

2.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 1.

OVERTURE.

Allegro giusto

divisi. *pp*

pp

pp

pp

1

7

p

p

p

cresc.

p

cresc.

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Violin 1.

3.

The image shows a musical score for Violin 1, consisting of two systems of two staves each. The key signature is one flat (B-flat major or D minor). The first system begins with a boxed measure number '2'. The first staff of this system starts with a dynamic marking of *f* and contains a series of eighth notes. The second staff also starts with *f*. In the second measure of the first system, the first staff has a dynamic marking of *mf*. The second system begins with a boxed measure number '3'. The first staff of this system has a dynamic marking of *f*. The second staff of the second system has a dynamic marking of *cresc.* followed by a series of eighth notes, and ends with a dynamic marking of *f*. A boxed measure number '4' is located in the right-hand staff of the second system. The score concludes with a double bar line at the end of the fourth measure.

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4.

Violin 1.

cantabile
p

pizz.
p

grazioso
p

cresc.

f

mf

p

cant.
4

cant. arco
p

mp

mf

f

pp

cresc.

ff

unis.

5

- do

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Violin 1.

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a single note, followed by a series of sixteenth-note chords.

Musical staff 2: Treble and bass clefs, key signature of two flats. The staff features a sixteenth-note pattern. A box containing the number '6' is positioned above the staff. The word 'div.' is written below the staff, followed by a dynamic marking 'p'.

Musical staff 3: Treble and bass clefs, key signature of two flats. The staff contains dynamic markings: *mf*, *mp*, *p*, and *pp*. The markings are arranged in a descending staircase pattern across the staff.

Musical staff 4: Treble and bass clefs, key signature of two flats. The staff concludes with a box containing the number '7'.

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Violin 1.

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6.

The first system of the violin part consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note chords and melodic lines. The lower staff begins with a bass clef and contains mostly whole and half notes, with a piano (*p*) dynamic marking at the end of the system.

The second system continues the violin part with two staves. The upper staff shows a melodic line with various dynamics including *cresc.*, *f*, and *mf*. The lower staff provides harmonic support with chords and moving lines, also marked with *cresc.* and *f*.

The third system features two staves. The upper staff has a melodic line with a *f* dynamic. The lower staff has a more active line with *mf* and *cresc.* markings, leading to a *f* dynamic at the end of the system.

The fourth system begins with a measure number '8' in a box. The upper staff is marked *cant.* and *grazioso*, with a *p* dynamic. The lower staff is marked *pizz.* and *p*. The system concludes with a *p* dynamic.

The fifth system consists of two staves. The upper staff starts with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The lower staff starts with a *p* dynamic and includes an *arco* marking. The system ends with a *mf* dynamic.

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Violin 1.

p *grazioso* *p* *p*

mp *mf* *f* UNIS

pp *cre . . . scen . . . do* *ff*

sempre ff unis.

pizz. unis.

ACT 1.

No 1. Scene.

Allegro non troppo *dolce arco*

Vle., 2

p *f* *p* *f*

p *f*

cresc.

ff *f*

10

11

12 Poco più sostenuto

13

14 Tempo I

15 Più moderato

un poco accel.

16 Allegro Vivace

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10.

Violin 1.

Fl. Ob. *mf* **6** *dim.*

p *simile* *poco a poco*

cresc. *ff*

17 *Meno* *fp*

18 *cresc.* *mf* *cresc.* *f*

1 *pizz.* *f*

No 2. Marche.

Tempo di marcia viva

arco *p*

19 **3** *mf*

p *cre - - - - - scen - - - - -*

5 *Vle.,* *Vln.2* *mf*

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

20

2

f *p*

mf

3

p cre - - - - - scen.

21

2

f *mf*

f *mf*

f *f* *f* *mf*

cresc. *f*

22

f *mf*

6

cresc. *ff*

Detailed description: This page of a musical score for Violin 1 from Tchaikovsky's The Nutcracker, Op. 71, contains measures 20 through 22. The music is written in treble clef with a key signature of one sharp (F#). Measure 20 begins with a triplet of eighth notes marked *f*, followed by a half rest and a quarter note marked *p*. Measure 21 features a melodic line with a *mf* dynamic, a half rest, and a second ending marked *mf*. Measure 22 continues the melodic line with a *f* dynamic, followed by a half rest and a quarter note marked *mf*. The score includes various performance markings such as *f*, *p*, *mf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 20, 21, and 22 are enclosed in boxes. The word 'cre - - - - - scen.' is written below the staff in measure 20. A second ending bracket is present in measure 21, and a final ending bracket is in measure 22.

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12.

Violin 1.

Musical score for Violin 1, measures 23-30. The score is in G major and 2/4 time. Measure 23 is marked with a box containing the number 23. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are several trills and slurs throughout the passage.

No 3. Petit galop des enfants et entree des parents.

Musical notation for the beginning of No 3, marked *Presto*. The notation shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is followed by a 3-measure rest.

Musical score for Violin 1, measures 31-34. The score is in G major and 2/4 time. Measure 31 is marked with the word *arco*. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Dynamics include *p*, *f*, and *p*. There are several trills and slurs throughout the passage. Measure 34 is marked with a box containing the number 24.

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Violin 1.

cresc

f *mf* *p*

f *mf* *p* *cresc.*

25 *Andante* *ff* *f* *pesante*

sf *ff*

sf *ff* *sf*

sempre ff

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14.

Violin 1.

26 Allegro

1 *f*

p

f

27

1

p

cresc.

28

ff

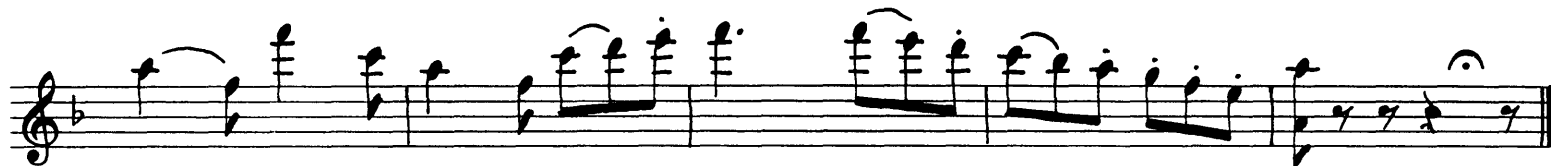
mf

29

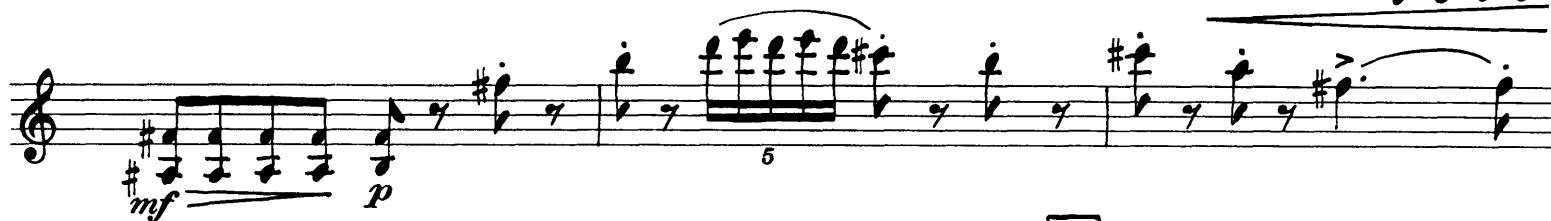
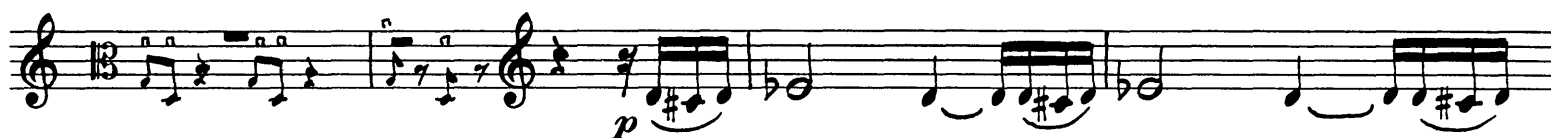
f *ff*

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Violin 1.



No 4. Scene dansante.



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16.

Violin 1.

Violin 1 part, measures 29-32. The music features a series of sixteenth-note patterns in a treble clef. The key signature has two sharps (F# and C#). Dynamics include *p* (piano) and *f* (forte). The lyrics "scen do" are written below the notes.

33 Andantino sostenuto

34 Più Andante

Measures 33 and 34. Measure 33 is a whole rest with a fermata, labeled with a box number 9. Measure 34 is a whole note with a fermata, labeled with a box number 6. The key signature changes to one sharp (F#).

Measures 35 and 36. Measure 35 is a whole rest with a fermata, labeled with a box number 1. Measure 36 is a half note with a fermata. The key signature changes to two sharps (F# and C#). Dynamics include *ff* (fortissimo).

35 Allegro molto vivace

36

Measures 35 and 36. Measure 35 is a whole rest with a fermata, labeled with a box number 12. Measure 36 is a half note with a fermata. The key signature has two sharps. Dynamics include *cl.* (clarinet), *p* (piano), and *poco cresc.* (poco crescendo).

