutti

mf

3 Etwas breiter atempo tutti

p cresc. poco a poco rit. f espr.

4 Harfe Holz-Harmonie

espr. molto dim.ppp

5 Harpa

mf

6

7 Etwas breiter atempo

p cresc. ritardando

8 atempo

mf

ppoco a poco dim. molto p

Violoncello

Musical score for Violoncello, measures 9 through 17. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

- Measure 9:** *div.* *pp* *f* *cresc.*
- Measure 10:** *nondiv.* *cresc.* *mf* *rit.* *Tempo I^{mo}*
- Measure 11:** *mf* *dim.* *pp* *ritard.*
- Measure 12:** *p dolce* *cresc.* *Poco meno mosso*
- Measure 13:** *pp* *poco rit.* *f* *pp espr.*
- Measure 14:** *pp* *sempre ff* *poco rit.*
- Measure 15:** *ff* *cresc.* *pp*
- Measure 16:** *3* *4* *5* *6* *7* *8* *9* *10* *16*
- Measure 17:** *17*

Violoncello

18 *rit.* *ff* *atempo (Quieto)* *consordy tr.* *Harfe* *poco a poco accelerando*

19 *pp*

20 *poco rit.* *cresc.* *f* *atempo poco accel.* *tr. b* *tr.* *pp*

21 *tr. b* *tr. b* *tr. b* *tr. b* *più quieto* *p cresc.* *pp* *rit.* *pp*

Poco più lento *rit.* *rit.* *p* *pp*

II.

Alllegro scherzando.

p

mf *sf* *sf* *mf*

1 *f*

sf

1 2 1 2

Violoncello

4

②

p *allig*

ppp

③

mf *dim.*

④

p *pizz.* *div.* *rit.* *f*

div.

arco *f*

arco *f*

1.

p cresc. *cresc. molto*

2.

p cresc. *cresc. molto*

3.

p cresc. *cresc. molto*

1.

2.

3.

Violoncello

5

f *Cresc.*

ff *non div.*

6

mf *f* *ff*

7

ff *sf* *p*

f *dim.*

poco a poco

8

piu vivo *poco a poco* *mf* *dim.*

9

rit. *tempo L.* *ppp*

rit. *Ritenuato* *ppp* *Tempo mo.*

10

ff *Fag.*

12

sf *Viola*

8

Viola

Violoncello

Musical staff 1: Viola part, measures 8-12. Includes dynamic markings *sf* and *sf*.

Musical staff 2: Viola part, measures 13-17. Includes measure number 13 in a circle and dynamic markings *sf*.

Musical staff 3: Viola part, measures 18-22. Includes dynamic markings *sf*.

Musical staff 4: Viola part, measures 23-27. Includes measure number 14 in a circle and dynamic markings *sf*.

Musical staff 5: Viola part, measures 28-32. Includes dynamic markings *sf* and *rit.*

Musical staff 6: Viola part, measures 33-37. Includes measure number 15 in a circle and dynamic markings *sf*.

Musical staff 7: Viola part, measures 38-42. Includes measure number 16 in a circle and dynamic markings *sf*.

Musical staff 8: Viola part, measures 43-47. Includes dynamic markings *sf* and *atempo*.

Musical staff 9: Viola part, measures 48-52. Includes measure numbers 17 and 18 in circles and dynamic markings *sf*.

Musical staff 10: Viola part, measures 53-57. Includes measure numbers 19 and 20 in circles, dynamic markings *sf*, and *cres-cen-do-*

Musical staff 11: Viola part, measures 58-62. Includes measure numbers 21 and 22 in circles, dynamic markings *sf*, and *tr.*

Musical staff 12: Viola part, measures 63-67. Includes measure number 23 in a circle and dynamic markings *sf*.

Violoncello

24 *Tempo I^{mo}*

Violini:

Agitato

8

Violoncello

Tempo Lmo

Violoncello

Violoncello musical score, first system. The staff is in bass clef with a key signature of one flat. The tempo markings are *a tempo*, *poco riten.*, *a tempo*, *poco riten.*, and *poco a circo*. The first measure contains a circled number 35. The second measure has *Presto pizz.* above it. The third measure has *Tempo Imo arco* above it. The fourth measure has *ff* below it. The system ends with a double bar line.

III.

Violoncello musical score, second system. The staff is in bass clef with a key signature of one flat. The tempo markings are *Andante. Rubato*, *rit.*, *a tempo*, *agitato molto accelerando*, *a tempo*, *Solo*, *div.*, *Meno Andante.*, *poco rit.*, *Molto quieto.*, and *Sord.*. The first measure has *Clar. bassoin fl* below it. The second measure has a circled number 1. The third measure has *ff* below it. The fourth measure has *p* below it. The fifth measure has *acc. molto* above it. The sixth measure has *rit.* above it. The seventh measure has *div.* above it. The eighth measure has a circled number 2. The ninth measure has *Meno Andante.* above it. The tenth measure has *f* below it. The eleventh measure has *cresc.* below it. The twelfth measure has *sff* below it. The thirteenth measure has *pp* below it. The fourteenth measure has *rit.* above it. The fifteenth measure has *f* below it. The sixteenth measure has *f* below it. The seventeenth measure has *mf* below it. The eighteenth measure has *cresc.* below it. The nineteenth measure has a circled number 3. The twentieth measure has *poco rit.* above it. The twenty-first measure has *Molto quieto.* above it. The twenty-second measure has *Sord.* above it. The system ends with a double bar line.

Violoncello

49

Consord.
pp

calando

senza sord. (4)

(5) *Fag. poco cresc.*
Holz Harmonie.
Poco più vivo

mf senza sord. *poco a poco accel. cresc. molto*

mf *poco a poco accel. cresc. molto*

mf *poco a poco accel. cresc. molto*

a tempo (6) *ff* *pp* *Quieto*

ff *pp*

1 6

1 6

pp

Violoncello

IV.

Commodo
pp

rit. ① *atempo*
non div.

non div.

non div.

non div.

mf

rit. ② *atempo sotto voce*
pp

p poco marcato *rit. e calando*

atempo *pp* *poco a poco*

più agitato *pp* ③ *Poco più vivo*
cresc. *sf* *sf*

4

Violoncello

mp

ff poco più vivo

f poco a poco rit.

fff Tempo I^{mo} mf

ff mf

pp Quieto.

molto quieta poco rit. a tempo (vivo) ff

p pizz.

p pizz.

Violoncello

10 *rit.* *arco* *atempo*
pp sempre

cresc. *ff* *dim. mf*

poco vivo
f

11 *ff* *sempreff*

rit. *Poco ritenuto*

molto rit. 12 *ff*

13

Violoncello