

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Violine I

Allegro non troppo e molto maestoso

Tchaikovsky — Piano Concerto No. 1 in Bb Minor
Violine I

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Allegro con spirito

108 Klav. 5 arco *p*

121 *p*

128 [C] pizz. 14 [D] 9 11 Klav. arco *mf*

167 Klav. pizz. *p*

174 8 [E] **Poco meno mosso** *poco rit.* con sord. arco *pp*
(Dämpfer auf) 19

208 *p*

218 [F] **Tempo I** 1 *pp* *p*

230 9 [G] 6 Fl. I senza sord. 1 1 *p* (Dämpfer ab) *ff*

255 8 rit. [H] con sord. *p*
(Dämpfer auf)

270 7 1 *p*

286 4 [I] senza sord. 1 1 (Dämpfer ab) *p*

300 *cresc. poco a poco* 1

307 *più cresc.* 1 *f*

313 *Poco accel.* *f* [K]

318

323 *ff*

328 *Alla breve*

332

337

342 *riten.* 8 1

356 *a tempo* 25 Klav. Fl. *mf* *cresc.*

357 *p* [L]

393

399 *cresc.*

405 *mf* *cresc.* [M]

410 *ff* 3

Detailed description: This page of a musical score for Violin I in Tchaikovsky's Piano Concerto No. 1 in B-flat minor, measures 313 to 410. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 313 with a *Poco accel.* marking and a forte (*f*) dynamic. A first ending bracket labeled [K] spans measures 313-318. Measure 323 features a fortissimo (*ff*) dynamic. At measure 328, the tempo changes to *Alla breve*. The score contains numerous triplet markings and slurs. Measure 342 includes a *riten.* (ritardando) marking with a first ending bracket labeled 8 1. Measure 356 marks the beginning of a piano solo section, indicated by 'Klav.' and 'Fl.' markings, with a tempo of *a tempo* and a measure rest of 25 measures. A second ending bracket labeled [L] is present in measure 357. Measure 399 has a *cresc.* (crescendo) marking. Measure 405 has a mezzo-forte (*mf*) dynamic and a *cresc.* marking. A third ending bracket labeled [M] is located in measure 405. The page concludes at measure 410 with a fortissimo (*ff*) dynamic and a triplet marking.

Violine I

419 *p*

427 *mf*

432 *ff* 12

450 Klav. *p* Kb. *pizz.*

457 *pizz.* 7 Klav.

471 **O** Poco più lento arco *p*

477 *mf espr.* *p*

484 *mf* *pp* Tempo I

494 *p* 1

503 *mf* *p cresc.*

513 *mf* *mf cresc.*

522 *ff* *ff* *pesante*

Tchaikovsky — Piano Concerto No. 1 in Bb Minor
Violine I

536 **63** *Quasi Adagio* *Molto moderato poco accel.* *Klav.* **Tempo I** *Fl.*
Kadenz 4 1 3

613 *p* *p*

621 *cresc.* *mf* *p*

629 *cresc.* *mf cresc.*

637 *ff* *ff* **Q** 1 1

647 *mf* *ff*

657

Andantino semplice

pizz. 1 2 3 4 5 6 7 8 9
pp con sord.

10 *arco* *pp*

19 *rit. a tempo* *pizz.* 2 **R** 17 **S** 8 *Ob.*

53 *arco* *rit.* **Prestissimo** *Klav.* 8

69 *pizz.* 1 1 1 5 **T** 17 *Ob.*
pp *Va., Vc.*

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98 *arco*
pp molto cantabile e grazioso

108

114 *pizz.*
mf

135 *arco*
ff 3 *Quasi Andante rit.* 3 2 *Tempo I* *pp*

149 *pizz.*
pp

156 *f*

162 *arco*
pp *pizz.*
ppp (Dämpfer ab)

Allegro con fuoco
arco *mf senza sord.* 1 *pizz.* 6 *arco*
mf

14 *pizz.*
mf 2 5

27 *arco*
mf 1 *mf*

35 *ff*

41 *Poco meno mosso a tempo*
4 7

56 **Poco meno**
p

66 **X** **Tempo I**
p *cresc.* mf

85 **Y** Klav. 2 **6**
f mf

98 **Z** **Sostenuto molto**
mf pp

103 pp

106 pp p cresc.