Measures 37 and 38. Measure 37 is a whole rest with a fermata. Measure 38 is a half note with a fermata. Dynamics include *mf* (mezzo-forte) and *p poco cresc.* (piano poco crescendo).

Measures 39 and 40. Measure 39 is a whole rest with a fermata, labeled with a box number 4. Measure 40 is a half note with a fermata. Dynamics include *mf* and *cresc.* (crescendo).

37 Tempo di Valse

sul G

espress.

Measures 37-40. Measure 37 is a whole rest with a fermata, labeled with a box number 12. Measure 38 is a half note with a fermata. Measure 39 is a whole rest with a fermata. Measure 40 is a half note with a fermata. Dynamics include *ff* (fortissimo) and *p* (piano).

Measures 41-44. Measure 41 is a whole rest with a fermata. Measure 42 is a half note with a fermata. Measure 43 is a whole rest with a fermata. Measure 44 is a half note with a fermata. Dynamics include *ff* and *p*.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

38 *cresc.* *f* *ff*

p

ff *mf*

39 *p*

sempre spiccato *p spiccato*

poco cresc.

40 *mf* *mf* *p* *pizz.* $\frac{2}{4}$

41 *Presto* *arco* *p*

8 42 20

Detailed description: This page of a musical score for Violin 1 in D major, 2/4 time, contains measures 38 through 42. Measure 38 begins with a *cresc.* marking and features a melodic line with a *f* dynamic, followed by a *ff* section. Measure 39 starts with a *p* dynamic. Measure 40 includes a *sempre spiccato* instruction and a *p spiccato* dynamic. Measure 41 is marked *Presto* and *arco*, starting with a *p* dynamic. Measure 42 consists of a whole rest for 8 measures, followed by a 20-measure rest. The score concludes with a $\frac{2}{4}$ time signature change.

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18.

Violin 1.

43

Fl. Cl. Vle., Vcl. *p* *p* 1

p *cresc.*

44

f *mf* *cresc.*

ff *ff*

45

p

cresc. *f* *mf*

cresc. *f* *ff* *sff*

Andante (♩ = Tempo di Valse)

No 5. Scene et danse Gross-Vater.

p dolce ed espr.

p *p poco cresc.* *mf*

p *p dolce*

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

46 poco animando

p *p* *piu f* *mf*
mf *piu f* *f*
f *dim.*
p *dolce* **47** Tempo I
cresc. *mf* *dim.*
p *molto rit.* *f*

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Violin 1.

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20

48 Andantino *poco accel.*
2 *p con grazia ed eleganza* *cresc.*

rit. **Tempo I** *poco accel.*
f p *cresc.*

49 Più allegro
mf mf mp

50 Tempo I
rit. *p*

poco accel. *rit.* *f*

51 Più mosso
p cresc. f cresc. ff
cre - - - scen - - - do

ff 1 3 3 3 3 3

52 Moderato assai *p*

string. **53** Andante *cresc. f* 7

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

21.

Musical staff 1: Violin 1 part, measures 52-53. Dynamics: *mf*, *mp*.

Musical staff 2: Violin 1 part, measures 54-55. Dynamics: *dim.*, *pp*. Includes rehearsal mark **54** *L'istesso tempo*. Measure 54 is marked with a large **16**.

Musical staff 3: Violin 1 part, measures 55-56. Dynamics: *f*. Includes rehearsal mark **55** *Più mosso*. Marking: *Toy Tpts.* *divisi*.

Musical staff 4: Violin 1 part, measures 56-57. Dynamics: *p dolce cantabile*, *p dolce*. Includes rehearsal mark **56** *Tempo I*. Marking: *div.*

Musical staff 5: Violin 1 part, measures 57-58. Dynamics: *p dolce*.

Musical staff 6: Violin 1 part, measures 58-59. Dynamics: *p dolce*. Includes rehearsal mark **57** *Più mosso*. Marking: *unis.*

Musical staff 7: Violin 1 part, measures 59-60. Dynamics: *p dolce*. Includes rehearsal mark **9**.

Violin 1.

58 L'istesso tempo

2

Vln.2

mp

poco cresc.

mf

cresc.

ff

59 Tempo di Gross-Vater

f

f

60

p

61 Allegro vivacissimo

1. 2. *Fine* Tempo I Dal Segno

ff

f

No 6. Scene. *Allegro semplice*

p

62 *poco più f*

63 *p*

p

p

p

più f

p **64** *riten. molto*

con sord. **3**

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24.

Violin 1.

con sord. a tempo

pp

65 Moderato con moto

pp mp pp

66 mp

pp cresc.

mf 66A

dim. 1

div.

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Violin 1.

67 Allegro giusto

3

2

unis.

p *mf* *f*

This system contains measures 67, 68, and 69. It is divided into two parts, labeled '2' and '3'. Part '2' consists of measures 67 and 68, and part '3' consists of measure 69. The music is for Violin 1. Measures 67 and 68 feature a sixteenth-note scale with fingerings 6 and 7 indicated. Measure 69 has a fermata. Dynamics include *p*, *mf*, and *f*. The instruction 'unis.' is present on the right side.

68 Più allegro

10

69

1

2

pp *cresc.* *mp* *senza sord.* *p*

Vcl.

This system contains measures 68, 69, and 70. It is divided into two parts, labeled '10' and '1'. Part '10' consists of measures 68 and 69, and part '1' consists of measure 70. The music is for Violin 1. Measures 68 and 69 feature a sixteenth-note scale with a crescendo. Measure 70 has a fermata. Dynamics include *pp*, *cresc.*, *mp*, and *p*. The instruction 'senza sord.' is present. The label 'Vcl.' is written below the staff.

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26

Violin 1.

70 4 Moderato assai 71 1

mf *cresc.* *f* *ff*

sul G

pp *pochissimo* *cre - - - scen - - - do*

p *poco* *a* *poco*

cre - - - scen - - - do *mf*

72 *cre - - - scen - - - do*

73 *ff* *espr.* *p*

cre - - - scen - - - do *f*

cresc.

fff

Detailed description: This page of a musical score for Violin 1 covers measures 70 through 73. It begins with a 4-measure rest at measure 70, followed by a melodic line starting at measure 71. The tempo is marked 'Moderato assai'. The score includes various dynamic markings: *mf*, *cresc.*, *f*, *ff*, *pp*, *pochissimo*, *p*, *poco*, *a*, *mf*, *ff*, *espr.*, *p*, *f*, *cresc.*, and *fff*. Performance instructions include 'sul G' and 'Moderato assai'. The lyrics 'cre - - - scen - - - do' are written below the notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in measures 72 and 73. Measure 73 includes a section marked 'espr.' (espressivo) and 'p' (piano). The piece concludes with a series of triplets in the final measure, marked 'fff' (fortississimo).

74

Musical staff 1 for measure 74, featuring a melodic line with dynamics *p* and *cresc.*

Musical staff 2 for measure 74, featuring a rapid sixteenth-note passage with dynamics *ff* and *cre*.

Musical staff 3 for measure 74, featuring a rapid sixteenth-note passage with dynamics *ff* and *cre*.

Musical staff 4 for measure 74, featuring a rapid sixteenth-note passage with dynamics *fff* and *cre*.

75

Musical staff 1 for measure 75, featuring a rapid sixteenth-note passage with dynamics *ffff*.

Musical staff 2 for measure 75, featuring a rapid sixteenth-note passage with dynamics *ffff*.

Musical staff 3 for measure 75, featuring a rapid sixteenth-note passage with dynamics *ffff*.

Musical staff 4 for measure 75, featuring a rapid sixteenth-note passage with dynamics *ffff*.

Musical staff 5 for measure 75, featuring a rapid sixteenth-note passage with dynamics *ffff*.

sf *attacca subito*

Allegro Vivo

No 7. Scene.

Musical staff for No 7. Scene, featuring a melodic line with dynamics *p* and *ff*.

76

p a punta d'arco sim.

77

Pochissimo più mosso

mf

piu f cresc.

f ff ff

78

2 1 6
f f

79

2 5
Vle., Vln.2
ff

ff

80

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

Musical score for Violin 1, measures 81-82. The score consists of seven staves of music. The first three staves contain measures 78-80. Measure 81 is marked with a box containing the number 81 and begins with the instruction *sempre ff*. The fourth staff continues measure 81. The fifth staff continues measure 81 and ends with a measure rest. The sixth staff begins measure 82, marked with a box containing the number 82, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff continues measure 82, including a first ending bracket labeled '1' and a second ending bracket labeled '4'. The key signature is one sharp (F#) and the time signature is 3/4.

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30

Violin 1.

83 *f* 5 *f*
Vle., Vcl.

