

Peter Ilyich Tchaikovsky
Suite No. 2, Op. 53

I. Jeu de sons.

VIOLINO I.

Andantino un poco rubato. (♩ = 120.)

Musical notation for the first staff, starting with a forte (*f*) dynamic and a first ending bracket.

Animato.

Musical notation for the second staff, featuring a mezzo-forte (*mf*) dynamic and a "molto espress." marking.

Poco riten.

Tempo I.

Musical notation for the third staff, including a piano (*p*) dynamic and a first ending bracket.

1 A Poco piu animato. (♩ = 126)

Musical notation for the fourth and fifth staves, showing a first ending bracket and a forte (*f*) dynamic.

Poco riten.

Musical notation for the sixth staff, featuring a piano (*p*) dynamic and a "piu p" marking.

A tempo. (♩ = 138)

Allegro molto vivace. Alla breve. (♩ = 126)

Musical notation for the seventh staff, starting with a forte (*f*) dynamic and a first ending bracket.

Musical notation for the eighth staff, featuring a forte (*f*) dynamic.

1 B 3

Musical notation for the ninth staff, including a first ending bracket and a forte (*f*) dynamic.

Musical notation for the tenth staff, featuring a first ending bracket and a forte (*f*) dynamic.

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VIOLINO I.

1

4

sempre f

cresc. *ff* *ff*

ff

pizz. *arco* *mp* *espr.*

cre *scen*

do. *ff* *ppp*

Piu mosso. (♩ = 144)

VIOLINO I.

1

mp

mf crescendo

f

ff

G

1

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VIOLINO I.

fff

Tempo I. (♩ = 128)

19 H 7

ff marcato

mf

ff

ff

ff

ff

fff

f *crescen - do*

fff marcato

ff *crescen - do*

Piu mosso. (♩ = 144)

pp

p

mp

VIOLINO I.

Tempo I molto sosten.

16 C 16

do *ff* *mp* *p*

mp dolce

D 14 *ff* **Stringendo.**

vivace. (♩ = 100.) **Piu mosso,**

E *ff*

F *ff*

Molto riten. **Tempo I.** *dim.*

Stringendo. *cresc.*

Ritard. **a tempo** *f dim.*

mp *mp* *piu f*

Poco stringendo.

Poco piu mosso.

Tempo I.

Stringendo.

a tempo

III. Scherzo Burlesque.

VIOLINO I.

Vivace, con spirito. (♩ = 152)

p *pp*

10 *mp* *mf* **A** 3

pizz. *pp* 3

2 *arco* 2 8 *mp* *mf* *mp* *mf*

B *mf* 1 *f* *mf* 1 *f*

mf *f* *mf* *f* *mf* 1

1 2 2 *mf* *f* *mf*

mp *mf* *f* **C** 8 *mp* 1 2

3 4 5 6 7

7 *p* *pp* 1 2 3

VIOLINO I.

The musical score for Violino I on page 11 consists of ten staves. The first staff is an instrumental introduction with a melodic line and fingerings 4, 5, 6, 7, 6. The second staff begins with a vocal line in D major, marked *p*, with lyrics "cre - - - - - scen - - - - -". The third staff continues the vocal line, marked *mp* and *mf*, with lyrics "do". The fourth staff continues the vocal line, marked *f*. The fifth staff continues the vocal line, marked *ff*. The sixth staff continues the vocal line, marked *ff*. The seventh staff continues the vocal line, marked *ff*. The eighth staff continues the vocal line, marked *ff*. The ninth staff continues the vocal line, marked *ff*. The tenth staff continues the vocal line, marked *ff*. The score includes various dynamics, articulation marks, and fingerings.

VIOLINO I.

Musical score for Violino I, Tchaikovsky Suite No. 2, Op. 53. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'H' (hairpins), '3' (triplets), '1' and '2' (fingerings), 'divisi' (divided), and 'unis.' (unison). The score is written in a standard musical notation style with stems, beams, and slurs.

IV. Rêves d'enfant.

VIOLINO I.

Andante molto sostenuto. (♩ = 63.)

14 *p*

pp

B *pp*

mf *pp* *mp*

mf *pp* *mp*

mp *pp* *mp*

1 C *p* **Listesso tempo.** *molto espressivo*

p *mf*

pp

p

p
mf
mp *cre* - - - *scen* - - -
mf - - - *do* - - - *ff*
ff
ff *f*
ff *f* *mf* *f*

L'istesso tempo.

mp *mp* *mf* *f* *Sordine.*
1 7

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine *pp* *p* *mf* *p*

Poco più mosso. (♩ = 72.)

1 *ppp* *cresc.* *mf* 3

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VIOLINO I.

poco rit:n. *a tempo*

pp *cresc.* *mp* *p* *poco cresc. mp* *poco cresc. mf* *cresc.*

poco rit:n. *a tempo*

f *cresc.* *sf*

Ritardando ad libitum.

unis.

sf *p* *sf* *p* *sf* *p* *sf* *p*

II Tempo I.

p dolcissimo

pp *mp*

pp *poco cresc.* *p* *sf* *p*

p *pp* *pp*

cresc. *mf* *p* *pp* *ppp* *morendo* *pppp*

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VIOLINO I.

