

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

VIOLINO I.

Allegro brillante.

10

mf

2 A

sfp *p*

sfp *p*

sfp *p*

sempre p

1

pp *cre*

scen *do*

Detailed description: This page contains the first nine staves of the Violino I part for measures 10 through 19. The music is in E-flat major (three flats) and 2/4 time. It begins with a dynamic of *mf* and features various articulations such as accents and slurs. Measure 10 is marked with a '10' above the staff. Measure 11 has a '2 A' above it. Measure 12 has *sfp* and *p* dynamics. Measure 13 has *sfp* and *p*. Measure 14 has *sfp* and *p*. Measure 15 has *sempre p*. Measure 16 has a first ending bracket labeled '1'. Measure 17 has *pp* and *cre*. Measure 18 has *scen* and *do*. Measure 19 has *scen* and *do*. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

mf cresc.

ff marcato ff

ff

Un pochettino più animato.

ff C

f un poco ritenuto

Poco meno.

p cantabile
1 7 2

mf

incalzando rit. a tempo

p
4 3 1 2 3 4

Allegro molto vivace.

ff
2 3

VIOLINO I.

Piano **F** 4 *sul G.*

p *cre - scen - do* *mf*

G *ff*

ff

ff *mf* *cre - scen - do*

ff

Non cambiare il tempo.

mf *p* *Oboe* *Flauto*

pp *pp* *pp* *mf* *pp* *Oboe* *Flauto*

p *pp* *pp* *pp*

VIOLINO I.

This page of the musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 3/4 time signature. It features a dynamic marking of *mf* and a first ending bracket labeled 'K' with a '3' above it. The second staff has a dynamic marking of *f*. The third staff includes a *cresc.* marking and a dynamic of *ff*. The fourth staff also has a *cresc.* marking and a dynamic of *ff*. The fifth staff is marked *ff*. The sixth, seventh, and eighth staves continue the melodic line with various articulations. The ninth staff features a dynamic of *ff* and includes a first ending bracket labeled 'M' with a '2' above it. The final staff concludes with a dynamic of *ff* and a second ending bracket labeled '2' with a '2' above it. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and accents.

VIOLINO I.

ritenuto

Allegro vivo

stringendo

p espres. *poco cresc.* *mf*

N come prima

stringendo

ritenuto

p *poco cresc.* *mf cresc.*

come prima

f

Cadenza

Vivace possibile.

Piace

Allegro molto vivace.

5 *6* *ff*

animando un poco

ritenuto

cresc.

come prima

fff *ff*

animando un poco

cresc. *fff*

ritardando

VIOLINO I.

8

Allegro brillante.

sfp *p*

sfp *p* *sfp* *p*

sfp *p*

sfp *p* *f*

Un poco ritenuto

Allegro non tanto.

f *p* *cantabile* *Piano* 6 7 8

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf *incalzando rit.* *a tempo* *Piano* 2 4 3 1 1

Allegro molto vivace.

ff 2 3 4 13

Tchaikovsky — Piano Concerto No. 3 in Eb Major

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VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (Eb major), and a 3/4 time signature. It starts with a rest for 3 measures, followed by a *Piano* dynamic marking and a series of eighth-note runs. The second staff continues with a *mf* dynamic, followed by a *ff* dynamic. The third staff includes a *T* (Tutti) marking. The fourth staff features a *fff* dynamic. The fifth and sixth staves continue with complex chordal textures. The seventh staff has a *ff* dynamic. The eighth and ninth staves continue the dense harmonic texture. The tenth staff concludes the page with a final chord.

VIOLINO I.

Vivacissimo.

3
mp cre - scen - do *mf*

p *poco a*

poco cre - scen - do *mf* cre -

scen - do *mf* *cresc.*

ff cre -

scen - do *fff*

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VIOLINO II.

Allegro brillante.