1 84 *ff*
Vln.2

sempre ff

fff

1 85 6

p cre - - - scen - - - do *f* *mf* dim. *p* 3/4

85A Andante 1 *p*

Nº 8. Scene.

poco cresc. *mf*

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

86 *p* *cresc.*

86A *f espr.* *sul G*

cresc. *ff*

87 *ff*

largamente *fff*

88 *fff*

89 *fff* *con tutta forza*

90 1

Detailed description: This page of a musical score for Violin 1 contains measures 86 through 90. Measure 86 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 86A is marked *f espr.* and *sul G*. The score includes various dynamics such as *ff* and *fff*, and performance directions like *largamente* and *con tutta forza*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket is shown above measure 87. Measure 90 ends with a first ending bracket and a fermata over a whole note.

pizz.
mf *mp* *p* *cresc.* *f*

1

ff *f* *mf* *mp* *p* *pp*

1

No 9. Valse des Flocons de Neige.

Tempo di Valse, ma con moto
pizz.
p

2

2

91 *arco*
p *poco cresc.*

mp *poco cresc.* *mf* *p*

p *poco cresc.* *mp* *poco cresc.*

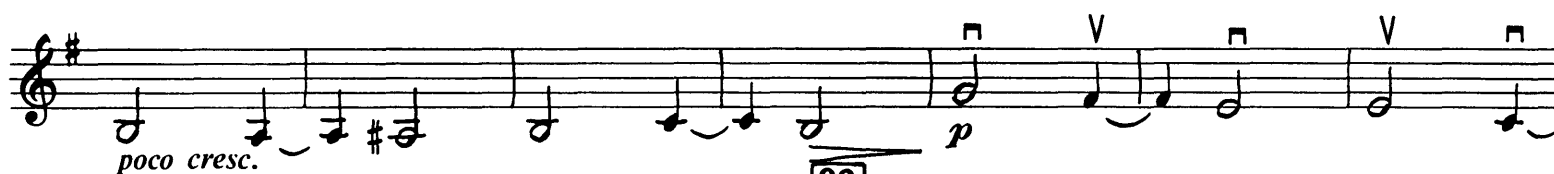
92 *mf* *p* *pp*

pp

93 *poco cresc.*

94 *pp* *poco cresc.*

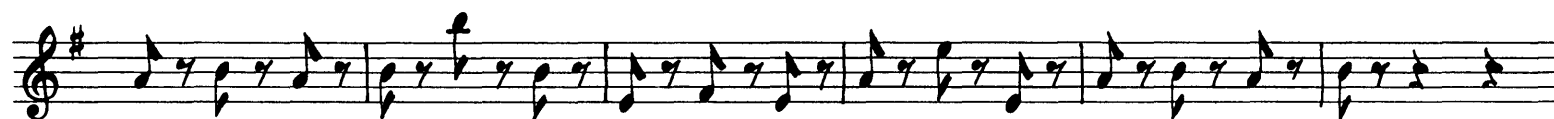
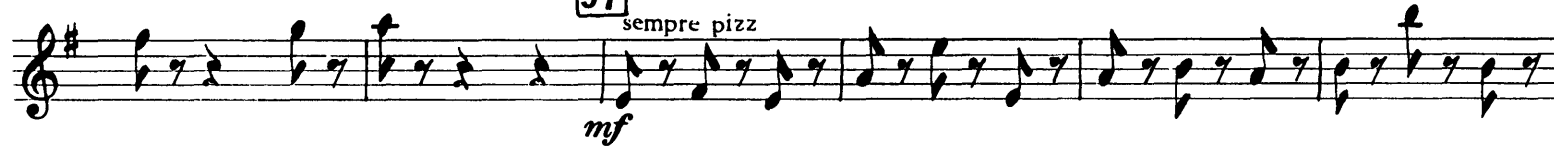
95



96



97



V.S. (arco)

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34

Violin 1.

98 arco
p

mf *mf*

cresc. *f*

99 *p*

100 1 *pizz.* 2

mf

101 arco *ff* 1

Detailed description: This page of a musical score for Violin 1 contains measures 98 through 101. The music is in G major (one sharp) and 3/4 time. Measure 98 begins with a box containing the number '98' and the instruction 'arco'. The first staff of this measure starts with a dynamic marking of *p* (piano). The second staff of measure 98 has a dynamic marking of *mf* (mezzo-forte). The third staff of measure 98 has a dynamic marking of *f* (forte) and a 'cresc.' (crescendo) marking. Measure 99 starts with a box containing the number '99' and a dynamic marking of *p*. Measure 100 starts with a box containing the number '100' and a dynamic marking of *pizz.* (pizzicato). The first staff of measure 100 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 101 starts with a box containing the number '101' and the instruction 'arco'. The first staff of measure 101 has a dynamic marking of *ff* (fortissimo) and features triplets. The second staff of measure 101 has a dynamic marking of *mf* and a first ending bracket labeled '1'.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

Violin 1 staff, measures 98-101. *pizz.* *p* *1* *arco* *ff* *3* *3* *3*

Violin 1 staff, measures 101-102. *1* *pizz.* *p* *div.*

102

Violin 1 and Violin 2 staves, measures 102-103. *arco* *p* *div.* *arco* *p*

Violin 1 and Violin 2 staves, measures 103-104. *poco cresc.* *mf* *dim.* *unis.* *poco cresc.* *mf* *dim.*

103

Violin 1 and Violin 2 staves, measures 104-105. *unis.* *p* *poco cresc.*

104

Violin 1 and Violin 2 staves, measures 105-106. *mf* *V.S.*

p *poco cresc.*

mf *mf*

cresc. *f*

105 *f*

cresc. *ff*

f

cresc. *ff*

ff

106 *ff*

Detailed description: This page of a musical score for Violin 1, measures 105-106, is written in G major (one sharp) and 3/4 time. The music begins with a piano (*p*) dynamic and a *poco cresc.* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with accents and *mf* dynamics. The third staff continues the melodic line with a *cresc.* and *f* dynamic. Measure 105 is marked with a box containing the number 105 and starts with a *f* dynamic. The following staves consist of dense, rhythmic patterns of chords and sixteenth notes, with dynamics ranging from *f* to *ff*. Measure 106 is marked with a box containing the number 106 and starts with a *ff* dynamic. The score concludes with a final chord in measure 106.



Tchaikovsky — The Nutcracker, Op. 71
Violin 1.

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38

pp cresc.

mf cresc. ff 112 pp cresc.

mf cresc. ff

113 Poco meno 3 p

114 pp

Detailed description: This page of a musical score for Violin 1 from Tchaikovsky's The Nutcracker, Op. 71, contains measures 111 through 114. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a dynamic marking of *pp* and a *cresc.* instruction. The first two staves feature a melodic line with eighth-note patterns, followed by a more complex texture with sixteenth-note runs. Measure 112 is marked with *mf cresc.*, *ff*, and *pp cresc.*. Measure 113 is marked *Poco meno* and *p*, and contains a triplet of eighth notes. Measure 114 is marked *pp* and features a triplet of eighth notes. The final two staves consist of continuous sixteenth-note passages.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

Musical score for Violin 1, measures 115-116. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#).
- Measure 115: A continuous sixteenth-note pattern with slurs. A box containing the number 115 is positioned above the staff.
- Measure 116: Continues the sixteenth-note pattern. A box containing the number 116 is positioned above the staff. The dynamic marking *pp* is located below the staff.
- Measure 117: Continues the sixteenth-note pattern. The dynamic marking *cresc.* is above the staff, and *ff* is below the staff.
- Measure 118: Continues the sixteenth-note pattern. A box containing the number 116 is positioned above the staff. A first ending bracket labeled '1' is above the staff.
- Measure 119: A triplet of eighth notes followed by a quarter note. A bracket labeled '3' is above the triplet.
- Measure 120: A quarter note followed by an eighth note and a sixteenth note. A first ending bracket labeled '1' is above the staff.

End of ACT 1.

ACT 2.

No 10. Scene.

Andante *con anima*

2 *f*

1. 2.

1 *f*

4 2 *dim. mp f*

3 *f*

1.

2. 4 *p p mp*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 1

41

mf *cresc.*

f 5 *cresc.* 5

5 *ff* 5 5 *cresc.* 5 5

fff 2

2 Soli
altri
div. a 3

Tchaikovsky — The Nutcracker, Op. 71

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42

Vln.1

6 Sul D

2 Soli *mf*

p

altri
div. a 3 *p*

7 17

2 Soli unis.

17 unis.

div. a 3 unis.

17 unis.

attacca

Nº 11. Scene.

8 *Andante con moto*
unis.

pp

pp

p

mp

mf

f

9

Tchaikovsky — The Nutcracker, Op. 71

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10 Un poco animando

11

12 Moderato

13 dolce

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Vln. 1

14 4 2 soli *p dolce* 45

2 soli **15** Allegro Agitato Tutti *mf*

16 Poco più all^o *f* 1

mf 1 4 *mf*

Detailed description: This page contains the musical score for the first violin part of Tchaikovsky's The Nutcracker, Op. 71, measures 14 through 16. The score is written on five systems of two staves each. Measure 14 begins with a 4/4 time signature and a '2 soli' instruction. The music features a melodic line with slurs and a dynamic marking of 'p dolce'. Measure 15 starts with a '2 soli' instruction and a tempo change to 'Allegro Agitato' with the instruction 'Tutti'. The dynamic is marked 'mf'. Measure 16 begins with a tempo change to 'Poco più all^o' and a dynamic marking of 'f'. The score concludes with a first ending bracket over the final measure, marked with a '1'.

