

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

**I. ELÉGIE.**

**VIOLINO I.**

**Andantino molto cantabile.** (♩ = ♩ = 72)

*p*

*mf* *dim.* *p*

*mf* *sf* *mf* *sf* *più sf*

*sf* *f* *sf* *ff* *sf* *sf*

*p* *p* *p* *4 B1*

*cresc.* *mf* *mf*

*mf* *mf* *sfp*

**Andante.** *molto espressivo e con grandezza* *animando* *riten.*

**Tempo** *Accelerando.* **Tempo**

*p* *mf* *cre - scen - do* *f*

*ginto.* *poco rit.* **Tempo I.** (♩ = ♩ = 72)

VIOLINO I.

*espress.*  
*mf*  
*pp*  
*mf*  
*molto espress.*  
*cre - scen - do*

*Allargando.*  
*f cresc.*  
*dim.*  
*Andante. (♩ = ♩ = 66)*  
*p*  
*animando*

*riten.*  
*p*

*Tempo*  
*cre*  
*scen*

*Accelerando.*  
*do*  
*mf cre*  
*scen*

*Tempo giusto.*  
*do*  
*f*

*mf*  
*mp*

*F 6*  
*mp*  
*1*

*mp*  
*mp*  
*mp*  
*1*  
*1*

VIOLINO 1.

Andante. (♩ = 60)

Stringendo.

Ritendo.

Andante. (♩ = 60)

a tempo

Accelerando.

Tempo

Allegro.

Stringendo.

VIOLINO I.

Tempo I. (♩ = ♩ = 72)

II. VALSE MELANCOLIQUE.

VIOLINO I.

Allegro moderato. (♩ = 63)

29 A 20 B *espress.*

*p*

*mp* *dim.* *mf cresc.*

*f* 1 10 *p*

*mf*

*dimin.* *mp* *p* *p*

*mp* *cresc.* *f*

*dim.* *dim.* *pp*

8 E 16 F15 G13 *ppp* *mf* *cre*

- scen - do

VIOLINO I.

*sempre con forza*

*sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* <

*sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* <

*dim.* *sf* < *sf* < *mf* < *mp* < *dim.* *dim.* *p*

*p*

*mf* *dim.* *mp* *p*

*p* *mp* *mf* *cres.*

*f* *dim.* *dim.*

*p* *pp* *pp*

*p* *piu f* < *mf* < *mp* *dim.* *p* *pp*

*ppp*

*pppp*

III. SCHERZO.

VIOLINO I.

Presto. (♩ = ♩ = 164)

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Presto, with a metronome marking of ♩ = ♩ = 164. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*. It also features articulations like *pizz.* and *arco*, and technical markings including fingerings (1, 2, 3) and accents. Rehearsal marks A, B1, C, and D1 are placed above the staves. The music is characterized by rapid sixteenth-note passages and triplet figures.

VIOLINO I.

*f* *cre* *scen* *do*

*ff*

*ff*

*p* *mf*

*pizz.* *mf* *p* *mp* *p arco*

*mf* *mf* *p*

*Non mutare il tempo.*

*arco* *ppp* *pp*

*sempre ppp*

*ppp*

3 4 5 6 7 8 9 10

11 12 13 14 15 16

*ppp*



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled '1'. The third staff features triplets and dynamics *ppp* and *sempre ppp*. The fourth staff includes a triplet marked 'M' and dynamics *pp*, *p*, and *mp*. The fifth staff includes a triplet marked 'N' and dynamics *mf* and *f*. The sixth staff includes the instruction *cresc.* and a dynamic *f*. The seventh staff includes dynamics *fff* and *p*. The eighth staff includes a triplet and the instruction *pizz.* with a dynamic *mf*. The ninth staff includes a triplet and the instruction *pizz.* with a dynamic *mf*. The tenth staff includes the instruction *P*, *arco*, and dynamics *p* and *p*, with first and second ending brackets labeled '1' and '2'.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *S.* (Sordano). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several triplet markings and accents. The piece concludes with a double bar line and a *ff* dynamic marking.

IV. TEMA CON VARIAZIONI.

VIOLINO 1.