112 **A1** **Tempo I**
f ff

119 **B1** **Poco meno**
Poco rit. a tempo p

137 **C1** **Tempo I**
p *cresc.*

157 Klav. 6 5
f mf

173 **D1**
mf

181 **Molto più mosso**
p

Violine I

192 *mf* *p* *p cresc.* E1 5

209 *f* *p* **1** Tempo I, ma tranquillo

217 *p*

223 *poco a poco cresc.*

235 *f* Poco più mosso *riten. rit. molto* 5 3 1

Molto meno mosso

252 *fff*

260

267

Allegro vivo

271 *mf* *ff* *mf*

277 *ff* *mf cresc.* *ff* *div.*

284 **1** *ff* **1** unis. **3**

294 *ff*

Peter Ilyich Tchaikovsky
Piano Concerto No. 1 in Bb Minor, Op. 23

Violine II

Allegro non troppo e molto maestoso

15 Hr. *ff* Viol. I *pizz.* *mf*

25 *accelerando* *cresc.* *f*

34 11 *Klav.* *Kadenz* *pizz.* *f*

53 *poco riten.* *a tempo* *arco* *f*

61 **A**

69

76 *pizz.* **B** *p*

85 1 1 1 8 *rall. Meno mosso* 1 6

108 *Klav.* 5 *arco* *p*

121 *p*

127 **C** *pizz.* *mf* 14 **D** 9

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Violine II

155 *mf* *arco* *Klav.* 11 *Klav.* *pizz.* *p*

Musical staff 155-170. Starts with a treble clef and a key signature of two flats. It features a piano introduction with triplets and a dynamic marking of *mf*. The instruction *arco* is present. At measure 11, there is a *Klav.* marking. The staff ends with a *pizz.* marking and a dynamic of *p*.

171 8 [E] *Poco meno mosso poco riten.* (Dämpfer auf) 19 *Klav.*

Musical staff 171-203. Features a tempo change to *Poco meno mosso poco riten.* and a rehearsal mark [E]. A dynamic marking of *p* is present. The instruction *(Dämpfer auf)* is written below the staff. A *Klav.* marking appears at the end of the staff.

204 *a tempo tranquillo con sord.* *arco* *pp*

Musical staff 204-213. Features the tempo instruction *a tempo tranquillo con sord.* and the instruction *arco*. The dynamic marking is *pp*.

214 [F] *Tempo I* *p* *pp* 1

Musical staff 214-224. Features a tempo change to *Tempo I* and a rehearsal mark [F]. Dynamic markings of *p* and *pp* are present. The staff ends with a first ending bracket labeled '1'.

225 9 [G] 6 *p* (Dämpfer ab) *Fl. I*

Musical staff 225-250. Features a rehearsal mark [G] and a dynamic marking of *p*. The instruction *(Dämpfer ab)* is written below the staff. A *Fl. I* marking is present at the end of the staff.

251 *senza sord.* 1 1 8 (Dämpfer auf) *ff*

Musical staff 251-265. Features the instruction *senza sord.* and a dynamic marking of *ff*. The instruction *(Dämpfer auf)* is written below the staff. The staff ends with a first ending bracket labeled '8'.

266 *rit.* [H] *p* *con sord.*

Musical staff 266-273. Features a *rit.* marking and a rehearsal mark [H]. Dynamic markings of *p* and *con sord.* are present.