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46

Vln. 1

17

Cor. Ob. Cl. Fl.Ob. *f* *cresc.*

18 *ff* *f* *ff* *Tempo precedente*

19 *sf* *sf* *sf* *pizz.* *f*

20 8 21 *pizz.* *p* *cre - - - scen - - do* *mf* *ff*

Nº 12. DIVERTISSEMENT.

Allegro Brillante

VARIATION A. Le chocolat.

arco
mf

22
spiccato
mf

23
con grazia
p

poco cresc.
mf

V.S.

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48

Vln. 1

24

cresc *div.* *ff*

p *f*

25

f *più moss*

unis.

unis.

f

VAR: B. Le cafe.

26 *ff*

Commodo 13 *con sord.*

con sord. *pp molto espress.*

p *pp* *cresc.*

mp *p*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 1

Musical score for Violin 1, measures 27-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 27: *pp*, *poco cresc.*, *mf*, *5*
- Measure 28: *dim.*, *p*, *poco cresc.*, *mf*, *5*, *dim.*, *5*
- Measure 29: *p*, *pp*, *p*, *5*
- Measure 30: *mf*, *p*, *mf*, *5*
- Measure 31: *pp*, *pp*, *mp*, *2*, *2*, *1*, *ppppp*, *morendo*

The score includes fingerings (1, 2, 5) and dynamic markings (*pp*, *p*, *mf*, *mp*, *ppppp*) throughout. Measure numbers 27, 28, 29, and 30 are boxed. The piece concludes with a fermata and a repeat sign.

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Vln. 1

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50

VAR: C. Le thè.

Allegro moderato *senza sord.* *pizz.*

senza sord. 3 *mf*

1 *mf*

32 1 *mf*

33 1 *mf*

1

cresc. *ff*

VAR: D. Trépak.

Tempo di trepak, molto vivace.

arco

f *p* *sf* *f p*

mf *f p* *sf* *f p*

34 *mf* *ff* *mf*

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Vln. 1

f *ff* *mf* *sf* *ff* *mf*

ff *ff*

sempre ff

35 *ff*

ff *ff* ³

sf *ff* ³

36 *sf* *string.* *ff*

sempre fff

Prestissimo

VAR: E. Danse des mirlitons.

Andantino

8

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Vln. 1

p. *cresc.* *f* *pizz.*

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.

2/4 3

arco *f* *sf* *sf* *sf* *sf*

42 *sf* *f* *sf* *sf* *sf* *sf*

43 *sf* *ff*

44 *pizz. non div.* *ff*

arco 45 *ff*

6/8 v.s.

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Vln. 1

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54

46 Andante

cre - - - - - scen - - - - - do

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Vln. 1

50 *sempre ff*

50A *Poco più* *fff*

51 *cresc.* *fff* *mf* *cresc.*

52

mf

The musical score is written for Violin 1 in G major (two sharps) and 3/4 time. It consists of seven staves of music. The first staff (measures 50-51) features a melodic line with slurs and accents, marked *sempre ff*. The second staff (measures 50A-51) continues the melodic line, marked *Poco più* and *fff*. The third staff (measures 51-52) contains a dense, rhythmic texture of sixteenth notes, marked *mf*. The fourth staff (measures 51-52) continues this texture, marked *cresc.*, *fff*, *mf*, and *cresc.*. The fifth staff (measures 51-52) continues the texture, marked *fff*. The sixth staff (measures 52) features a series of chords, marked with measure number 52. The seventh staff (measures 52) concludes the passage with a final chord and a fermata, marked *mf*.

Nº 13. Valse des fleurs. *Tempo di Valse* *riten.*




29 3

53 *a tempo* *p* *cresc.*

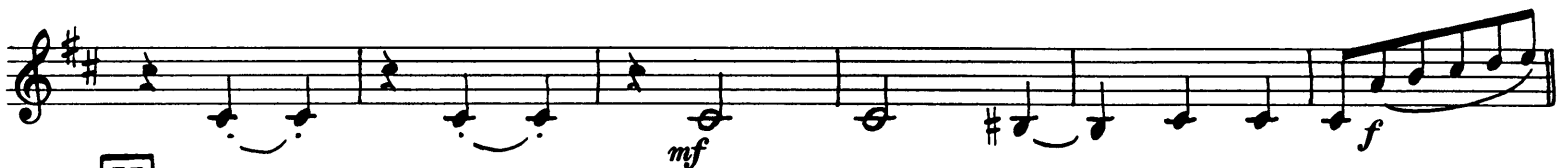


11 Cl.

7 54 *mp* *pp* *cresc.*



mf *f*



55 1



1 1 1.



2. *sf* *ff*



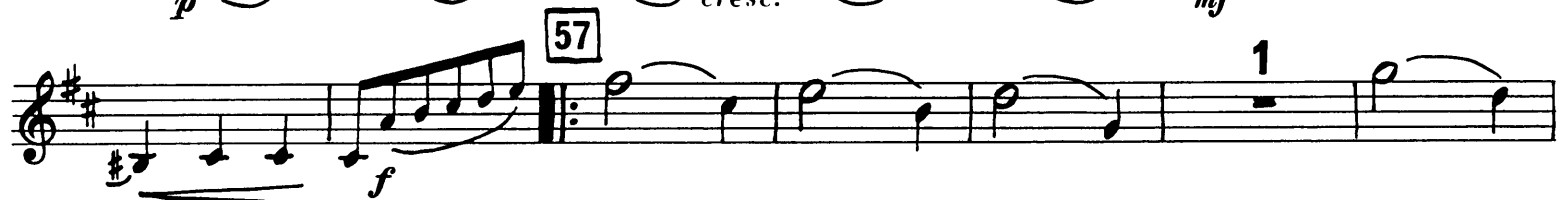
56 12 Fl. *mp* *p* 7



p *cresc.* *mf*



57 1



Tchaikovsky — The Nutcracker, Op. 71

Vln. 1

57

1

1

1. *sf f* 2. *sf ff*

58 *p* 2 Soli

2 Soli

2 Soli *p* 4

2 Soli

2 Soli 2 Tutti

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58

Vln. 1

59

Tutti

mf

p

mf

p

60

f

p dolce

cresc.

61

f

ff

4

7

mf

f

6

ff

mf

Tchaikovsky — The Nutcracker, Op. 71

Vln. 1

62

63

64

65

f

ff *f*

sf sf ff sf ff

ff *ff* *fff* *fff* *fff*

ff *p*

pp *cresc.* *poco* *a* *poco*

mf cresc. *ffz* *ffz*

fff *ffz* *ffz* *fff* *ff*

ff

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Vln. 1

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60

Musical score for Violin 1, measures 65-74. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamics and articulations:

- Measure 65: *ff* (fortissimo), followed by a *p* (piano) section with triplets and a *cresc.* (crescendo) section.
- Measure 66: *ff* (fortissimo), marked with a first ending bracket and a first ending sign (1).
- Measure 67: *ff* (fortissimo), marked with a first ending bracket and a first ending sign (1).
- Measure 68: *cresc.* (crescendo), followed by a *ff* (fortissimo) section with triplets.
- Measure 69: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).
- Measure 70: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).
- Measure 71: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).
- Measure 72: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).
- Measure 73: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).
- Measure 74: *fff* (fortississimo), marked with a first ending bracket and a first ending sign (1).

Tchaikovsky — The Nutcracker, Op. 71
violin 1.

Andante maestoso.

No 14. PAS DE DEUX.

Pizz
mf

68

mf

cre scen

ARCO

-do

mf

ff

mf

poco stringendo

69 Poco più mosso

dim.

p

pp

5

2

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62.

VIOLIN I.

pp **70** *Incalzando*

p espress. *animando*

cre - scen - do *Ritenuto*

ff **71** *Tempo 1^{mo}* *ff marcato*

poco stringendo

cre - scen - do

Tempo 1^{mo} **72** *fff*

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN I

Musical score for Violin I, measures 73-74, from Tchaikovsky's The Nutcracker, Op. 71. The score is written in G major (one sharp) and 3/4 time. It consists of five staves. The first staff contains measures 73 and 74, with measure numbers 73 and 74 boxed. The second staff contains measures 73 and 74, with dynamic markings *f*, *sf*, *sf*, and *ff*. The third staff contains measures 73 and 74, with dynamic markings *sf* and *ff*. The fourth staff contains measures 73 and 74, with trills marked *tr* and dynamic marking *ff*. The fifth staff contains measures 73 and 74, with dynamic marking *ff*. The score includes various musical notations such as slurs, accents, and trills.

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64.

VIOLIN I.

Tempo di Tarantello.

VARIATION I.

Flutes.

Fl.

Pizz

ARCO

4 SOLI.

Andante ma non troppo

VARIATION II.

4 SOLI.

Pizz

pp

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN I

Musical score for Violin I, measures 77-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 77 is marked with a box containing the number 77. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains six measures of eighth-note patterns. The lower staff begins with a *UNIS* (unison) instruction and contains six measures of eighth-note patterns. The second system also consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by a *3* (triple) marking, then an *ARCO* instruction, and continues with dynamics of *sf*, *pp*, and *sf*. The lower staff begins with a *mf* dynamic, followed by a *UNIS* instruction, and contains six measures of eighth-note patterns. The third system consists of a single staff with dynamics of *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, and *sf*, *pp*, *sf*, *pp*. A *Celeste solo* instruction is present at the end of the system, with a *4* marking above the staff.

