

Violoncello.

adagio Tempo 1^o

Staff 1: Cello part, measures 1-5. Dynamics: *p sf*, *pp*, *p sf*, *pp*, *pp*. Performance instructions: *pizz. arco.*, *sf paco.*

Staff 2: Cello part, measures 6-10. Dynamics: *pp*, *sf*. Performance instructions: *div.*, *rit. molto.*

Staff 3: Cello part, measures 11-15. Dynamics: *pp sf*, *sf*. Performance instruction: *a tempo.*

Staff 4: Piano accompaniment, measures 1-15. Dynamics: *p*, *dim.*. Performance instruction: *rit. molto.*

Staff 5: Piano accompaniment, measures 16-20. Dynamics: *mf*. Performance instruction: *a tempo.*, *rit.*

Staff 6: Cello part, measures 21-25. Dynamics: *mf*, *pp*. Performance instruction: *Tempo 2^o unis.*

Staff 7: Cello part, measures 26-30. Dynamics: *f*.

Staff 8: Cello part, measures 31-35. Dynamics: *f*. Performance instruction: *marc.*

Staff 9: Cello part, measures 36-40. Dynamics: *f*.

Violoncello.

Musical staff 1: Cello part, measures 13-15. Measure 13 is boxed. The staff contains a melodic line with various intervals and dynamics.

Musical staff 2: Cello part, measures 14-16. Measure 14 is boxed. The staff continues the melodic line from the previous staff.

Musical staff 3: Cello part, measures 15-17. Measure 15 is boxed. The staff continues the melodic line.

Musical staff 4: Cello part, measures 16-18. Measure 16 is boxed. Above the staff, the tempo marking "Poco meno mosso." and the instruction "div." are present. The staff contains a melodic line.

Musical staff 5: Cello part, measures 18-20. Above the staff, the instruction "rit. molto" is present. The staff contains a melodic line.

Musical staff 6: Violin I and II parts, measures 13-15. Measure 13 is boxed. The staff is divided into three parts: I., II., and III. The tempo marking "a tempo." is present. Dynamics include "p".

Musical staff 7: Violin I and II parts, measures 16-18. The staff is divided into three parts: I., II., and III. The tempo marking "a tempo." is present. Dynamics include "mf" and "dim.". The instruction "rit." is present.

Violoncello.

18 *tempo I*
pizz.
p *pp*
tempo I.
pizz.
p *pp*
tempo I.
pizz.
pp
tempo I
pp
arco.
pp

20
arco.
poco marc.
pizz.
poco marc.

21
mf *p*
mf *p*
mf *p*
mf *p*
arco.
f poco marc.
f poco marc.

Violoncello.

Measures 22-23 of the Violoncello part. The score is written for four staves (I, II, III, IV) in bass clef. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* and *pp*. There are also some accidentals (flats and sharps).

Measures 24-25 of the Violoncello part. The score is written for four staves (I, II, III, IV) in bass clef. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. The music continues with similar rhythmic patterns. Dynamics include *pp* and *p*. There are also some accidentals (flats and sharps).

Measures 26-27 of the Violoncello part. The score is written for four staves (I, II, III, IV) in bass clef. Measure 26 is marked with a box containing the number 26. Measure 27 is marked with a box containing the number 27. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p*, *pp*, and *rit.*. There are also some accidentals (flats and sharps).

Violoncello.

pizz.
pp *sf* *pp* *pp*

col legno.
arco.
p

25 **26** **27** **28** **29** **30** **31** **32** **33**

Ancora più mosso

col arco.
ff *col arco.*
ff

poco rit.

poco meno vivo (tempo I.)

sost.

Violoncello.

34 *Poco meno allegro.*
ast. p dolce.

rit. *1* *35* *3*

accel. a tempo. *1* *36* *2*
p f sf

37

38

39

40 *poco a poco rit.* *div.*
poco a poco rit.

molto rit.

Violoncello.

II.

Poco Adagio.

3
Soli div.

1

pp

pizz

Rip. div.

1

arco.

pp

div. pizz.

arco.

mf

pp

2

unis.

mf

pp

3

Violoncello.

div. **4** *poco animato.*
pizz.

5 *arco.* *mf* *f* *più animato.* *div.* *poco a poco rall.*

6 *Tempo I.*

unis.

7 *poco a poco più sost.* *mf*

8 *a tempo.* *p* *pp* *ff*

Violoncello.

poco rit. *al tempo.* **9** *Poco agitato.*
consord. 6 *pp*

poco rit. *al tempo.* *Poco agitato.*
consord. 6 *pp*

poco rit. *al tempo.* *consord. 6* *Poco agitato.*
pp

poco rit. *al tempo.* *consord. 6* *Poco agitato.*
pp

10

11

Violoncello.

