

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Violino I.

Allegro vivacissimo.

14

Vcello.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro vivacissimo.' and the measure number '14' is indicated. The first staff also includes the instruction 'Vcello.' and a dynamic marking of 'ppp'. The second staff continues the melodic line with 'ppp' dynamics. The third staff features 'sempre pp'. The fourth staff has 'pp un poco cresc.'. The fifth staff is marked 'p poco cresc.'. The sixth staff, which begins a new section labeled 'B', is marked 'mp poco'. The seventh staff has 'a poco cresc.' and 'mf cresc.'. The eighth staff is marked 'cresc.' and 'ff'. The ninth staff is marked 'fff'. The final staff ends with the measure number '15'.

Violino I.

D  
*ppp*

*pp* *cresc.* *poco* *a* *poco*

*ff*

*fff* *cresc.*

G *f marc.*

Violino I.

*marc.*  
*sempre f*  
*marc.*  
*poco a poco cresc.*  
*fff*  
*p*  
*poco cresc.*  
*mf*  
*mf*  
*dim.*  
*pp*  
*ppp*  
*K*  
7

Violino I.

Violino I musical score consisting of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The music features a melodic line with various dynamics including *ppp*, *poco rit.*, *poco cresc.*, and *p*. There are also markings for *Arpa.* and *mf*. A section marked *7* is indicated with a vertical line. A time signature change from 3/4 to 3/4 is shown with a 'v' marking.

Moderato a tempo I. rubatissimo. *mf*

Piano accompaniment musical score consisting of two staves. The music is in 3/4 time and features chords and arpeggiated figures. Dynamics include *consord.*, *div. mf dim.*, *p dim.*, and *pp*. A section marked *7* is indicated with a vertical line.

Piano accompaniment musical score consisting of two staves. The music features a rhythmic accompaniment with chords. Dynamics include *mf dim.*, *p dim.*, and *pp*. The instruction *animando poco a poco* is present.

Piano accompaniment musical score consisting of two staves. The music features a rhythmic accompaniment with chords. Dynamics include *mf dim.*, *p dim.*, and *pp*. The instruction *animando poco a poco* is present.

Piano accompaniment musical score consisting of two staves. The music features a rhythmic accompaniment with chords. Dynamics include *mf dim.*, *p dim.*, and *pp*. The instruction *animando poco a poco* is present. A section marked *M* is indicated with a vertical line. The instruction *poco cresc.* appears at the end of the score.

Violino I.

Più mosso.

mf  
mf  
f  
mf  
unis.  
p  
rit. poco a poco  
sempre pp  
mf  
pp  
mp

Moderato.

poco animato

pp  
p  
pp poco rit.

Tempo I.

p  
pp  
animando  
dim.

Tempo I.

9

rit.  
p  
rit. Tempo I. acceler. dim.

2

3

3

Oboe. rit. molto

Tchaikovsky — Voyevoda  
Violino I.

Moderato sostenuto.

Musical score for Violino I, Moderato sostenuto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato sostenuto'. The dynamics are marked *p*, *mp*, and *mf*. The music features a melodic line with a triplet of eighth notes in the first measure. The second staff continues the melodic line with a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff begins with a *f* dynamic and a 'poco rit.' (poco ritardando) instruction.

Tempo precedente.

Musical score for Violino I, Tempo precedente section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Tempo precedente'. The dynamics are marked *f* and *mf*. The first measure is marked 'pizz.' (pizzicato). The second staff continues the melodic line with a *mf* dynamic. The section ends with an 'animando' instruction.

Allegro moderato.

Musical score for Violino I, Allegro moderato section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The dynamics are marked *pp*. The second staff continues the melodic line with a *pp* dynamic. The section ends with an 'arco' instruction.

Musical score for Violino I, first staff of the next section. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are marked *pp*. The music features a triplet of eighth notes.

Musical score for Violino I, second staff of the next section. The staff continues the melodic line with a *pp* dynamic. The section ends with a triplet of eighth notes.

un poco cresc.

Musical score for Violino I, third staff of the next section. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics are marked *pp*. The music features a melodic line with a 'un poco cresc.' (un poco crescendo) instruction. The section ends with a *pp* dynamic and a 'Moderato con moto' instruction.

Moderato come prima. string.

Musical score for Violino I, Moderato come prima section. The score consists of one staff of music. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Moderato come prima'. The dynamics are marked *mf*. The music features a melodic line with a 'string.' instruction. The section ends with a 'dolce' instruction.