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66.

VIOLIN I.

78 *a punto d'arco*

First staff of measure 78, starting with a *pp* dynamic marking. The music consists of eighth-note chords in a treble clef.

Second staff of measure 78, continuing the eighth-note chords. A *pp* dynamic marking is present at the end of the staff.

Measures 79 and 80. Measure 79 is marked with a box containing the number 79 and a *pp* dynamic. The first staff of this system has a *Div.* marking. The second staff has a *pp* dynamic and a *UNIS* marking. The music continues with eighth-note chords.

Measures 81 and 82. Measure 81 is marked with a box containing the number 80. The first staff has a *Presto PIZZ* marking and a *p* dynamic. The second staff has a *UNIS* marking and a *p* dynamic. The music consists of eighth-note chords.

Staff 7 of measure 80, continuing the eighth-note chords with a *p* dynamic.

Staff 8 of measure 80, continuing the eighth-note chords with a *sempre p* dynamic marking.

Staff 9 of measure 80, continuing the eighth-note chords.

Staff 10 of measure 80, concluding the measure with a *f* dynamic marking and a double bar line.

TUTTI. *Vivace assai.* **ARCO**

CODA.

81

82

83

poco *cresc.* *f* *f* *ff* *mf*

poco *a*

cre - - - - - scen - - - - -

- do

mf *cresc.*

V.S.

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68.

VIOLIN I.

84



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. The word "cre" is written below the staff.

85



Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. The word "do" is written below the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f*. The word "cresc." is written below the staff.



Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Tempo di Valse

Nº 15. Valse finale et apotheose.

The musical score for Violin 1, No. 15, "Valse finale et apotheose," is presented in a single system of eight staves. The music is in 3/4 time and the key of B-flat major. The first staff begins with a *ff* dynamic marking. The second staff includes *sf*, *mp*, and *cresc.* markings. Measure numbers 86 and 87 are indicated in boxes above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *ff* dynamic marking.

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70

Vln. 1

Musical score for Violin 1, measures 87-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 87 is the first line of music. Measure 88 is the second line, starting with a box containing the number 88 and a dynamic marking of *ff*. Measure 89 is the third line, starting with a box containing the number 89 and dynamic markings of *sf*, *mp*, and *cresc.*. Measure 90 is the fourth line, starting with a box containing the number 90 and dynamic markings of *ff* and *f*, with a *pizz.* instruction above the final notes. Measures 91-94 are the fifth, sixth, seventh, and eighth lines, each starting with a box containing the number 1 and a dynamic marking of *f*. Measure 91 is the ninth line, starting with a box containing the number 91 and dynamic markings of *arco*, *ff*, and *p*, with a *2 Soli* instruction above the final notes.

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Vln. 1

The image shows a page of musical notation for Violin 1, measures 91 through 93. The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). Measure 91 begins with a *mf* dynamic and features a melodic line with slurs and accents. Measure 92 starts with a *p* dynamic and includes a **92** measure marker, a *Tutti* instruction, and a triplet of eighth notes. Measure 93 begins with a *mf* dynamic and contains a **93** measure marker, followed by a *p* dynamic section with a triplet of eighth notes. The score concludes with a *mp* dynamic and a *V.S.* (Vincenzo Scacchi) instruction.

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Vln. 1

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72

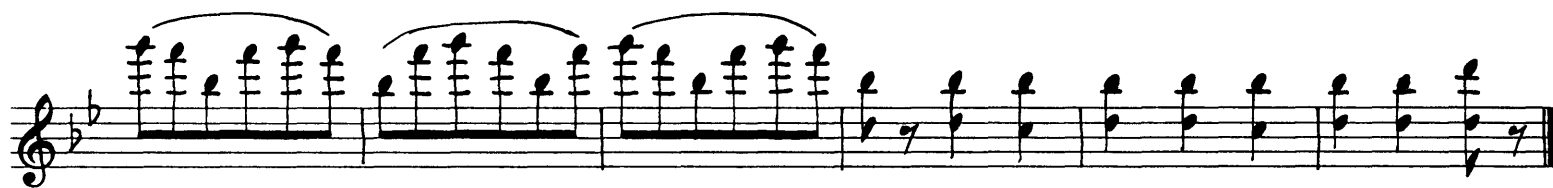
musical score for Violin 1, measures 94-97. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 94: *cresc.* (crescendo), *ff* (fortissimo).
- Measure 95: *sf* (sforzando), *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 96: *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (poco a poco).
- Measure 97: *fff* (fortississimo).

The score includes several slurs, accents, and dynamic markings. The notation is complex, with many sixteenth and thirty-second notes, and some triplets. The page number 72 is located in the top left corner.

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Vln. 1



Molto meno

L'apothéose.

98

ffp



99



100

f



fff

End of Ballet.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

VIOLIN 2.

OVERTURE. *Allegro giusto*

div. *pp*

pp

pp

p

p

p *cresc.* *f*

p *cresc.* *f*

1 1

1 1 2

7

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2.

Vln. 2.

3

sf sf sf sf sf sf *pizz.* *p*
pizz. *p*
p *p* *f* *mf*
arco *f* *mf*
arco *5* *mp* *1* *mp* *1* *mf* *1*
f *f* *pp*
UNIS
5
cre - - scen - - do *ff*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

3.

6

First ending bracket over measures 6 and 7. Dynamics: *p* (measure 6), *mp* (measure 7).

First ending bracket over measures 8 and 9. Dynamics: *mp* (measure 8), *mf* (measure 9), *mp* (measure 10), *p* (measure 11), *pp* (measure 12).

7

First ending bracket over measures 10 and 11. Dynamics: *p* (measure 10), *p* (measure 11).

First ending bracket over measures 12 and 13. Dynamics: *p* (measure 12), *p* (measure 13).

First ending bracket over measures 14 and 15. Dynamics: *p* (measure 14), *cresc.* (measure 15), *f* (measure 16).

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4.

Vln. 2

8

pizz.
sf sf sf sf sf sf
p
pizz.
p

p
p
f
arco
f

arco
mf
5
mp
1
mp
1
mf
mf

9

mf
1
f
pp
f
pp

cre - scen - do
ff

cre - scen - do
ff

sempre ff

sempre ff

pizz.

unis.

ACT 1.

No 1. Scene.

Allegro non troppo

pizz.

p

10

arco

p *f*

p *f* *p* *f* V.S.

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6.

Vln. 2

The musical score is written for Violin 2 in G major, 2/4 time. It consists of ten staves of music. Measure 10 begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). Measure 11 starts with fortissimo (*ff*) and continues with *f*. Measure 12 is marked *Poco più sostenuto* and begins with *pizz.* and *p*. Measure 13 starts with *mf*, includes *arco* markings, and ends with *poco cresc.* Measure 14 begins with *string.* and *arco*, marked *mf* and *f*, and includes the instruction *Tempo I*. The score includes various articulations such as slurs, accents, and dynamic markings. Measure numbers 10, 11, 12, 13, and 14 are enclosed in boxes. First endings are indicated by a '1' above the staff.

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Vln. 2

7.

15 Più moderato

16 Allegro Vivace

17 Meno

18

1 pizz.

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8.

Vln. 2

No 2. Marche. *Tempo di marcia viva*

arco
p
19
mf
p
cre - - - - - scen - - - - -
f
mf
f
20
p
mf
p
mf
f
cre - - - - - scen - - - - - do
21
mf
f
mf
f
f
mf
f
mf

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

9.

Musical score for Violin 2, measures 22-23 of Tchaikovsky's The Nutcracker, Op. 71. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. Measure 22 is marked with a box containing the number 22 and a first ending bracket labeled '1'. Measure 23 is marked with a box containing the number 23 and a first ending bracket labeled '1'. The score includes various dynamics such as *cresc.*, *f*, *mf*, *ff*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata over the final note.

№ 3. Petit galop des Enfants et entree des Parents.

