

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Violino I

I. Overture miniature

Allegro giusto

The musical score is written for Violino I in 2/4 time, key of B-flat major. It consists of six systems of staves. The first system (measures 1-7) features a piano introduction with a *div. pp* marking. The second system (measures 8-14) continues the piano introduction with *pp* dynamics. The third system (measures 15-23) includes a first clarinet part (Clar. I) with a triplet of eighth notes and a first ending bracket labeled 'A'. The fourth system (measures 24-29) features piano accompaniment with *p* dynamics. The fifth system (measures 30-35) includes a second ending bracket labeled 'B' and dynamic markings of *cresc.*, *f*, and *mf*. The sixth system (measures 36-40) concludes the piece with a *f* dynamic and a *cresc.* marking.

div. *pp*

pp

pp

pp

15 **A** Clar. I

3

24 *p* *p* *p* *p*

30 *cresc.* *f* *mf* **B** *mf*

cresc. *f*

36 *f* *cresc.* *f* **4**

Violino I

45 *cantabile* *p* *grazioso* *p* *p*

52 *cresc.* *f* *mf* *p* *cantabile* *arco* *p*

59 *grazioso* *p* *grazioso* *p* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc.* *ff* *pp* *cresc.* *ff*

78

Musical score for measures 85-89. The score is written for two staves (treble and bass clef). It features a complex rhythmic pattern with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat).

Musical score for measures 90-97. Measure 90 is marked with a box containing the letter 'D'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 98-109. Measure 98 is marked with a box containing the letter 'E'. The score includes a section marked with a '4' in a box, indicating a 4-measure rest. The music features eighth and sixteenth notes.

Musical score for measures 110-117. The first staff is labeled 'Viol. II'. The music is primarily composed of eighth notes with a *p* (piano) dynamic marking. The second staff is mostly empty, indicating rests for the piano accompaniment.

Musical score for measures 118-123. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The music features sixteenth-note patterns and slurs.

Musical score for measures 124-129. Measure 124 is marked with a box containing the letter 'F'. The score includes dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The music features sixteenth-note patterns and slurs.

Tchaikovsky — Nutcracker Suite, Op. 71a

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Violino I

cantabile
pizz.
p

grazioso
p

cresc.
f
arco
mf
p
cantabile

grazioso
p
mp
mp

f
pp
pp

cresc.
cresc.
ff
ff

H
sempre ff
sempre ff

pizz.
pizz.

Detailed description: This page of a musical score for Violino I covers measures 134 to 176. The score is written in two staves (treble and bass clefs) and includes various performance instructions such as *cantabile*, *grazioso*, *pizz.*, *p*, *cresc.*, *f*, *arco*, *mf*, *mp*, *pp*, and *sempre ff*. Measure numbers 134, 142, 150, 157, 163, 169, and 176 are clearly marked. There are also rehearsal marks 'G' and 'H' in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3

2

8 **A** 3

16 **B** 6 **C** 2

29 **D** 3

36 **E** 2

41 **F**

48

53

58

63 **G** 6 **H**

74

79

85

p

mf

f

ff

cresc.

decresc.

mf

f

ff

cresc.

f

b) Danse de la Fée-Dragée

Andante non troppo

4 Soli *pizz.*
pp

9

17 **A** *div.* *p* *sf* *arco* *sf* *pp* 3 1

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* Celesta-Solo **B** *a punto d'arco* *pp*

40 **C** *pp*

47 *pp* *pp* *mp*

c) Danse russe Trepak

Tempo di trepak, molto vivace

f *p* *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf*

17 **A** *ff* *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 **B** *div.* *ff*

41 *sempre ff*

49 **C** unis. *ff*

57 *sf*

64 *ff* **D** *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord.

14 *con sord.* *p molto espr.* *più f* *p* **A** *pp* *cresc.*

26 *mf* *p* **B** *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* *Clar. I* *Ob. I* *p*

73 **D** *p* *mf* *pp* *pp* *mp* *5*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

e) Danse Chinoise

Allegro moderato
senza sord. **2**

Fag. I

mf *pizz.* *mf* *sempre pizz.* *mf*

10 *mf* *mf* **A**

19 *mf* *mf*

27 *cresc.* *ff*

f) Danse des Mirlitons

Moderato assai
Vc. pizz. Fl. I

p *mf* *arco* **A** *pizz.* *p*

26 *arco* *p* *poco più f* *p* *cresc.*

33 *mf* *p* *poco più f* *p* *cresc.* **B**

41 *f* *pizz.* **C** *Tr. I* *Tr. I* *p* *arco* **D**

53 *sempre spiccato*

59 *pizz.* *p* *arco* *p* *poco più f* *p*

66 *cresc.* *mf* *p* **E**

72 *poco più f* *p* *cresc.* *f* *pizz.*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Arpa *rit.*

Arpa-Cad.