Andante con moto. (♩ = 120)



VAR. I.  
pizz.



poco cresc.



poco cresc.



Molto più mosso. (♩ = 184)

VAR. II.

arco

pp spiccato



VIOLINO I.

*cresc.*  
*f*  
*sempre f*  
*p*  
*cresc.*  
*f*  
*p*  
*cre - scen - do*  
*f*

VAR. III. 23  
VAR. IV.  
Tempo del Tema. (♩ = 120)  
*mf*  
*pp* *poco cresc.* *mf* *dim.* *p* *poco string.*

Poco più animato. (♩ = 138) VIOLINO I.

pp ff

B

Allegro risoluto. (♩ = 114)

VAR. V.

f

cresc.

ff

1

cresc.

1

VIOLINO I.

Allegro vivace. (♩ = 120)

VAR. VI.

1  
*mf*  
*ff mf* *cresc.* *f cre-*  
*mf* *cresc.* *ff*  
scen - do

Moderato. (♩ = 96)

VAR. VIII.  
Largo. (♩ = 68)  
divisi

VAR. VII.

4 3 4 4  
*pp* *poco cresc. p*  
*piuf* *dim.* *mp* *dim.* *p* *pp*  
1

Allegro molto vivace. (♩ = 152)

VAR. IX.

*ulis.* *p* *poco cresc.*  
*mf* *cresc.*  
*f*  
1 2 3 4 5 6 7

**Più presto.**

**VIOLINO I.**

**Allegro vivo e un poco rubato. (♩ = 168)**

**Viol. solo  
un poco capriccioso e rubato**

**VAR. X.**

VIOLINO I.

*mf cresc.* *f cresc.*

*p*

*ff*

*mf*

*trill* *trill* **Meno mosso.** **14** **Tempo I.**

*riten.* *f* **14** *pizz* *pp*

*string. cresc.* *a tempo* *piùf*

*p*

*cre - - - scen - - - do*

*pp* *piùf*



VIOLINO I.

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a supporting line with eighth and sixteenth notes.

Second system of musical notation for Violino I. The upper staff features a melodic line with a dynamic marking of *mf* and a *dim.* marking. It includes a 9-measure rest and a 10-measure rest. The lower staff continues the supporting line.

Third system of musical notation for Violino I. The upper staff has a *p* dynamic marking and a *riten.* marking. It features a dense melodic passage with many sixteenth notes. The lower staff has a *p* dynamic marking.

Moderato mosso (♩ = 116)

VAR. XI. Fourth system of musical notation for Violino I. It consists of two staves. The upper staff is marked *mp* and *cresc.*. The lower staff is marked *arco*, *mp*, and *cresc.*.

Fifth system of musical notation for Violino I. It consists of one staff with a *Tutti* marking and a *f* dynamic marking. The music is a dense, rhythmic pattern of eighth notes.

Sixth system of musical notation for Violino I. It consists of one staff with a *f* dynamic marking. The music continues the dense rhythmic pattern from the previous system.

Seventh system of musical notation for Violino I. It consists of one staff with a *f* dynamic marking. It includes first endings marked with '1' and a *M* marking.

VIOLINO I.

*riten. molto.*

First system of musical notation for Violino I, featuring a melodic line with slurs and a fermata, ending with a triplet of eighth notes.

**FINALE. POLACCA.**  
Moderato assai. (♩=92)

VAR. XII.

VAR. XII. Musical notation for the beginning of the Finale Polacca, marked "Moderato assai" with a tempo of 92 beats per minute. It starts with a triplet of eighth notes.

Second system of musical notation for the Finale Polacca, showing a melodic line with slurs and a fermata.

*Stringendo poco a poco.*

Third system of musical notation for the Finale Polacca, featuring a melodic line with slurs and a fermata.

Fourth system of musical notation for the Finale Polacca, showing a melodic line with slurs and a fermata.

*Allegro moderato.* (♩=132)

Fifth system of musical notation for the Finale Polacca, marked "Allegro moderato" with a tempo of 132 beats per minute. It features a melodic line with slurs and a fermata.