The musical score for Violino I consists of 11 staves. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note runs. The second and third staves are marked *pp* (pianissimo) and contain more complex rhythmic patterns. The fourth and fifth staves include the markings *cre* (crescendo) and *scen* (scenariando). The sixth staff starts with a forte (*f*) dynamic and includes a first ending bracket. The seventh and eighth staves feature *f pizz.* (forte pizzicato) and *ff* dynamics, with a first ending bracket and the instruction *arco* (arco). The ninth and tenth staves are marked *ff* and include a *4* (fourth finger) marking and a *dim* (diminuendo) instruction. The final staff concludes with a forte (*f*) dynamic.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, and *sf*, along with articulation marks like accents and slurs. The score includes a first ending bracket labeled "1 E" and a section with the lyrics "cre - scen - do". The piece concludes with a double bar line and a fermata over the final note.

(1)

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Prestissimo. (♩ = 194.)

VIOLINO 1.

f *cresc.* *ff* *Meno mosso.*

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

VIOLINO II.

Andantino un poco rubato. (♩ = 120)



1 Animato.



Poco riten.

1 Tempo I.



1 A Poco più animato. (♩ = 138)



Poco riten.

dim. ppp



a tempo (♩ = 138) Allegro molto vivace. Alla breve (♩ = 128)



VIOLINO II.

3 4 *f* 1

sempre f 1 1 1 1

cresc.

f 1 *D* 3

arco *mp* *espress.* *cre -*

scen - do *f*

Più mosso. ($\text{♩} = 144$) *pizz.* 2 2 2 2 2 *arco* *mf cresc.*

f

VIOLINO II.

(2)

VIOLINO II.

Tempo I. (♩ = 126)

The musical score for Violino II consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features accents (>) over several notes. The fourth staff shows a dynamic progression from mezzo-forte (*mf*) to mezzo-piano (*mp*), then piano (*p*), and finally a crescendo (*cresc.*). The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a hairpin symbol (H) above the staff. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff features a crescendo (*cresc.*) and ends with a forte (*ff*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth and eleventh staves continue the melodic line with various dynamics and performance markings.

VIOLINO II.

1 2

f *mf*

ff *ff*

cresc.

ff

f cre - scen - do

ff *marcatissimo*

cre - - scen - do

ff *mp* *mp* 2

arco *mp* 1

VIOLINO II

mf *cre - scendo*

f *f*

ff

ff

ff *M* *2*

1

N

Andantino. (♩ = ♩) *mp* *1*

f *mf*

p *1* *mp* *10* *mp*

II. Valse.

VIOLINO II.

Moderato, Tempo di Valse. (♩ = 66.)

mp *p* *mf* *p*

Stringendo. Ritard. a tempo

Poco stringendo

Poco piu mosso.

Tempo I.

Stringendo.

Riten. a tempo

Tempo I molto sost

cre - scen - do al -

do ff

16 16

VIOLINO II.

III. Scherzo burlesque.

VIOLINO II.

Vivace, con spirito. (♩ = 132)

18 *mp* *mf* 1

A 3 *pizz.* *pp* 1 4 1

4 *arco* *mf* 12 B *mf*

f *mf* *f* *mf*

f *mf* *f* *mf* *mf* *pizz.* 1 *mf*

1 *arco* 2 4 *f* *mf*

C 8 *pp* 1 2 3 4

5 6 7 8 *p* 7

pp 1 2 3 4 5

D 6 7 8 *p* *pp* *pp*

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VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, first ending bracket with "1" above.
- Staff 2: *mp*, *mf*, *f*, first ending bracket with "1" above.
- Staff 3: *f*, *cre*, *scen*.
- Staff 4: *do*, *ff*.
- Staff 5: *fff*.
- Staff 6: *fff*, second ending bracket with "2" above.
- Staff 7: *fff*, second ending bracket with "2" above.
- Staff 8: *fff*.
- Staff 9: *fff*.
- Staff 10: *fff*, third ending bracket with "3" above.

VIOLINO II.

VIOLINO II.

1 H. 3

3

1. *ff*

2 *ff*

2 *ff*

3 *ff*

3 *ff*

3 *ff*

IV. Rêves d'enfant.

VIOLINO II.

Andante molto sostenuto (♩. 68)

14

pp

A

pp

B

pp

pp

1 3

pp

C **Lo stesso tempo.**

p

mf

pp

p

p

mf

D

mf

mp

mf

cre *scen*

mp *mf* *ff* *ff sf* *f* *f*

do

Lo stesso tempo.

mp *mf* *Sordine 7*

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine *pp* *p* *mf* *p* *mf* *pp* *pp*

Poco piu mosso (♩ = 72)

divisi *pizz.*

(2)

V. Danse baroque.

VIOLINO II.

Vivacissimo. (♩ = 168.)

15 pizz. 8 pizz. 1 1 1

arco mp

mp

sf sempre marcato

sf sempre f

5

VIOLINO II.

pp

pp

cre

scen

do

C

2

2

pizz.

f

1 arco

ff

1 D 2 pizz.

ff

2

ff

sempre pizz.

ff

1

mp

p

arco

f

VIOLINO II.

Prestissimo. (♩ = 164.)
pizz. 3 4