12 12

34 *a tempo* 4 Cor. I 3 Clar. I 3 Clar. I *mp*

53 **A** 7 *pp* *pp* *cresc.* *mf* *f*

70 **B** 1 1 1

83 1 1 *sf f*

96 1 2 2 7 Viol. II 3 Fl. I *sf ff*

116 **C** 2 Fl. I, II 3 *mp* *p* *p* *cresc.*

129 **D** 1 *mf* *f*

140 1 1 *cresc.* *sf f*

152 1 1 1 *cresc.*

164 *sf ff* 2 Soli *p*

171 3

Tchaikovsky — Nutcracker Suite, Op. 71a

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Violino I

181 Fl. I. **E** *p*

189 **2** Tutti *mf*

197 *p*

204

211 **F** *mf*

218 *p* *cresc.*

225 *f* *p dolce **G***

235 *cresc.* *f* *ff* **4**

250 **H** Cor. I **3** *mf* *cresc.* *f*

262 *ff* **I** **6** *mf*

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

Detailed description: This page of a musical score for Violino I contains measures 181 through 282. The music is in G major and 3/4 time. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano dolce (p dolce). Performance markings include accents, slurs, and hairpins. Rehearsal marks E, F, G, H, and I are placed in boxes above the staff. Section numbers 2, 3, 6, and 4 are also present. The score includes parts for Flute I (Fl. I.) and Horn I (Cor. I.).

294 *cresc.* *sf f* 1

306 *cresc.* *sf ff* *fff* *fff*

316 *fff* *fff* *fff* *fff* *p*

323 *p* *pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff* 1 **K** 1

354 *ff* *p* *cresc.*

361 *ff* 1

369 **L** 1 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page contains the musical score for the first violin part of the Nutcracker Suite, Op. 71a, by Tchaikovsky. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 294 to 382. The music features a variety of dynamics, including *cresc.*, *sf*, *f*, *ff*, *fff*, *p*, *pp*, *ffz*, and *mf cresc.*. There are several first endings marked with '1' and a key signature change marked with 'K'. The score includes many slurs, ties, and triplets. The final measure (382) ends with a double bar line.

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Overture miniature

Violino II

Allegro giusto

The musical score for Violino II is presented in a grand staff format with two staves per system. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a *div. pp* marking and a first ending bracket labeled '1'. The first system ends at measure 9. The second system starts at measure 10 and includes a first ending bracket labeled '1' and a section marker 'A' above the staff. The third system starts at measure 20 and includes a first ending bracket labeled '1'. The fourth system starts at measure 29 and includes a section marker 'B' above the staff, a *Fl. I* marking above the staff, and dynamic markings of *p*, *cresc.*, and *f*. The fifth system starts at measure 41 and includes *pizz.* markings above and below the staff, and dynamic markings of *sf* and *p*. The sixth system starts at measure 50 and includes a section marker 'C' above the staff, *Viol. I* markings above the staff, and dynamic markings of *p*, *arco*, *f*, and *mf*. The score concludes with a final first ending bracket labeled '2'.