Presto *arco*
p

1
mf

1
f *p* *mf*

24 *f* *p* *cresc.*

2
f *mf* *f*

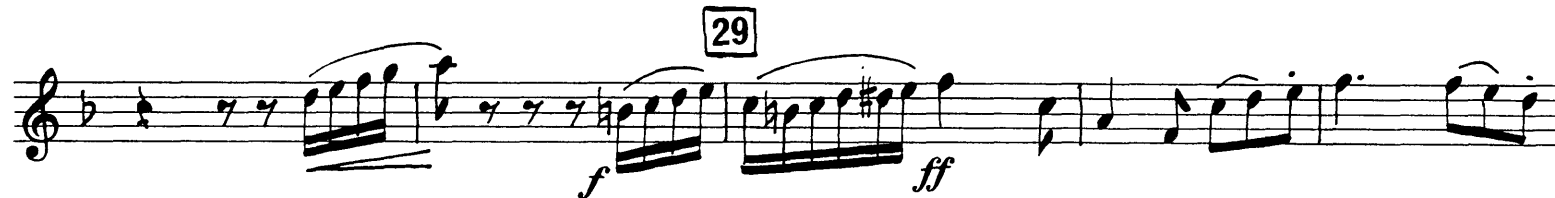
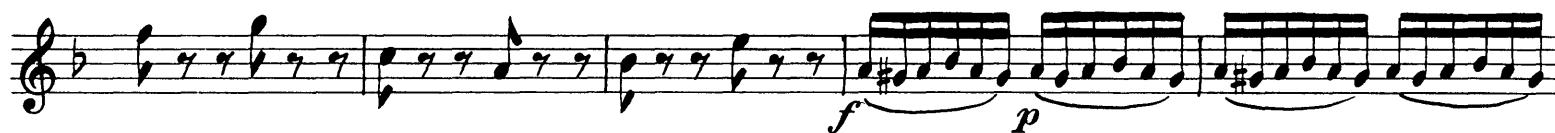
2
mf *ff*

25 *Andante* *pesante* *f* *sf*

ff *sf* *ff* *pesante*

sf *sempre ff*

26 *Allegro* *pizz.* *f*



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12.

Vln. 2

Nº 4. Scene Dansante.

Andantino 30 3 *p*

31 stringendo Allegro Vivo *p*

32 *p*

mf *p* *p* *cre*

- scen - - do *f*

33 Andantino sostenuto 34 Più Andante *ff*

35 Allegro molto Vivace *3/4* Cl. 16

36 *p poco cresc.* *mf* *p poco cresc.*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

4 **Molto più Presto**
mf *mf cresc.*

37 **Tempo di Valse**
ff 1 *p* 1

5 1 4 **38** *arco*
ff

p

ff *mf*

39
sempre spiccato *p spiccato*

poco cresc. *mf*

40 4
p

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14.

Vln. 2

41 Presto 16 42 12 6 43

pp Vle.,

p

cresc.

44

f mf cresc.

ff ff

45

p

cresc. f mf

f ff sff

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

Nº 5. Scene et danse Gross-Vater.

Andante (Tempo di Valse) *pizz.*



46 poco animando



più f *mf* *mf* *più f* V.S.

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16.

Vln. 2

The musical score for Violin 2 consists of three systems of staves. The first system (measures 47-48) features a melody in the upper staff with dynamics *f*, *div.*, *f*, *ritenuto*, and *dim.*, and a supporting line in the lower staff with dynamics *f* and *dim.*. The second system (measures 48-49) continues the melody with dynamics *p*, *dolce*, *p*, and *dolce*, and includes the tempo marking **47** *Tempo I*. The third system (measures 49-50) features a melody with dynamics *cresc.*, *mf*, and *dim.*, and a supporting line with dynamics *cresc.*, *mf*, and *dim.*, ending with the instruction *unis.*. The fourth system (measures 50-51) is marked *unis.* and includes the tempo marking **48** *Andantino* with dynamics *pp*, *molto rit.*, *pizz.*, and *pp*. The fifth system (measures 51-52) features a melody with dynamics *mf* and *rit.*. The sixth system (measures 52-53) is marked *Tempo I* and includes dynamics *pp*, *cresc.*, and *mf*. The seventh system (measures 53-54) is marked **49** *Più allegro* and includes dynamics *p* and *arco* with *mf*.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

17.

riten. **50** Tempo I poco accel.

rit. **51** Più mosso

cre - - - scen - - - do

52 Moderato assai stringendo

53 Andante

54 L'istesso tempo

16

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18.

Vln. 2

55 Più mosso

Toy Tpts. *f* *div.*

56 Tempo I

p

1 *div.*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 **57** Più mosso

unis.

58 L'istesso tempo *unis.*

9 *p* *poco cresc.*

mp *poco cresc.* *mf*

cresc.

59 Tempo di Gross Vater

ff *f*

60

61 **Allegro Vivacissimo**

1 2 *Fine* **Tempo I Dal Segno**

p *ff* *f*

Nº 6. Scene. **Allegro semplice.**

p

62

poco più f

5

63

1 2

p

3 4 5 6 7 8

9 10 11

più f *p*

64 **rit. molto** **a tempo** **13**

con sord. 3

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20.

Vln. 2

65 Moderato con moto

Fl. *pp* *mf* *p* Harp *pp* Fl. *pp*

Harp *p* *con sord.* *pp*

cresc. *mf*

66A

dim. *p* *sf* *1* *div.*

67 Allegro giusto

3 *div.* *p* *mf* 2

p *mf*

68 Più Allegro

mf *f* *pp* *unis.* *UNIS*

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

21.

11 **69** *senza sord.* Vcl. *senza sord.* *p*

1 *p* 3 **70** 4

mf *cresc.* *f* *ff* **71** *Moderato assai* 1 *pp* Vln.1

p *poco* *a*

poco **72** *cre - - - - - scen - - - - - do* *div.*

mf *cre - - - - - scen - - - - - do*

mf *cre - - - - - scen - - - - - do*

73 *ff* *ff* *unis. V.S.*

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22.

Vln. 2

espress.

unis. *p* *cre* - - - - - *scen* - - - - - *do*

f

cresc.

fff

74

p *cresc.*

ff *cre* - - - - -

- *scen* - - - - - *do*

fff

75

ffff

Allegro Vivo

No 7. Scene.

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24.

Vln. 2

1 6 79 2 #

Ob. Cl.

Picc. Fl.

ff

80

ff

81

sempre ff

Detailed description: This page of a musical score for Violin 2 in Tchaikovsky's The Nutcracker, Op. 71, covers measures 79 to 81. The score is written on ten staves. The first staff begins with measure 79, marked with a circled '79' and a '2' above it. Above the first staff are the numbers '1', '6', and '2'. The second staff is marked 'Picc. Fl.' and 'ff'. The third and fourth staves contain dense sixteenth-note passages. The fifth staff is marked '80' and 'ff'. The sixth staff continues the sixteenth-note pattern. The seventh staff has a measure rest. The eighth and ninth staves are marked '81' and continue the sixteenth-note pattern. The tenth staff is marked 'sempre ff'. The key signature has one sharp (F#) and the time signature is 3/4.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

Musical score for Violin 2, measures 82-85. The score includes an Ob. Cl. part and dynamic markings such as *ff*, *sempre ff*, and *fff*. Measure numbers 82, 83, 84, and 85 are indicated in boxes. Fingerings (1, 2, 4) and breath marks (1, 4) are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

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26.

Vln. 2

Tbni. *p* *cresc.* *f* *mf dim.* *p attacca*

85A Andante
No 8. Scene. *p*

86 *poco cresc.* *mf* *p*

cresc. *f*

86A *sul G* *f espress.*

87 *cresc.* *ff* *ff* largamente

fff

88 *fff*

89

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

27.

con tutta forza

90

pizz.

mf

mp p cresc. f ff

f mf mp p pp *attacca*

Vln. 2

Tempo di Valse, ma con moto.

Nº 9. Valse des flocons de neige.

Musical score for Violin 2, measures 97-101. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of several staves of notation with various dynamics and articulations.

Measure 97: *mf* **97** *sempre pizz.*

Measure 98: *f* *arco* **98** 8 *mf*

Measure 99: *cresc.* *f* **99** 3 3 *p*

Measure 100: *p* **100** *pizz.* 15

Measure 101: *mf* **1**

Tchaikovsky — The Nutcracker, Op. 71

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30

Vln. 2

101 *arco* *ff* *pizz.* *p* *1* *1* *1* *div.*

div. *pizz.* *p* *arco 3* *p* **102** *3* *3* *poco cresc.* *mf* *poco cresc.* *mf*

103 *dim.* *p* *unis* *poco cresc.*

104 *mf* *pizz.* *p*

Detailed description: This page of a musical score for Violin 2 in G major, measures 101-104. Measure 101 begins with a forte (*ff*) *arco* passage, followed by a *pizz.* (*p*) section. Measure 102 features a *pizz.* (*p*) section and a triplet *arco 3* (*p*) figure. Measure 103 starts with a *dim.* section, followed by a *p* section with a *unis* (unison) marking. Measure 104 continues with a *mf* section and ends with a *pizz.* (*p*) section. The score includes various performance instructions such as *arco*, *pizz.*, *ff*, *p*, *mf*, *dim.*, and *unis*, as well as dynamic markings and articulation like *poco cresc.* and *1*.

poco cresc. *mf*

arco *mf*

105 *f* *f*

ff *f*

ff

106 *ff*

107 *sf* 6 Harp

Detailed description: This page of a musical score for Violin 2 contains measures 105 through 107. The music is in G major (one sharp) and 3/4 time. Measure 105 begins with a *mf* dynamic and includes the instruction *arco*. The piece builds in intensity, reaching *f* and *ff* dynamics by measure 106. Measure 107 features a *sf* dynamic and concludes with a sixteenth-note chord marked with a '6' and the instruction 'Harp'.

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32.