Measures 1-12 of the Violoncello part. The score is divided into three systems. The first system contains staves I, II, and V. Staves I and II are marked *pp sempre.* and staff V is marked *pp*. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes fingering numbers 6 and 12.

Measures 12-17 of the Violoncello part. This system continues the complex rhythmic patterns from the previous system. It includes staves I, II, and V, with dynamics *pp* and various fingering numbers such as 12 and 6.

Measures 18-14 of the Violoncello part. This system features a change in dynamics to *f*, followed by *f quieto.* and *sost.* with a fermata. It includes staves I, II, and V, and a measure number 14 in a box.

Measures 15-17 of the Violoncello part. This system includes dynamics *p*, *mf*, *p*, *p*, and *pizz.* with a fermata and a measure number 15 in a box. It includes staves I, II, and V.

Violoncello.

16 *arco.* *f* *rit.* *1^o*

18 *poco rit.* *mf* *dim.* *pp* *più andante.*

pp *cresc.* *f dim.*

19 *unis.* *pp*

20 *dim. sempre più andante.* *pp*

21 *espr.* *tranq.* *pp* *mf* *22* *agitato.*

23 *f* *mf* *f* *mf* *poco a poco più tranqu.*

Violoncello.

unis.
p
div.
pp
24a
div.

Tempo I.
Andante.
Tempo I. 24b
ppp
ppp

Andante.
25
mf
ff

26
mf
ff

27
mf
ff

non div.
28
rall.
tranc.

29
Tempo I
div.
f pizz.

30
arco
pp

Violoncello.

III.

Presto.

pp

1

f

2 *3 pizz.*

3 pizz.

3 *arco.* **4** *div.*

ff *rit. molto* *a tempo.*

5 *.....*

6 *rit.* *rit. molto.* *a tempo.*

div.

7

agitato. **8** *1* *2* *1*

ff *f*

Violoncello.

pizz. *arco.* *molto agitato.*

mf marc. sf

Molto vivo.

p div.

3 *pizz.* *3* *arco.*

p *f*

1 *2* *3* *4* *5* *6* *7* *8*

f *p* *mf espr.*

pp

15 *cresc.*

f

16 *11 poco rit.*

sorel.

Violoncello.

17 *Molto vivace sempre.*
 ff *consord.*

18

poco sost.

19

1 2 3 4 5 6 7 8
tranz.

20

p

Ritenuito.

1 2 3 4 5 6 21

mf

senza sord. accel. rit. accel. a tempo.

p sf p

Violoncello.

22 poco marc. *p* cresc.

poco rit. *1* *al tempo.* *sf* *ff* *sf*

mf *4* *q. p.*

23 *ppp* *tranquillo.*

24 *cresc.* *p*

25 *f* *mf* *sf* *p* *mf* *sf*

pizz. *cresc.* **26** *arco.* *mf* *p* *sf* *p* *pizz.*

arco. **27** *sf* *1* *p*

molto allarg. *ff* *3*

28 *p* *rit. molto.* *4*

Violoncello.

29 *Molto quieto.*

First staff of music, measures 29-30. *pp*

Second staff of music, measures 30-31. *pizz.* *p*

Third staff of music, measures 31-32. *arco.* *p*

Fourth staff of music, measures 32-33. *pizz.*

Fifth staff of music, measures 33-34. *arco.* *pp div.* *pizz.* *arco.*

Sixth staff of music, measures 34-35. *pizz.* *arco.*

Seventh staff of music, measures 35-36. *pp* *poco rit.* *al tempo.* *pizz.* *f*

Eighth staff of music, measures 36-37. *3* *p*

Ninth staff of music, measures 37-38. *3 rit.* *al tempo.* *pp* *2*

Tenth staff of music, measures 38-39. *rit.* *4* *molto rit.* *Tempo 1^o* *arco* *mp*

Eleventh staff of music, measures 39-40. *2*

Violoncello.

41 *pizz.* *f* *arco* *f* *mf* *molto*

agitato. *p* *f*

42 *mf*

43

44

45 *f* *pp* *1* *2* *3*

4 *5* *6* *7* *cresc.* *mf* *tr* *cresc.*

46 *mf* *pp*

47 *pp* *pp* *pizz.*

Detailed description: This page contains the musical score for the Cello part of Bartók's Suite No. 1, measures 41 through 49. The score is written in bass clef with a 2/4 time signature. Measure 41 begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic, followed by an *arco* (arco) instruction. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 42 includes a *molto* marking and a *mf* dynamic. Measure 43 continues the melodic line. Measure 44 shows a consistent eighth-note pattern. Measure 45 features a triplet of eighth notes marked with *1*, *2*, and *3*, with dynamics ranging from *f* to *pp*. Measure 46 includes a *cresc.* (crescendo) marking and a *tr* (trill) instruction. Measure 47 starts with a *pp* (pianissimo) dynamic and a *pizz.* instruction. Measure 48 continues with *pp* dynamics. Measure 49 concludes the page with a *pp* dynamic and a *pizz.* instruction.