274 7 1 4 [I] *senza sord.* 2 1 (Dämpfer ab) *Viol. I* *p*

Musical staff 274-298. Features a rehearsal mark [I] and the instruction *senza sord.*. Dynamic markings of *p* and *Viol. I* are present. The instruction *(Dämpfer ab)* is written below the staff. The staff ends with a first ending bracket labeled '1'.

299 *cresc. poco a poco* 1

Musical staff 299-306. Features the instruction *cresc. poco a poco* and a first ending bracket labeled '1'.

307 *più cresc.* 1 *f*

Musical staff 307-312. Features the instruction *più cresc.* and a dynamic marking of *f*. The staff ends with a first ending bracket labeled '1'.

313 *Poco accel.* *f*

Musical staff 313-317. Features the instruction *Poco accel.* and a dynamic marking of *f*.

318 [K]

Musical staff 318-324. Features a rehearsal mark [K].

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Violine II

323 *ff*

328 *Alla breve*

332

336

341

346 8 *riten.* 1 *Klav.* *a tempo* 25 *Klav.* *Fl.*

385 *Klav.* *Fl.* *Klav.* *Fl.* *Klav.* *Fl.* *p*

392

398

404 *cresc.* *mf* *cresc.*

409

412 *M* *ff* 3 3 4

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Piano Concerto No. 1 in Bb Minor, measures 323-412. The score is written in treble clef with a key signature of three flats (Bb minor). It begins at measure 323 with a dynamic marking of *ff*. At measure 328, the tempo changes to *Alla breve*. The music features numerous triplet markings (indicated by a '3' over a bracket) and various articulations. At measure 346, there is a section of 8 measures marked *riten.* (ritardando) and *a tempo*, with a first ending bracketed and numbered '1'. This is followed by a section of 25 measures. The score includes several instances of 'Klav.' (Klavier) and 'Fl.' (Flöte) markings, indicating where the violinist should play like a piano or flute. Dynamics range from *ff* to *p*. The piece concludes at measure 412 with a first ending bracketed and numbered 'M', followed by a final cadence with dynamics *ff*, *p*, and *mf*.

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Violine II

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428 *mf* *3* *3* *3* *3* *2*

433 *ff* *2* *12* *Klav.*

451 *N* *pizz.* *p*

459 *7* *Klav.*

471 *O* *Poco più lento* *arco* *p*

476 *mf*

481 *p*

486

491 *Tempo I* *pp* *1* *p*

502 *mf* *p cresc.*

511 *P* *mf* *mf cresc.*

520 *ff* *6* *FLIb* *pesante* *ff*

535 **63** *Quasi Adagio* *Molto moderato poco accel.* *Tempo I*
Kadenz 4 1 3 *Klav.*

612 *F1. I* *Klar. I* 3 *p* *p*

622 *mf* *p* *cresc.*

631 *mf* *cresc.* *cresc.*

639 **Q** 1 1 *ff* *ff* *mf*

649 *ff*

657

Andantino semplice
con sord.
pizz.

pp

8 *arco* *pp*

16 *rit. a tempo pizz.* 2 *pp*

25 **R** 17 **S** *2 Vc. soli* *d.* *d.* *arco* *suives* *p* *p* *p*

51 *p* *p* *rit.*

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59 **Prestissimo** Klav. pizz. 1 1 1
pp

75 5 T Va. 17 Ob. arco
pp molto cantabile e grazioso

103

111 U 8 pizz. 1 1
mf

127 1 5 arco 3 Quasi Andante rit. 3 2
ff

146 **Tempo I** 4 pizz. pp pp
Viol. II

157 arco f pp

163 pizz. ppp (Dämpfer ab)