Vln. 2

108 Presto

fff 2 p

f ff p

f ff

109 pp

110 p f

ff p

111 f ff

pp

mf ff pp

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 111-112. Dynamics: *mf*, *ff*. Measure 112 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 113 is boxed. Tempo: *Poco meno*. Dynamics: *mf dim.* A fermata is placed over measure 113.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 114-115. Dynamics: *p*. Triplet markings 1-6.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 115-120. Triplet markings 7-12.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 120-124. Dynamics: *pp*. Triplet markings 13-15. Measure 124 is boxed.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#). Measures 127-131. Dynamics: *pp*. Measure 128 is boxed. Triplet markings 6-11.

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34.

Vln. 2

12
pp *cresc.*
116
ff
1 3

ACT 2.

Andante
N^o 10. Scene. *pizz.*
2 *mf*
1. 2.
1 *mf*
arco *f* *dim.* *mp* *f*
4 2

3

1.

2.

4

p *p* *mp*

mf *cresc.* *f* 5

cresc. 5 *ff* 5 5

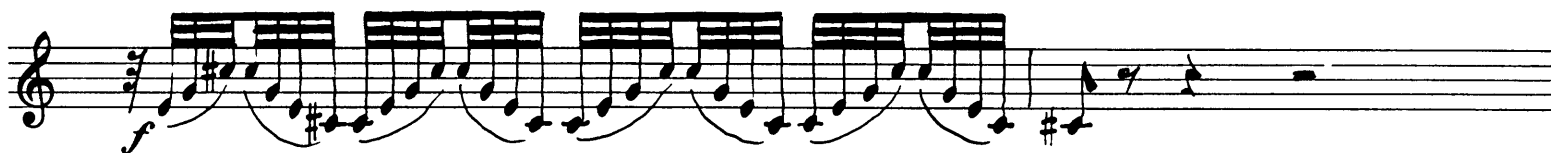
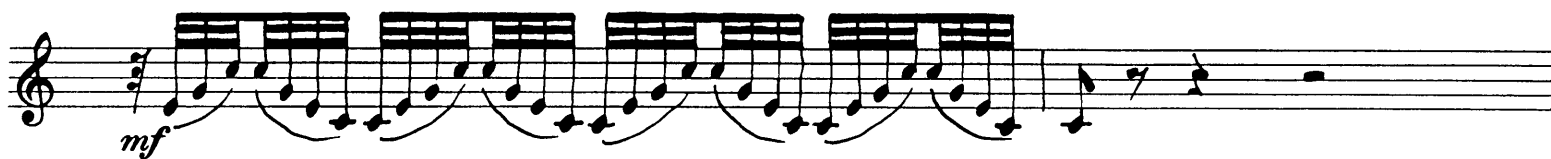

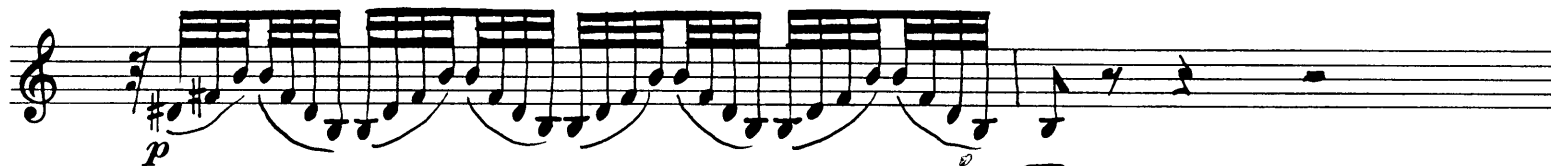
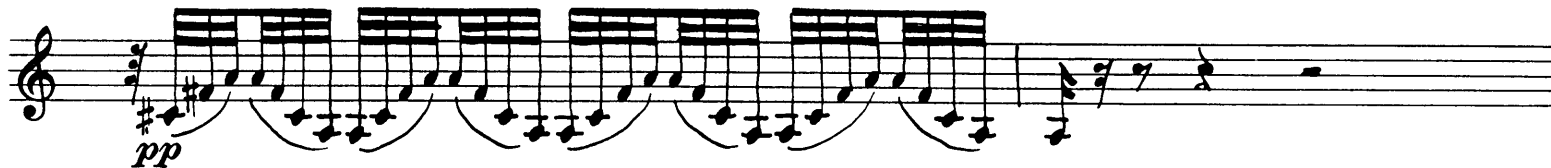
cresc. 5 5 *fff*

2 6 8 7 17

Ob. Cor. Ing. *attacca*

8 Andante con moto

Nº 11. Scene.



10 Un poco animando



Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

Musical score for Violin 2, measures 12-14. The score is written on seven staves. Measure 12 is marked **12** *Moderato*. Measure 13 is marked **13** *pizz.*. Measure 14 is marked **14** **10**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *cresc.*, *ff*). A first ending bracket is present in measures 13 and 14. The piece concludes with a double bar line and a common time signature 'C'.

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38

Vln. 2

15 Allegro Agitato

Cl. Fag. 6

16 1 1

17 4 3 mf cresc.

18 f cresc. ff

19 f

18 Tempo precedente

19 4

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

pizz. **4** **20** **8** **21** *pizz.*
f W. W., Cor., Tbn. W. W. *p*
crese. *mf*
ff

Nº 12. DIVERTISSEMENT.

Allegro Brillante

VARIATION A. Le chocolat.

arco 1 2 3
mf
4 5 6 7 8 9
10 11 12 13 14 15
V.S.

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40

Vln. 2

16 17 18 19 20

22 *div.* *mf* *spiccato*

unis. 23 *p* *con grazia*

poco cresc. *mf*

cresc. *div.*

24 *div.* *ff*

25 *Più mosso* *unis.* *ff*

Detailed description: This page of a musical score for Violin 2 in Tchaikovsky's The Nutcracker, Op. 71, contains measures 16 through 25. The music is in the key of B-flat major and 3/4 time. Measures 16-20 feature a simple melody of quarter notes. At measure 21, the texture changes to a sixteenth-note pattern. Measure 22 is marked 'div.' and 'mf' with a 'spiccato' articulation. Measures 23-24 are marked 'p' and 'con grazia', with 'unis.' indicating unison. Measure 25 is marked 'Più mosso' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

VAR: B. Le cafe.

13 **26** *con sord.*
con sord. *pp molto espress.*

5 1 *pp* *cresc.*

mp 5 *p*

1 **27** 9 **28** *pp* *poco cresc.* *mf* 5 5

dim. *p* *poco cresc.* *mf* 5 *dim.* 5

29 1 2 3 *pp*

4 5 6 7 8 9 10 11

12 13 14 15 16 17 **30** 18 19

20 21 22 23 24 25 **31** 2

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Two staves of musical notation in G minor. The first staff begins with a *p* dynamic and features fingerings 2 and 1. The second staff includes a *morendo* marking and ends with a *ppppp* dynamic. Both staves contain eighth-note patterns with slurs.

VAR: C. Le thè. *Allegro moderato* *senza sord.* *pizz.*

First staff of the variation, starting with a *senza sord.* marking and a triplet of eighth notes. The dynamic is *mf*.

Second staff of the variation, featuring a *sempre pizz.* marking and a *mf* dynamic. It continues the eighth-note pattern from the first staff.

Third staff of the variation, starting at measure 32. It includes a *mf* dynamic and a first fingering (1) above the staff.

Fourth staff of the variation, starting at measure 33. It includes a *mf* dynamic and a first fingering (1) above the staff.

Fifth staff of the variation, continuing the eighth-note pattern with a first fingering (1) above the staff.

Sixth staff of the variation, continuing the eighth-note pattern.

Seventh staff of the variation, starting with a *cresc.* marking and ending with a *ff* dynamic. It includes a first fingering (1) above the staff.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

Tempo di trepak, molto vivace

VAR: D. Trépak.

arco
f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *ff* *mf* *sf* *ff*

mf *f* *ff* *mf* *sf*

ff *mf* *ff* *ff*

sempre ff

V S

Tchaikovsky — The Nutcracker, Op. 71

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44

Vln. 2

35

Musical score for Violin 2, measures 35-40. The score is in G major and 2/4 time. It features a series of sixteenth-note patterns. Measure 35 starts with a forte (*ff*) dynamic. Measure 36 includes a triplet of sixteenth notes. Measure 37 continues the pattern with a *ff* dynamic. Measure 38 has a *sf* dynamic. Measure 39 is marked *stringendo* and *ff*. Measure 40 is marked *sempre fff* and *Prestissimo*.

VAR: E. Danse des mirlitons.

Musical score for Flute (Fl.), measures 37-38. The tempo is *Andantino* and the time signature is 2/4. Measure 37 is marked *arco* and *mf*. Measure 38 is marked *Cor. Ing.* and *mf*. The section ends with a *pizz.* (pizzicato) instruction and a *p* dynamic.

Musical score for Violin 2, measures 37-40. Measure 37 is marked *arco* and *mf*. Measure 38 is marked *Cor. Ing.* and *mf*. Measure 39 is marked *arco* and *p*. Measure 40 is marked *poco piu f* and *p*. The section concludes with a *cresc.* (crescendo) instruction and a *p* dynamic.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

40

pizz.