Violoncello.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *pizz.* is written above the first and fifth measures. Below the staff, the instruction *arco.* is written under the first and second measures.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *arco.* is written above the first measure. Below the staff, the instruction *pp* is written under the first measure.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *pizz.* is written above the first measure. Above the staff, the numbers 1, 2, 3, 4, 5, 6, and 7 are written above measures 1 through 7 respectively.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the numbers 8, 9, 10, 11, and 12 are written above measures 8 through 12 respectively. Above the staff, the instruction *arco.* is written above the twelfth measure.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *div.* is written above the twelfth measure. Above the staff, the number 49 is written above the twelfth measure.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *div.* is written above the twelfth measure. Above the staff, the number 49 is written above the twelfth measure.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *div.* is written above the twelfth measure. Above the staff, the number 50 is written above the twelfth measure.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the numbers 5, 6, 7, and 8 are written above measures 13 through 16 respectively. Above the staff, the instruction *pp rit.* is written above the sixteenth measure.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the instruction *al tempo.* is written above the first measure.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes. Above the staff, the number 51 is written above the first measure. Above the staff, the number 4 is written above the fourteenth measure.

Violoncello.

52

pp

p cresc.

58

sf p

cresc.

54

f

55

dim.

p

cresc.

f

ff

IV.

Moderato.

1 2 3 4 5 6 7 8

pp

cresc.

mf

dim.

p

f

2

3

Violoncello.

4 1 2 3 4
dim. p pp

poco rit. 6 a tempo. 5
f sf = p

poco rit. a tempo. 1 2 3 4 5 6
pp

6 6 1 pizz. 1
arco. f

pp f 8 Più vivo. f

9

10 Tempo 1º pp

poco a poco rit. p

11 a 8. pizz. 3 4 5 6 8
pp calando. pp

arco. mf p 12 2

24

Violoncello.

pizz. *f* *pp* *arco* *Poco a poco più agitato.* *pp* *sf* *sf*

13 *f* *sf* *sf*

14 *sf* *sf*

sempre più vivo. **15**

Vivo. *sf*

16 *pizz.* *pp*

arco. *p* **17** *poco a poco rit.* *Tempo 1/2*

poco rit. *meno mosso.* *Vivo.* *meno mosso.* *pp* 1 2 3 4 5

Vivo. **18** *meno mosso.* *Vivo.* *meno mosso.*

rit. *Vivo.* *pizz.* 1 2 3 4 5 6

Violoncello.

Tempo 1^o

7 *p* *f* 8

9 *mf*

10 *mf*

11 *mf*

12 *p*

13 *mf* *p*

14 *pizz.* *p*

15 *and.* *poco f*

16 *f*

17 *p*

18 *pp*

Violoncello.

sempre pp

rit. molto

Tempol

rit. molto

p

pp

mf

sf

rit. molto

Violoncello.

28 *Meno mosso.*

ff

29

Detailed description: This block contains the first system of music, measures 28 and 29. It features a piano accompaniment in the left hand and a cello line in the right hand. The tempo is marked 'Meno mosso'. The piano part has a forte dynamic (*ff*). Measure 29 is boxed with the number 29.

rit.

30 *Pizz vivo.*

31 *Ancora
pizz vivo.*

ff

32

rit. 2 *Tempo 1^o*

sempre f

rit. molto

f

div.

rit. 2 *4*

rit. 2 *molto sost.*

Detailed description: This block contains the second system of music, measures 30 through 32. It features a piano accompaniment in the left hand and a cello line in the right hand. The tempo is marked 'Pizz vivo'. The piano part has a forte dynamic (*ff*). Measure 30 is boxed with the number 30. Measure 31 is boxed with the number 31. Measure 32 is boxed with the number 32. The piano part has a forte dynamic (*f*). The tempo is marked 'rit. 2' and 'Tempo 1^o'. The piano part has a forte dynamic (*f*). The tempo is marked 'rit. molto'. The piano part has a forte dynamic (*f*). The tempo is marked 'rit. 2' and '4'. The piano part has a forte dynamic (*f*). The tempo is marked 'rit. 2' and 'molto sost.'. The piano part has a forte dynamic (*f*). The tempo is marked 'rit. 2' and '4'.