Sixth system of musical notation for the Finale Polacca, showing a melodic line with slurs and a fermata.

Seventh system of musical notation for the Finale Polacca, featuring a melodic line with slurs and a fermata.

*Riten. molto.*

*Tempo di Polacca molto brillante.* (♩=112)

Eighth system of musical notation for the Finale Polacca, marked "Tempo di Polacca molto brillante" with a tempo of 112 beats per minute. It features a melodic line with slurs and a fermata.

Ninth system of musical notation for the Finale Polacca, showing a melodic line with slurs and a fermata.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes with slurs and triplets. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff has a dynamic marking of *f* and includes a *v* (vibrato) marking. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *f* and includes the tempo marking *Più mosso.*. The tenth staff continues the melodic line with slurs and triplets.

VIOLINO I.  
Riten. molto.

*cresc.*

**Tempo giusto.**  
*fff*

*R*

*fff*

*f*

*dim.*

*dim.*

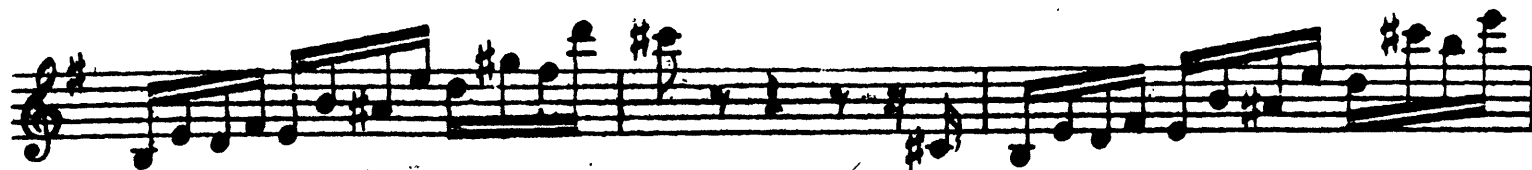
*cresc.* *ff* *dim.*

*pizz.* *f* *f* *arco* *f*

*dim.* *mf-f*

*cresc.* *ff* *dim.* *f*

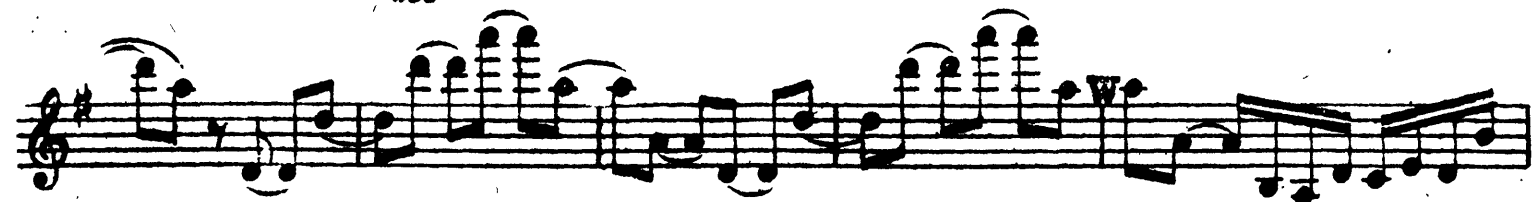
VIOLINO I.



Un poco stringendo.



Poco più mosso.



Riten.

Tempo giusto.



VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. A prominent marking is *sempre fff* (sempre fortissimo) appearing on the second staff. The score concludes with the word *Fine.* at the bottom right of the final staff.

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

I. ELÉGIE:

VIOLINO II.

Andantino molto cantabile. (♩ = ♩ = 72)

1

*p* *mf*

*dim.* *p* *mf* *f*

4 1

*mf* *sf* *più f* *sf* *f* *sf*

1 1 1 A 1

2 4 B 1

*p* *cresc.* *mf* *sf* *mf* *sf*

Andante (♩ = ♩ = 66)

1 1 *pizz.* C

*mf* *mf* *p* *pp*

*antimando* *riten.* *a tempo* *Accelerando* *crescen - do* *Tempo giusto*

*p* *pp* *mf* *f* *mp*

Tempo I. (♩ = ♩ = 72.)  
sempre pizz. D 1 6

*p* *pp* *pp* *pp* *p*

VIOLINO II.