7

arco

p

sempre spiccato

41

pizz.

arco

p

poco più f

p

cresc.

mf

p

poco più f

p

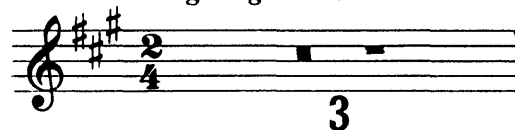
cresc.

f

pizz.

Allegro giocoso

VAR: F. La mère Gigogne et les polichinelles.



Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

47

47

pizz.

cresc.

fff

48

arco

f

ff

2/4

V. S.

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48

Vln. 2

49 Allegro Vivo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest followed by eighth notes. Dynamics include *f* and *cresc.*

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with accents (*v*) and slurs. Dynamics include *sempre ff*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with accents and slurs. Dynamics include *fff*.

50A Poco più

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include *cresc.*, *fff*, *mf*, and *cresc.*

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with slurs. Dynamics include *fff*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include *52*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs. Dynamics include *52*.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

N^o 13. Valse des fleurs. *Tempo di Valse* *rit.*



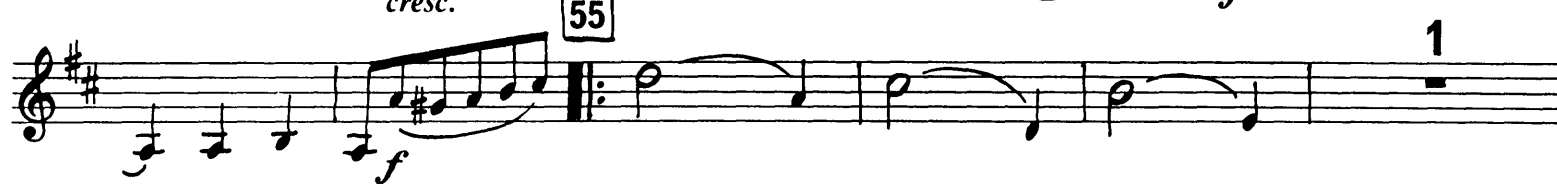
53 *a tempo*



54



55



56



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The musical score for Violin 2, measures 57-59, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *p* dynamic and a *cresc.* marking. Measure 57 features a first ending with a *f* dynamic. Measure 58 includes a *Soli* section with a *p* dynamic, followed by a *mp* dynamic. Measure 59 is marked *Tutti* and *mf*. The score concludes with a *p* dynamic. Fingerings (1, 4, 5) and bowings are indicated throughout the piece.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

Musical score for Violin 2, measures 60-61 of Tchaikovsky's The Nutcracker, Op. 71. The score is written in treble clef with a key signature of two sharps (D major). The tempo is 3/4. The score consists of six staves of music. Measure 60 is marked with a box containing the number 60. The first staff of measure 60 begins with a *cresc.* marking and ends with a *f* dynamic. The second staff of measure 60 begins with a *p dolce* marking. The third staff of measure 60 begins with a *cresc.* marking. The fourth staff of measure 60 begins with a *f* dynamic and ends with a *ff* dynamic. The fifth staff of measure 60 begins with a *mf* dynamic and ends with a *f* dynamic. The sixth staff of measure 60 begins with a *ff* dynamic. Measure 61 is marked with a box containing the number 61. The first staff of measure 61 begins with a *f* dynamic and ends with a *ff* dynamic. The second staff of measure 61 begins with a *cresc.* marking and ends with a *f* dynamic. The third staff of measure 61 begins with a *mf* dynamic and ends with a *f* dynamic. The fourth staff of measure 61 begins with a *ff* dynamic and ends with a *ff* dynamic. The fifth staff of measure 61 begins with a *ff* dynamic and ends with a *ff* dynamic. The sixth staff of measure 61 begins with a *ff* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Vln. 2

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52

62

mf *cresc.* *f*

ff *f*

1

1

1. 2.

sf f

63

sf ff *sff* *sff* *fff*

sff *fff* *sff* *p*

p *pp*

64

cresc. *poco a poco* *mf cresc.*

65

ffz *ffz* *fff*

ffz *fff* *ff*

Detailed description: This page of a musical score for Violin 2 contains measures 62 through 65. The music is in 3/4 time and the key signature has two sharps (D major). Measure 62 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff of measure 62 features a melodic line with eighth and sixteenth notes, while the second staff has a more rhythmic accompaniment. Measure 63 shows a dynamic range from *sf* to *fff*. Measure 64 includes the instruction *poco a poco* and ends with a mezzo-forte (*mf*) dynamic and a crescendo. Measure 65 continues with dynamics from *ffz* to *fff*. The score includes first and second endings, repeat signs, and various articulation marks like slurs and accents.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

1 *ff* 1 *ff*

p 3 3 *cresc.* 3 3 3 3 3 3

66 *ff* 1

1 *ff* *p* 3

cresc. 3 3 3 3 3 3 3

67 *fff* 3 3 3 3 3 3 3

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Tchaikovsky — The Nutcracker, Op. 71
Violin II

Andante maestoso.

No 14. PAS DE DEUX.

Pizz
mf

68

mf cre - scen -

f -do

poco string. *mf*

69 *Poco più mosso.* *ARCO*

pp

70 *Incalzando*

D.V.

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN II.

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56

animando

Div.

cre - seen - do

cre - seen - do

ff

Ritenuato

UNIS.

71 *Tempo 1^{mo}*

ff marcato

poco string.

cre - seen - do

72 *Tempo 1^{mo}*

fff

do

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN II.

73

Musical staff for measure 73, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *sf*, *sf*, and *ff*.

Continuation of the musical staff for measure 73, showing further rhythmic development with dynamic markings *sf* and *sf*.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). It includes a first ending bracket labeled '1' and trills marked 'tr' over a half note, with a dynamic marking *ff*.

Continuation of the musical staff for measure 74, showing trills marked 'tr' and a final dynamic marking *ff*.

Tempo di Tarantella.

VARIATION. I.

Musical staff for Variation I, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket labeled '11' and the instruction 'Flutes.' below the staff.

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VIOLIN II.

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58

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 75 is boxed. Dynamics include Fl. and p.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include cresc.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include mf.

Musical staff 4: Treble clef, key signature of two sharps. Measure 76 is boxed. Dynamics include cresc. and Pizz.

Musical staff 5: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include ARCO and ff.

4 SOLI.

Andante ma non troppo.

VARIATION II.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include PIZZ and pp.

Musical staff 9: Treble clef, key signature of two sharps. Rhythmic pattern of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Measure 77 is boxed. Dynamics include p and a triplet of eighth notes.

Tchaikovsky — The Nutcracker, Op. 71
VIOLIN II.

ARCO

1

1 4

78 a punto d'arco.

pp

pp

79

3 DN. UNIS

UNIS.

Presto.
sempre Pizz.

1 2

80

1 3

V.S.

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VIOLIN II.

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60

sempre p

CODA

Vivace assai.

ARCO

p

TUTTI.

DIV.

3

Tchaikovsky — The Nutcracker, Op. 71
VIOLIN II.

32

UNIS.

Pizz

ARCO

Pizz

V.S.

Tchaikovsky — The Nutcracker, Op. 71

VIOLIN II.

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62

ARCO

p *cresc.* *scen*

83 *do* *ff* *mf*

mf

84 *cresc.* *f*

mf *cresc.* *scen* *do*

85 *ff* *f*

cresc.

ff

Nº 15. Valse finale et apotheose.

Tempo di Valse

div. *ff*

unis. *sf mp*

cresc. *div.* **86** *ff*

unis.

sf mp *cresc.*

div. **87** *ff* *unis.*

unis.

unis.

unis.

V. S.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

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Musical score for Violin 2, measures 88-90. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 88 is marked with a box containing the number 88. The score includes various dynamics such as *ff*, *sf*, *mp*, *f*, and *pizz.*, as well as performance instructions like *div.* (divisi), *unis.* (unison), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one sharp (F#) and the time signature is 3/4.

Tchaikovsky — The Nutcracker, Op. 71
Vln. 2

The musical score is written for Violin 2 in G major, 3/4 time. It consists of seven staves of music. The first two staves are a simple eighth-note melody. The third staff begins at measure 91, marked *arco*, *2 Soli*, *ff*, and *pp*. The fourth staff continues the *2 soli* section with *mf* dynamics. The fifth staff begins at measure 92, marked *2 soli*, *Tutti*, and *p*, featuring a triplet. The sixth and seventh staves continue the triplet pattern. The score concludes with the instruction *V. S.*

Tchaikovsky — The Nutcracker, Op. 71

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This page contains the musical score for Violin 2, measures 93 through 96. The score is written in G minor (two flats) and 3/4 time. It consists of ten staves of music. Measure 93 begins with a *mf* dynamic and features a triplet of eighth notes. Measure 94 includes a *ff* dynamic and a *div.* (divisi) instruction. Measure 95 features a *pp* dynamic and a *poco a poco cresc.* instruction. Measure 96 concludes with a *fff* dynamic and a *div.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Vln. 2

97

fff

attacca

Tchaikovsky — The Nutcracker, Op. 71

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68

Vln. 2

L'apothéose

Molto meno

98

sfzp

p

99

100

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

fff

End of Ballet.