Allegro con fuoco arco 1 pizz. 6 arco pizz. mf senza sord. mf mf

15 2 5 V arco 1 mf

29 mf

36 ff

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Violine II

42 **W** Poco meno mosso a tempo Poco meno
4 7 p

59 **X** Tempo I
p

70 **Y** 2 Klav.
7 cresc. mf

88 6
f mf > mf

100 **Z** Sostenuto molto
pp pp

106 1 1
pp p cresc. f

114 **A¹** Tempo I
ff

120 **B¹** Poco rit. a tempo Poco meno
4 7 p

137 Tempo I
p cresc. 5 3

154 **C¹** 3 Klav. 6 5
f mf

178 **D¹** 1
mf mf

180 Molto più mosso 5
p

Violine II

192 Musical notation for measures 192-205. Measure 192 starts with a dynamic of *mf*. Measure 200 has a dynamic of *p*. Measure 205 has a dynamic of *p cresc.*. A box labeled 'E4' is above measure 194. A fingering '5' is above measure 205.

205 Musical notation for measures 205-214. Measure 214 has a dynamic of *f*. A fingering '1' is above measure 214.

214 **Tempo I, ma tranquillo** Musical notation for measures 214-219. Measure 214 has a dynamic of *p*. Measure 219 has a dynamic of *p*. Measure 220 has a dynamic of *poco a poco cresc.*

219 Musical notation for measures 219-226. Measure 226 has a dynamic of *p*. Measure 227 has a dynamic of *poco a poco cresc.*

226 Musical notation for measures 226-236. Measure 236 has a dynamic of *f*.

236 **Poco più mosso rit. rit. molto** Musical notation for measures 236-252. Measure 236 has a dynamic of *f*. Measure 240 has a dynamic of *f*. Measure 241 has a dynamic of *rit.*. Measure 242 has a dynamic of *rit. molto*. Fingering '5' is above measure 240. Fingering '3' is above measure 242.

252 **Molto meno mosso** Musical notation for measures 252-259. Measure 252 has a dynamic of *ff*. Measure 259 has a dynamic of *ff*.

259 Musical notation for measures 259-266. Measure 266 has a dynamic of *ff*.

266 Musical notation for measures 266-271. Measure 271 has a dynamic of *mf*. Measure 272 has a dynamic of *ff*. Measure 273 has a dynamic of *mf*.

271 **Allegro vivo** Musical notation for measures 271-278. Measure 271 has a dynamic of *mf*. Measure 272 has a dynamic of *ff*. Measure 273 has a dynamic of *mf*.

278 Musical notation for measures 278-286. Measure 278 has a dynamic of *ff*. Measure 279 has a dynamic of *mf cresc.*. Measure 280 has a dynamic of *ff*. Measure 281 has a dynamic of *ff*. Measure 282 has a dynamic of *ff*. Measure 283 has a dynamic of *ff*. Measure 284 has a dynamic of *ff*. Measure 285 has a dynamic of *ff*. Measure 286 has a dynamic of *ff*. A dynamic of *div.* is above measure 280. A fingering '1' is above measure 286.

286 Musical notation for measures 286-295. Measure 286 has a dynamic of *ff*. Measure 287 has a dynamic of *ff*. Measure 288 has a dynamic of *ff*. Measure 289 has a dynamic of *ff*. Measure 290 has a dynamic of *ff*. Measure 291 has a dynamic of *ff*. Measure 292 has a dynamic of *ff*. Measure 293 has a dynamic of *ff*. Measure 294 has a dynamic of *ff*. Measure 295 has a dynamic of *ff*. A dynamic of *unis.* is above measure 287. Fingering '1' is above measure 287. Fingering '3' is above measure 289.

295 Musical notation for measures 295-304. Measure 295 has a dynamic of *ff*. Measure 296 has a dynamic of *ff*. Measure 297 has a dynamic of *ff*. Measure 298 has a dynamic of *ff*. Measure 299 has a dynamic of *ff*. Measure 300 has a dynamic of *ff*. Measure 301 has a dynamic of *ff*. Measure 302 has a dynamic of *ff*. Measure 303 has a dynamic of *ff*. Measure 304 has a dynamic of *ff*.