10

mf

A

p

p

p

p

B

pp

cre

scen

do

mf

cresc.

marcato

ff

ff

ff

The musical score for Violino II, measures 10-19, is presented in a single system of ten staves. The key signature is three flats (Eb major) and the time signature is 3/4. The tempo is marked 'Allegro brillante'. Measure 10 begins with a dynamic of *mf*. The first staff contains measures 10-11, with a first ending bracket over measures 10-11. The second staff contains measures 12-13. The third staff contains measures 14-15, with a section marked 'A' and dynamics of *p*. The fourth staff contains measures 16-17, with dynamics of *p*. The fifth staff contains measures 18-19, with a section marked 'B', dynamics of *pp*, and a *cre* marking. The sixth staff contains measures 20-21, with dynamics of *mf* and a *cresc.* marking. The seventh staff contains measures 22-23, with a *marcato* marking and dynamics of *ff*. The eighth staff contains measures 24-25, with dynamics of *ff*. The ninth staff contains measures 26-27, with dynamics of *ff*. The tenth staff contains measures 28-29, with dynamics of *ff*. The score includes various articulations such as accents, slurs, and phrasing slurs. There are also markings for 'scen' and 'do' in the sixth staff.

Un pochettino più animato.

Un poco riten.

Poco meno.

incalzando riten. a tempo

Allegro molto vivace.

VIOLINO II.

Non cambiare il tempo.

The musical score is divided into two main parts: Violino II and Piano accompaniment. The Violino II part consists of seven staves of music. It begins with a first ending bracket labeled 'I' and a measure number '6'. The tempo marking 'Piano' is present. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. There are also performance instructions like 'divisi.' and 'cresc.' (crescendo). The Piano accompaniment is shown in grand staff notation (treble and bass clefs) across three systems. It features complex rhythmic patterns and dynamic markings including *ff*, *f*, and *crescendo*. The key signature is Eb Major, and the time signature is 3/4.

VIOLINO II.

The image displays a page of musical notation for the Violino II part of Tchaikovsky's Piano Concerto No. 3 in Eb Major. The score is written on a grand staff with two staves per system. The key signature is three flats (Eb Major), and the time signature is 3/4. The first system begins with a fortissimo (*ff*) dynamic marking. The music consists of a series of sixteenth-note runs in the right hand, with a more active bass line. The second system continues this pattern. The third system features a change in the right-hand texture, with more sustained notes and some slurs. The fourth system shows a continuation of the sixteenth-note runs. The fifth system includes a measure with a fermata and a dynamic marking of *M* (mezzo-forte). The sixth system concludes with a *poco riten.* (poco ritardando) instruction. The final system shows a fortissimo (*ff*) dynamic marking and a fermata over the final notes, with a '2' indicating a second ending.

Tchaikovsky — Piano Concerto No. 3 in Eb Major
VIOLINO II.

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Allegro vivo.

stringendo

p espress. *poco cresc.* *mf*

ritenuto

come prima

stringendo

p *poco cresc.*

ritenuto

come prima

mf cresc. *f*

sf

Cadenza.

Vivace possibile. Piano

5 6

Allegro molto vivace. animando un poco

ff

4

ritenuto

cresc. *fff*

come prima

animando un poco

ff *cresc.*

VIOLINO II.

ff
ritardando

Allegro brillante.
p *f*
crescendo
un poco riten. **Allegro non tanto.** *Piano* *cantabile*

p *mf* *p* *mf* *f*
incalzando ritenuto **a tempo** *Piano*

Allegro molto vivace.
ff

Tchaikovsky — Piano Concerto No. 3 in Eb Major

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VIOLINO II.

S Viola

1 2 3

p cre - - scen - - do *mf*

ff 1

T

ff

ff

U

Vivacissimo.

p

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (Eb major). The time signature is 3/4. The score includes the following dynamics and markings:

- Staff 1: *cre* - - - *scen* - - - *do*
- Staff 2: *mf* *p*
- Staff 3: *v* *poco a poco* *cre* - - - *scen* - - - *do*
- Staff 4: *mf* *cre* - - - *scen* - - - *do* *v* *mf*
- Staff 5: *cresc.* *ff*
- Staff 6: *cre* - - - - *scen* - - - - *do* *f* *ff*
- Staff 7: *x* *2*
- Staff 8: *f*
- Staff 9: *die*