Violino I.

*ritard.* *mf* *p* *Tempo I.* *animando* *mf* *f* *cresc.* *ff* *5*

*Allegro giusto.* *div.* *mf* *f* *mf* *f* *ff* *string. e cresc.* *p*

*poco a poco*

*Moderato.* *f* *cresc.* *ff* *p* *f* *p*

*unis.* *f* *p* *fff* *p* *f* *p* *f* *p* *f* *p*

*accelerando* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*rit.* *Allegro vivacissimo. 3* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

# Violino I

*senza sord.*

*ppp*

*ppp*

*U*

*stringendo*

*V*

*sempre ppp*

*sempre pppp*

*Tempo I.*

*fff*

*ff*

4 X 12 Y 14



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Voyevoda, Symphonic Ballad, Op. 78

Violino II.

Allegro vivacissimo.

14

Vcello.

The musical score for Violino II consists of 14 staves. The first staff begins with a treble clef, a 3/4 time signature with a 9/8 subdivision, and a key signature of one sharp (F#). The tempo is marked 'Allegro vivacissimo.' and the dynamics start at 'ppp'. The score includes various dynamic markings such as 'ppp', 'sempre pp', 'pp', 'un poco cresc.', 'p', 'poco cresc.', 'mp', 'poco', 'a - - poco', 'cresc.', 'mf', 'cresc.', 'cresc.', 'ff', and 'fff'. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes at measure 15 with a final chord and a fermata.

Violino II.

D

*ppp*

*ppp*

E

*pp* *cresc.* *poco* *a* *poco*

*ff*

*cresc.* *fff*

Violino II.

*sempre ff*

*fff*

*p*

*poco cresc.*

*mf*

*ppp*

G

H

I

9

16

K

7

Violino II.

Violino II musical score, measures 1-13. The score consists of six staves. The first five staves are in treble clef and contain a melodic line with slurs and accents. The sixth staff is in bass clef and contains a bass line with slurs and accents. The dynamic marking *ppp* is present at the beginning of the first and fourth staves. Measure numbers 7 and 13 are indicated above the staves.

Moderato a tempo I. rubatissimo.  
con sord.

div. *mf dim.* *p dim.* *pp*  
con sord. *mf dim.* *p* *pp*

Arpa.

*animando poco a poco*

Piano accompaniment and Violino II musical score, measures 14-21. The piano part is shown in grand staff notation (treble and bass clefs). The Violino II part continues in treble clef. The tempo is *Moderato a tempo I. rubatissimo.* and the instruction *con sord.* is present. Dynamic markings include *mf dim.*, *p dim.*, and *pp*. The instruction *animando poco a poco* is written above the piano part. The word *Arpa.* is written above the piano part.

Violino II.

M

Più mosso.  
poco cresc.  
poco cresc.

mf  
mf  
f  
f

unis.  
mf  
p  
p

1  
pp  
Moderato.  
2  
3  
pp

poco animato  
p

poco rit.  
pp  
p

Tempo I.  
animando  
mp  
dim.

rit.  
Tempo I.  
rit.  
10 2

# Violino II.

**Tempo I. accel.** *rit. molto* *Obor.* **Moderato sostenuto.**

*f* *dim.* *p*

*mp* *mf*

*p* *mp*

*mf* *f* *poco rit.*

**Tempo precedente.**

*ff* *f*

*animando* **Allegro moderato.**

*pp*

*pp*

**Moderato come prima.** *string.*

*pp un poco cresc.* *mf* 2 1

**Moderato con moto.** *dolce* *cresc.* **R**

Violino II.

*rit.*  
*f* *f* *mf* *p* *animando*  
*piu f*

*mf* *f* *mf* *f*

Allegro giusto.

*ff* *V* *V*

*string. e cresc. poco a poco*

*div. p* *p*

Moderato.

*f cresc.* *ff* *p* *f*  
*f cresc.* *ff* *p* *f*

*unis.*

*p* *f* *p* *fff* *p* *f* *pp* *mf*

*accel.*

*pp* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*rit.*

Allegro vivacissimo.

*f* *p* *f* *p* *f* *p* *f*

Tchaikovsky — Voyevoda  
Violino II.

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Viol. I. *senza sord.*  
*ppp*

U 7

V string.  
*sempre ppp*  
*sempre pppp*

Tempo I.  
*fff* *fff*

1 2 X 12 Y 14