*molto espress.* *arco* *cre - scen - do* *Allargando.* *dim.*

*mp* *mf* *f cresco.*

*Andante.* (♩. = 66)

*p*

*animando*

*p*

*riten.* *a tempo*

*cre*

*Accelerando*

*scen - do* *mf* *cre*

*mf* *cre*

*scen - do*

*mf*

*Tempo giusto.*

*f* *mf*

*F 5*

*mp* *mp*

*mp* *mp* *mp*

*Andante.* (♩. = 63)

*2* *G 4*

*mp* *mp*

*pp* *pp*

*1*



VIOLINO II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *p*, and *mf*. A first finger fingering (1) is indicated above the final measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf* and *mf*. The word "String." is written above the staff. The lyrics "cre - scen - do poco a poco" are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf* and *f*. The word "Ritenuito." is written above the staff. The word "cresc." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *f*. The tempo markings "Andante (♩ = ♩ = 66)", "animando", "largamente riten.", and "a tempo" are written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *f*. The tempo marking "Tempo giusto." is written above the staff. The word "Acceler." is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *f*. The tempo marking "Stringendo." is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *f*. The tempo marking "Tempo I. (♩ = ♩ = 72)" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *p*. The word "cresc." is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf*, *sf*, *mf*, *sf*, *mf*, *mf*, and *mf*. The word "pizz." is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf*, *mf*, *mp*, *p*, *piu f*, *mp*, and *p*. First finger fingering (1) is indicated above several notes.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *pp*. The word "arco" is written above the staff. A sixth finger fingering (6) is indicated above the final measure.

## II. VALSE MÉLANCOLIQUE.

### VIOLINO II.

**Allegro moderato.** (♩. = 63.)

29 A 24 B 16

Musical score for Violino II of "Valse Mélancolique" by Tchaikovsky. The score is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is "Allegro moderato" with a quarter note equal to 63 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *mp*, *mf*, *f*, and *dim.*, as well as performance markings like "do", "V 3", and "D >". Measure numbers 29, 24, 16, 1, 10, 3, and 8 are indicated at various points in the score.

VIOLINO II.

*sempre con forza*

*f* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf*

*sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf* < *sf*

*sf* < *sf* < *sf* < *sf* < *mf* < *mp* < *dim.*

*dim.* *p* *mp*

*mf* < *dim.* *3*

*mp* *p* *3* *3* *p* *3* *L*

*mp* *mf* < *f* < < < <

*dim.* *dim.* *p* *pp*

*M* *pp* *p* *mf* *mf* *mp* < *dim.*

*p* *pp* *pppp* *14 pizz.*

### III. SCHERZO.

#### VIOLINO II.

**Presto.** (♩ = ♩ = 164)

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Presto.** with a metronome marking of  $\text{♩} = \text{♩} = 164$ . The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, along with articulations like *pizz.* and *arco*. Technical markings include slurs, triplets, and slurs with accents. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The first staff begins with a dynamic of *p* and a slur over a triplet. The second staff starts with *mf* and *pizz.*, followed by *mp* and *arco*. The third staff has *mf* and *pizz.*. The fourth staff is marked *arco* and *p*. The fifth staff features *p* and *mp*. The sixth staff includes *mp*, *mf*, *f*, and *pizz.*. The seventh staff has *mf* and *arco*. The eighth staff is marked *p*. The ninth staff has *mf* and *mp*. The tenth staff concludes with *mf*, *f*, and *f cre*.

VIOLINO II.

scen - do

*mf* *f*

*mf* *f*

F

*p* *mf*

pizz. arco

*mf* *p* *mp* *p*

*mf* *mf* *p*

Non mutare il tempo.