Tchaikovsky — Nutcracker Suite, Op. 71a

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Violino II

61 *Viol. I* *arco*

mp **1** *mp* **1** *mf* **1** *mf* *f*

71

pp *cresc.* *ff*

78

85 **D**

p *p*

93

mf *mp* *p* **1** *pp* **1**

103 **E**

p *p*

113

1 **1** *p* *cresc.* *f* **3**

126 Clar. I **F** pizz. *sf sf sf sf sf sf sf* *p*

137 *p* *p* arco *f* *mf* arco *f* *mf*

146 **G** Viol. I *mp* *1* *mp* *1* *mf* *1*

157 *mf* *1* *f* *pp* *cresc.* *pp* *cresc.*

164 *ff* *ff*

170 **H** *sempre ff* *sempre ff*

176 pizz. *pizz.*

II. Danses Caractéristiques a) Marche

Tempo di marcia vivo

Clar. I *s*

1

7 **A** 3 *mf* *p*

14 **B** 4 *cresc.* *f*

21 **C** 2 *Tr. I* *mf* *f*

28 *p*

32 **D** Clar. I *s* 1 *mf* *p*

38 **E** *cresc.* *f* *mf*

42 *f* *mf*

46 **F** *f*

50 *f* *f* *mf*

55 *cresc.* *f* *f* *f* *mf*

61 *cresc.* *ff*

65 **G** **4** *Tr. I* *mf* *f* **H**

74 *f* *f* *mf*

79 *cresc.* *f* *f* *f* *mf*

85 *cresc.* *f* *ff*

b) Danse de la Fée-Dragée

Andante non troppo

4 *Soli* *pizz.* *pp*

9 *p*

17 **A** *Celesta* *mf* *pp* *arco* *sf* *pp*

28 **B** *a punto d'arco* *pp* *Celesta-Solo*

40 **C** *pp*

46 *8* *Celesta* *pizz.* *f*

Violino II

c) Danse russe Trepak

Tempo di trepak, molto vivace

arco

f *p* *sf* *f* *p*

8 *mf* *f* *p* *sf* *f* *p*

15 *mf* *ff* *mf* *sf* *ff* *mf*

22 *f* *ff* *mf* *sf* *ff* *mf*

29 *ff* *ff* *div.*

36 *sempre ff*

43 *ff* *C unis.*

50 *ff*

57 *sf*

64 *ff* *D* *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

d) Danse Arabe

Allegretto
con sord.

Vc.
Clar. I
Clar. I

14 con sord.
p molto espr. *più f* *pp* *cresc.* **A**

25 *mf* *p* **B** *dim.* *pp* *mf* *dim.* *p* *pp* **C**

61 *pp* 1 2 3 4 5 6 7 8 9

70 10 11 12 13 14 15 16 17

78 **D** 18 19 20 21 22 23 24 25 **2**

88 *p* *p* *pp* *dim.* *morendo* *ppppp* **1** **1** **1** **2** **3** **4** **5**

e) Danse Chinoise

Allegro moderato
senza sord.

Fag. I
Fag. I

9 *mf* *mf* **1** **1** **1** **2** **3** **4** **5** **1** **1** *sempre pizz.*

Violino II

Musical score for Violino II, measures 16-32. The music is in G major and 2/4 time. It features a melodic line with dynamic markings *mf* and *cresc.* leading to a *ff* ending. A first ending bracket labeled 'A' spans measures 16-21. A first finger fingering '1' is indicated above measures 16, 22, and 28.

f) Danse des Mirlitons

Musical score for the 'Danse des Mirlitons' section, measures 1-72. The tempo is 'Moderato assai' in G major and 2/4 time. The score includes parts for Violoncello (Vc. pizz.), Flute I (Fl. I.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar. basso), Fagotto I (Fag. I.), and Tromba I (Tr. I.). The Violino II part is marked with dynamics *p*, *poco più f*, *cresc.*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, and *sempre spiccato*. Rehearsal marks A, B, C, and D are present. Fingerings '1' and '4' are indicated. A first ending bracket labeled 'A' is at measure 19. A first finger fingering '1' is at measure 28. A first finger fingering '4' is at measure 41. A first finger fingering '8' is at measure 48. A first finger fingering 'pizz.' is at measure 52. A first finger fingering 'arco' is at measure 58. A first finger fingering 'pizz.' is at measure 65. A first finger fingering 'pizz.' is at measure 72.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

12 12

Arpa-Cad.

Arpa *rit.*

a tempo

34 4 Cor. I

3

pp *poco cresc.*

50 **A** 7

mp *pp* *pp* *cresc.*

65 **B** 1

mf *f*

76 1 1

sf *f*

87 1 1 1

99 5 Fl. I, II

sf *ff* *p* *p*

111 **C** 7

simile *mf* *p*

126 *cresc.* *mf* *f*

134 **D** 1 1 1

146 *cresc.* *sf* *f* 1

156 1 1 3

cresc. *sf* *ff*

Tchaikovsky — Nutcracker Suite, Op. 71a

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Violino II

169 Fl. I 2 Soli *p* 3 Viol. I *mp*

179 1 *p* [E] 4 *mp* 5

195 Tutti *mf*

202 *p*

209 [F] *mf*

216 *p*

223 *cresc.* *f* [G] *p dolce*

230 *cresc.*

240 4 [H] Cor. I Fl. I, II *f* *ff*

253 Fl. I, Clar. I 2 *mf* *cresc.*

261 [I] 6 *f* *ff*

273 *mf* *cresc.* *f*

280 1 1 *ff* *f*

290 **1** *cresc.* *sf f*

300 **1** *cresc.* **1**

312 *sf ff sf sf fff sf fff*

320 *sf p sf p*

326 *pp cresc. poco a poco*

332 *mf cresc.*

338 *ffz ffz fff ffz ffz fff*

346 **1** **K** *ff sf* **1**

354 *ff p cresc.*

361 *ff* **1** **L** **1**

370 *ff p cresc.*

377 *fff*

383 *fff*

Detailed description: This page contains the musical score for Violino II, measures 290 to 389. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *cresc.*, *sf*, *f*, *ff*, *fff*, *pp*, *mf*, *ffz*, *p*, and *fff*. There are several first endings marked with '1' and repeat signs. A key signature change to one sharp (F# major) is indicated by a box labeled 'K' at measure 346. A section labeled 'L' begins at measure 361. The score includes many triplets and slurs, and ends with a double bar line and repeat sign at measure 389.