G arco

*ppp*

II

*sempre ppp* *ppp*

*ppp*

*ppp*

*ppp*

*ppp*

8

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *ppp* and *sempre ppp*. Features triplets (3) and a *pp* dynamic.
- Staff 2:** Features triplets (3), a *p* dynamic, and a *M* marking.
- Staff 3:** Shows a dynamic progression from *p* to *mp*, *mf*, and *f*. Includes triplets (3) and a *N 2* marking.
- Staff 4:** Features a *f* dynamic, a *cresc.* marking, and a *2* marking.
- Staff 5:** Features a *ff* dynamic and a *0* marking.
- Staff 6:** Features a *p* dynamic and a *1* marking.
- Staff 7:** Features a *mf* dynamic, a *pizz.* marking, and a *3* marking.
- Staff 8:** Features a *mp* dynamic, a *p* dynamic, and a *1* *arco* marking.
- Staff 9:** Features a *mf* dynamic, a *pizz.* marking, a *P* marking, and an *arco* marking.
- Staff 10:** Features a *p* dynamic, a *1* marking, and a *Q 1* marking.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *S* (sul ponticello), and *T* (tremolo). Fingerings (1, 2, 3) and bowings are indicated throughout the piece. The score begins with a series of triplet figures, followed by a section with a *6/8* time signature. The piece concludes with a final triplet figure.

IV. TEMA CON VARIAZIONI

VIOLINO II.

Andante con moto. (♩ = 120)

The main theme is written in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a first ending bracket labeled '1'. The dynamics range from *pp* to *mp*. The melody consists of eighth and sixteenth notes, often beamed together.

VAR. I. This variation is marked *pizz.* (pizzicato) and begins with a *p* dynamic. It features a more rhythmic, eighth-note pattern. A *poco cresc.* (poco crescendo) marking is present towards the end of the variation. The dynamic reaches *mf* by the final measure.

VAR. II. This variation is marked *Molto più mosso.* (Molto più mosso) with a tempo of (♩ = 184). It is marked *spiccato* and *arco* (arco). It begins with a *pp* dynamic. The notation includes many beamed sixteenth notes, creating a rapid, rhythmic texture. Dynamics include *mf* and *pp*. A *cresc.* (crescendo) marking is present at the beginning of the variation.



VIOLINO II.

*sempre f*

*p*

*cresc.*

*f*

*p*

cre - - scen - - do

VAR. III.

23

VAR. IV.  
Tempo del Tema. (♩ = 120)

*mf*

*poco creso.*

*dim.*

*poco string.*

*pp*

*Poco più animato. (♩ = 138)*

VIOLINO II.

Allegro risoluto. (♩ = 144)

VAR. V.

cresc.

VAR. VI.  
Allegro vivace. (♩ = 126)

VIOLINO II.

*cresc.*

VAR. VIII.  
Largo (♩=88)  
divisi

*poco cresc.*

Moderato (♩=96)

VAR. VII.

VAR. IX.  
Allegro molto vivace. (♩=152.)  
8 unis.

Allegro vivo e poco rubato. (♩=168)

*string.*

VAR. X.

*a tempo*

VIOLINO II.

Meno mosso. Tempo I.

**J** 15 **K** pizz.

*riten.*

string.

*a tempo*

*piu f*

*dim.*

Moderato mosso. (♩ = 116.)

arco

VAR. XI.

**L**

**M**

**3**

*riten. molto*

FINALE. POLACCA.

Moderato assai. (♩ = 92)

String.

VAR. XII.

*poco a poco*

**Allegro.**

VIOLINO II.

*moderato.* (♩ = 132)

*ff*

*N*

*Tempo di Polacca molto brillante* (♩ = 112)

*riten. molto*

*ff*

1. || 2.

1

*mf*

*p*

0

VIOLENO II.

*p*

*Più mosso.*

*cresc.*

*riten. molto*

*Tempo giusto*

*ff*

*R*

*dim.*

*dim.*

*cresc.*

*ff*

*pizz.*

*1*

VIOLINO II.

arco *dim.*

*mf=f* *cresc.* *ff* *dim.* *f*

*f* *ff* *Poco più mosso.*

*ff*

*W*

*Riten.*

*Tempo giusto.*

*ff*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A dynamic marking of *sempre ff* (sempre fortissimo) is present on the third staff. The piece concludes with a *Fine* marking at the end of the tenth staff.